

**AILEEN MURPHY,**  
b.1984, Sligo, Ireland.

### **EDUCATION**

2014-2018: **Meisterschuelerin (Postgraduate), Fine Art Painting**, (class of Amy Sillman/Monika Baer) HFBK Staedelschule, Frankfurt am main, Germany  
2009-2010: **Diploma in Contemporary Dance and Choreography**, Sunnhordland FHS, Norway  
2003-2007: **BA Fine Art Painting (honours)**, NCAD, Dublin, Ireland  
2006: **Erasmus exchange**, Academy of Fine Arts Leipzig (HGB), Germany

### **FORTHCOMING**

March 2022  
**Wet Talk**, Kevin Kavanagh, Dublin, Ireland

2022  
**Solo Exhibition**, Deborah Schamoni, Munich, Germany

2022  
**Group Show**, Spoiler Zone, Berlin, Germany

### **SOLO AND TWO PERSON EXHIBITIONS**

2021  
**face not her own her hair**, Amanda Wilkinson, London, U.K.

June 2020  
**Flush**, Amanda Wilkinson, London, U.K.

2019  
**PANTING**, Temple Bar Gallery and Studios, Dublin, Ireland

2018  
**Bounty**, with Diana Copperwhite, Kevin Kavanagh, Dublin, Ireland

2017  
**Naked Cheerleaders in My Chest**, Deborah Schamoni, Munich, Germany

2016  
**Summertime Witchcraft**, with Anders Dickson, The Fort, Brooklyn, New York, U.S.A **Hands Laid On**, with Kathy Tynan, Kevin Kavanagh, Dublin, Ireland

2015  
**Stuffing**, with Bradley Davies, Johanne/Staedelschule project-space, Frankfurt am main, Germany

2013  
**Guano Fruit**, Ormond Studios, Dublin, Ireland

## **GROUP EXHIBITIONS**

2021

*We Can Dance*, Castlefreke, West Cork, Ireland

*Pathos*, Rathfarnham Castle, Dublin, Ireland

*Female Gaze*, Badr El Jundi, Malaga, Spain

*Drawing Biennial 2021*, Drawing Room, London, UK

2020

*Jahresgaben 2020 / 2021*, Kunstverein Munich, Germany

*Fables of Resurrection*, Deborah Schamoni, Munich, Germany

2019

*Vision X*, curated by Diana Copperwhite, RHA, Dublin, Ireland

*Silver*, curated by Kevin Kavanagh, Kevin Kavanagh, Dublin, Ireland

*High Day*, Kevin Kavanagh, Dublin, Ireland

2018

*Winter Exhibition 2018*, Custom House Gallery, Westport, Co. Mayo, Ireland

*Island Life*, Kevin Kavanagh at Custom House Gallery, Westport, Co. Mayo, Ireland

*Various Others*, hosting Project Native Informant, Deborah Schamoni, Munich, Germany **THE SAME AS EVER, BUT MORE SO**, curated by Miriam Bettin, Braunsfelder, Cologne, Germany

*After Rubens*, Staedelschule graduate exhibition, The Stadel Museum, Frankfurt am main, Germany

*Staedelschule Rundgang 2018*, Frankfurt am main, Germany

2017

*Staedelschule Rundgang 2017*, Frankfurt am main, Germany

*And Creatures Dream... A new Language*, curated by Catherine Bowe and Helen Gaynor, Wexford County Council Buildings and Wexford Arts Centre, Wexford, Ireland

*Pressing your face in wet grass*, curated by Henning Strassburger, Private Of Space, Frankfurt am main, Germany

2016

*Düsseldorf Jahresgaben 2016/2017*, curated by Eva Birkenstock, Düsseldorf Kunstverein, Düsseldorf, Germany

*Comfort, One Foot in Door*, with Nolico Taki/Sathit Sattarasart, Frankfurt am main, Germany

*Opals*, curated by Vincent Honore, Galleri Opdahl, Stavanger, Norway

*Die Marmory Show III, Guilty Pleasures*, with Eva Birkenstock, Deborah Schamoni, Munich, Germany

*Staedelschule Rundgang 2016*, Frankfurt am main, Germany

*The Limited Sphere*, organised by Peter Brock, 321 Gallery, Brooklyn, New York, U.S.A

2015

*Here 'n' Now*, curated by Anne Hendrick, Sinead Ni Mhaonaigh and Chanelle Walshe, Greenacres Fine Art, Wexford, Ireland

*Panorama*, curated by Chanelle Walshe and Kathy Tynan, Pallas Projects, Dublin, Ireland

*Staedelschule Rundgang 2015*, Frankfurt am main, Germany

2014

*Stranger Shores*, curated by Peter Burns, Fenderesky Gallery, Belfast, Northern Ireland **Patient**

*Staring*, curated by Paul Doran, Wexford Arts Centre, Wexford, Ireland

2010

***Something tells me it's all happening at the zoo***, curated by Davey Moore, Kevin Kavanagh, Dublin, Ireland

2007

***NCAD Graduate Exhibition***, Dublin Ireland

### **ART FAIRS**

2019

***Paris Internationale***, group, Deborah Schamoni, Paris, France

***Frieze***, group, Amanda Wilkinson, London, U.K.

2018

***Art Cologne***, collaboration with Arcadia Misia, group, Cologne, Germany 2017

***Vue Art Fair***, group, Kevin Kavanagh, Dublin Ireland

***Frieze***, with Judith Hopf, Deborah Schamoni, London, U.K.

### **TALKS**

2021

**BAVA Sherkin, artist talk, coinciding with group exhibition We Can Dance, Sherkin Island, West Cork, Ireland**

***Cúltur Salon***, Artist Studio Visit (online), The Irish Embassy Berlin in collaboration with Visual Artists Ireland

2019

**Aileen Murphy and Lucy Stein in conversation, *Making connections seminar, The Artists Way***, Temple Bar Gallery and Studios, Dublin, Ireland

**Artist talk, *Frankenthaler, Frankenstein, Feelings***, NCAD, Dublin, Ireland

2016

**Ingrid Lyons in conversation with Aileen Murphy and Kathy Tynan, *Hands Laid On***, Kevin Kavanagh, Dublin, Ireland

2014

**Paul Doran in conversation with Aileen Murphy, Emma Roche, Anne Hendrick, *Patient Staring***, Wexford Arts Centre, Wexford, Ireland

### **AWARDS AND RESIDENCIES**

2015

**Arts Council of Ireland**, Travel and Training award.

2009

**Sim Residency**, Icelandic Association of Visual Arts, Reykjavik, Iceland

### **PUBLICATIONS**

***Hands Laid On, Kathy Tynan and Aileen Murphy***. Edited by Benjamin Stafford published by Kevin Kavanagh, 2016

## **PRESS**

*Aileen Murphy's Art is a Dance Between Abstract and Figurative*, Art She Says, Claudia Cheng, September 10, 2020

*Aileen Murphy, Panting at Temple Bar Gallery + Studios*, Circa Art Magazine, Julia Dubsky, 5th November, 2019

*Panting Aileen Murphy*, The Irish Times, Aidan Dunne, October 8th, 2019

*Various Others at Deborah Schamoni*, Contemporary Art Daily, October 24th, 2018

*Can a New Gallery Initiative Rebrand Munich's Art Scene?* Frieze, /Opinion, Kristian Vistrup Madsen, September 20th, 2018

*Munich Says Its Art Scene Doesn't Get Enough Attention. Can a New Gallery Share Program Change That?*, Artnet News, Kate Brown, September 18th, 2018

*Art Review: Bounty*, The Sunday Times, John P O'Sullivan, August 19th, 2018

*Milk*, Brown Review, iamnotapainter, James Merrigan, August 14th, 2018

*Its all to much and too little in this world of bounty*, The Irish Times, Aidan Dunne, August 14th, 2018

*Japanese gardens and model villages: the week's visual arts highlights*, The Irish Times, Aidan Dunne, July 11th, 2018

*Reginal Delicacies*, Artforum, Diary, Kristian Vistrup Madsen, April 26, 2018

*Emanating Happiness: "Naked Cheerleader in My Chest"* by Aileen Murphy at Deborah Schamoni Galerie Munich, Blouin Artinfo, January 04, 2018

*The best art exhibitions to catch this weekend*, The Irish Times, Gemma Tipton, Aidan Dunne, July 6th, 2017

*Artists dare to dream*, Maria Pepper, The Gorey Guardian, June 24th, 2017

*Die Marmory Show III, Guilty Pleasures at Deborah Schamoni*, Contemporary Art Daily, July 12th, 2016

*Secret pleasure, In Munich, "THE MARMORY SHOW III: Guilty Pleasures" tests the limits of eroticism*, Monopol Magazine, Ronja Merkel, 24th May, 2016

*Hands Laid On*, review, Aidan Wall, Totally Dublin, January 2016

*Stranger Shores*, Paint-tube word press, Michael Hill, June 2015

*Patient Staring*, Shower of Kunst Blogspot, Susan Edwards January 15, 2015