

Chancery Lane,
Dublin 8, Ireland.
+353(0)1 475 9514.
info@kevinkavanagh.ie

Kevin Kavanagh Dublin

SEAN LYNCH

b. in 1978, County Kerry, Ireland
Lives and works between London, UK and Limerick, Ireland

Education

- 2007 Study of Fine Art, HfBK Stadelshuke,
Frankfurt am Main, Germany
- 2004 MA History of Art and Design, University of Limerick, Ireland
- 2001 BA Sculpture, Limerick School of Art and Design, Ireland

Selected Solo Exhibitions

- 2019 Henry Moore Institute, Leeds, UK
John Hansard Gallery, Southampton, UK
- 2018 Helston Museum, Cornwall, UK
La Otro / Hector, Mexico City
- 2017 *Devil In The Detail*, Ronchini Gallery, London, UK
Douglas Hyde Gallery, Dublin, Ireland
Charles H. Scott Gallery, Vancouver, Canada
National University of Ireland, Maynooth
- 2016 Rose Art Museum, Boston, USA
Adventure: Capital, The Model, Sligo / Royal Hibernian Academy & Kevin Kavanagh Gallery, Dublin
/ Limerick City Gallery of Art, Ireland
The Weight of the World, Spacex / Exeter Phoenix / Royal Albert Memorial Museum, Exeter, UK
Charles H Scott Gallery, Vancouver, Canada
The Model, Sligo, Ireland
Golden Thread Gallery, Belfast, Ireland
Flat Time House, London (curated show), UK
Kevin Kavanagh Gallery, Dublin, Ireland
- 2015 Lismore Castle Arts, Waterford, Ireland
Adventure: Capital, The Irish Pavilion, 56th Biennale di Venezia, Venice, Italy
- 2014 Modern Art, Oxford, UK
VISUAL Centre for Contemporary Art, Carlow, Ireland
Roscommon Arts Centre, Roscommon, Ireland
- 2013 Dublin City Gallery, The Hugh Lane, Dublin, Ireland
- 2012 Kevin Kavanagh Gallery, Dublin, Ireland
Catalyst Arts, Belfast, Ireland
The Model, Sligo, Ireland
Transformer, Washington DC, USA
- 2011 The Dock, Carrick-on-Shannon, Leitrim, Ireland
Me Jewel and Darlin, Dublin, Ireland
Crawford Gallery, Cork, Ireland
- 2010 Crawford Art Gallery, Cork, Ireland
Kevin Kavanagh Gallery, Dublin, Ireland
Project Space, Frunkfurt Kunstverein, Frankfurt, Germany
- 2008 Context Gallery, Cork, Ireland

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- Gallery of Photography, Dublin, Ireland
Irish Museum of Modern Art, Dublin, Ireland
Heaven's Full, London, UK
National Sculpture Factory, Cork, Ireland
Galerie Von Doering, Schwabisch Hall
2007 Limerick City Gallery of Art, Limerick, Ireland
Galway Arts Centre, Galway, Ireland
2006 Ritter & Staiff, Frankfurt am Main, Germany

Selected Group Exhibitions

- 2019 Winning by Losing, CentroCentro, Madrid, Spain
Alfabeti, Viaindustriale, Foligno, Italy
The Spirits' Day is Our Night, CRAC Alsace, Alsace, France
2018 *Cream Cheese and Pretty Ribbons!*, Galerie Martin Janda, Vienna, Austria
2017 International Film Festival, Rotterdam
Stories from the Sculpture City, Henry Moore Institute, Leeds, UK
Idea Home, mima – Middlesbrough Institute of Modern Art, Middlesbrough, UK
Ignore the Management, Peacock Visual Arts, Aberdeen, Scotland
Now Waves The Sea, Lewis Glucksman Gallery, Cork, Ireland
The Otherword Hall, Solstice Arts Centre, Naven, Ireland
2016 *Inhale Exile*, L'Escalier, Montreal, Canada / Leonhardi Kulturprojekte, Frankfurt, Germany
Parque Experimental El Eco, Museo Experimental El Eco, Mexico City
2015 *Ce Qui Ne Sert Pas S'oublie (What is not used is forgotten)*, CAPC musée Contemporain de
Bordeaux, Bordeaux, France
2014 *The Kingcat of Keshcorran*, Roscommon Arts Centre, Roscommon, Ireland
How Green Was My Valley, Vevring, Norway
2013 *The Voyage, or Three Years at Sea*, Charles H Scott Gallery, Vancouver, Canada
The Granite Festival, Scottish Sculpture Workshop, Aberdeenshire, Scotland
Undercover: A Dialect, VISUAL Centre for Contemporary Art, Carlow, Ireland
From Weather to Weather, Objectif Exhibitions, Antwerp, Belgium
2012 *The Hellfire Club*, Askeaton Contemporary Arts, Limerick, Ireland
Sleepwalkers: Possibilities Contingencies, Dublin City Gallery, The Hugh Lane, Dublin, Ireland
Zona Maco, Mexico, with Mor Charpentier, Paris, France
Contours of the Common, CCa Derry-Londonderry, Ireland
BookMare, Camberwell Space, London, UK
Turn to Red, Flood, Dublin, Ireland
The Reading Room, Grand Union, Birmingham, UK
Periodical Review, Pallas Projects, Dublin, Ireland
2011 *Twenty*, Irish Museum of Modern Art, Dublin, Ireland
When Flanders Failed, Royal Hibernian Academy, Dublin, Ireland
Wake Amusements, Ben Maltz Gallery, USA
Volta 7, Kevin Kavanagh Gallery, Basel, Switzerland
The Second Act, de Brakke Grond, Amsterdam, The Netherlands
Microstoria, Talbot Rice Gallery, Edinburgh, Scotland
Convergences: Literary Art Exhibitions, Golden Thread Gallery, Belfast/Limerick
Room Outside, Kevin Kavanagh Gallery, Dublin, Ireland
Human/Nature, Farmleigh Gallery, Dublin, Ireland

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- 2010 *Never The Same River (Possible Futures, Probable Pasts)*, Camden Arts Centre, London, UK
Lost and Found, Neugerriemschneider, Berlin, Germany
It Happened That, St Paul St Gallery, Auckland, New Zealand
Invisible, Original Print Gallery, Dublin, Ireland
Sinopale 3, Third Sinop Biennial, Sinop, Turkey
The Swimming Naked Prophecy, Mermaid Arts Centre, Bray & Touring, Wicklow, Ireland
Surplus Value, Occupy Space, Limerick, Ireland
Irish Pavilion, Expo 2010 Shanghai, China
Shop If You Can, Look If You Want, Temple Bar, Dublin, Ireland
E-Flux Video Rental, Fondazione Giuliani
per l'Arte Contemporanea, Rome, Italy
- 2009 *Autre Measures*, Centre Photographique d'Ile-de-France, Paris, France
House Warming, Rua, South Dublin Arts Centre, Dublin, Ireland
Above the Fold, Kevin Kavanagh Gallery, Dublin, Ireland
It's not for Reading. It's for Making, FormContent, London, UK
Point Ligne Plan (screening), La Femis, Paris, France
Noughties but Nice: 21st Century Irish Art, Touring exhibition: Limerick City Gallery of Art,
Limerick, Ireland
Letterkenny Regional Cultural Centre / *Solstice Arts Centre*, Navan / VISUAL, Carlow, Ireland
- 2008 *10,000 to 50*, Irish Museum of Modern Art, Dublin, Ireland
Ein Platz, Platz Der Vereinten Nationen, Berlin, Germany
30 Contemporary Collection, Gallery of Photography, Dublin, Ireland
Gedanken zur Revolution, Universal Cube, Leipzig, Germany
Collection Rausch (screening), KW Institute
for Contemporary Art, Berlin, Germany
The State of Play (screening), Project Arts Centre, Dublin, Ireland
- 2007 *Dangling Man*, Office Baroque, Antwerp, Belgium
Dumbo Arts Festival, New York, USA
Lucas Cronach Preis, Kronach, Germany *Overtake: Reinterpretation of Modern Art*, Lewis
Glucksman Gallery, Cork, Ireland
Pilot, 52nd Biennale di Venezia, Venice, Italy
Chelsea College of Art and Design, London, UK
Hillig / Horigan / Lynch, Q Kunstakademiets Udstillingssted, Copenhagen, Denmark
Art from a Rucksack, CAP, Kobe, Japan
Ok. Quoi?!, Faucet Media Arts Centre, Brunswick, Canada
The Opening Show, Oeen Group, Copenhagen, Denmark
- 2006 *EV+A*, Limerick, Ireland
Festival Junge Talente, Messen Offenbach, Germany
Welcome to the Neighbourhood, Askeaton Contemporary Arts, Limerick, Ireland
Premio Fondazione Arnaldo Pomodoro, Fondazione Arnaldo Pomodoro, Milan, Italy
- 2005 *Kilkenny Arts Festival*, Kilkenny, Ireland
Damaged Collateral, Context Galleries, Derry, Ireland
The Happiest Country in the World, Oireachtas Show, Dublin, Ireland
Festival Interceltique de Lorient, UK
- 2004 *Open Studios*, Triangle Workshops,
New York, USA
Recent Works, Lademoen Kunstnerverksteder, Trondheim, Norway *The Suicide of Objects*, Catalyst
Arts Ulster Museum, Belfast, Ireland
On the First Clear Word, Basement Gallery, Dundalk, Ireland

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- You Should Really Go There*, Limerick City Gallery of Art, Limerick, Ireland
2003 *Crawford Open*, Crawford Municipal Gallery, Cork, Ireland
Revealing Objects, Naughton Gallery, Queens University, Belfast, Ireland
2002 *Perspective*, Ormeau Baths Gallery, Belfast, Ireland
Intermedia, Triskel Arts Centre, Cork, Ireland
Tracce di un Seminario, Viafarini Gallery, Milan, Italy
2001 *City Fabric*, Firestation Artists Studios, Dublin, Ireland
Quadrant Young Contemporaries, Belltable Arts Centre, Limerick, Ireland

Awards and Grants

- 2019 Visiting Professor of Art, Carnegie Mellon University,
2016 Audain Distinguished Artist in Residence, Emily Carr University of Art and Design, Vancouver, Canada
Henry Moore Institute Exhibition Grant, UK
Elephant Trust Award, London, UK
2012 Cove Park International Artist Residency, Cove Park, UK
Gasworks Residency, London, UK
2010 Centre Culturel Irlandais Paris Residency Award, Paris, France
Shortlisted artist, Paul Hamlyn Award
2009 Arts Council Banff Residency, Alberta, Canada
2008 IMMA Artist Work Programme, Dublin, Ireland
2007 Lucas Cranach Preis, Berlin, Germany
Lohr and Schach Preis, Frankfurt, Germany
2006 Landwirtschaftliche Rentenbank Art Award, Frankfurt, Germany
Tyrone Guthrie International Residency Award, Newbliss, Ireland
2004 Fellowship, Triangle Artist Association, New York, USA
2001 Thomas Dammann Junior Memorial Trust Award, Dublin, Ireland

Teaching / Lecturing

- Héctor*, Mexico City, 2018
Leeds Art Gallery, 2018
Kunstakademie Karlsruhe, 2017
Chelsea School of Art, 2017
Banff Centre for Arts and Creativity, Alberta, 2017
Falmouth College of Art, Cornwall, 2017
University of Ulster, Coleraine, 2017
Stadelschule, Frankfurt am Main, 2016
National Portrait Gallery, London, 2016
Brandeis University, Waltham, 2016
Open School East, London, 2016
Making Ireland lecture, Trinity College, Dublin, 2015
University of Oxford, 2014
Emily Carr University of Art and Design, Vancouver, 2016, 2013

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Wide Open School, Hayward Gallery, London, 2012
Carnegie Mellon University, Pittsburgh, 2012
Independent Curators International, New York, 2012
School of Architecture, University of Limerick, 2010 - 12
National College of Art and Design, Dublin, 2011, 2013
Crawford College of Art, Cork, 2011
Gradcam Phd Programme, Dublin, 2010
Auckland University of Technology, New Zealand, 2010
Massey University, Wellington, New Zealand, 2010
Visual Artists Ireland Professional Practice Programme, Dublin, 2009
Burren College of Art, Clare, 2008-10
University College Dublin, Dublin, 2008
Royal Academy of Art, Copenhagen, 2007
Irish Architectural Archive, Dublin, 2006
Trondheim Academy of Fine Arts, 2004

Selected bibliography

What Is An Apparatus? / A Walk through Time – published by the Douglas Hyde Gallery, 2017, 80 pages. Texts by Sean Lynch and Michael Hill
A Blow by Blow Account of Stonecarving in Oxford - published by Modern Art Oxford and Dublin City Gallery The Hugh Lane, 2014, 148 pages. Texts by Sean Lynch, Michael Dempsey & Logan Sisley et al.
Adventure: Capital – published by Ireland at Venice 2015. Text by Woodrow Kernohan
Sean Lynch, Art Review May 2015. Text by Chris Fite-Wassaliak
DeLorean Progress Report, 2010, published by Irish Museum of Modern Art, Dublin.
Positioning the Residual – Sean Lynch interviewed by Wayne Daly, A Circular, Volume 2, 2012, London.