# Lesley-Ann O'Connell: CV

#### **Born 1985**

# Lives and works in County Meath

## **Artist's Website**

https://www.kevinkavanagh.ie/artists/37-lesley-ann-o-connell/exhibitions/

#### **Education**

2014 | Masters in Fine Art Painting | National College of Art and Design, Dublin 2008 | BA Hons Degree in Fine Art Painting | National College of Art and Design, Dublin 2004 | Art, Graphics and Printmaking | Ballyfermot College of Further Education, Dublin

### **Solo Exhibitions**

2025: Afternoon Pieces, Kevin Kavanagh Dublin

2022: YELLOW, PINK AND BLUE HORIZON Kevin Kavanagh Gallery, Dublin 8

2019: MIDNIGHT SWIM, Kevin Kavanagh Gallery, Dublin 8

2015: SURFACE IN MOTION, Pallas Projects/Studios, Dublin 8

#### **Selected Two-Person**

2009: THE WANDERING IMAGE, w/ Sanja Todorovic, NCAD, Dublin 8

## **Selected Group Shows**

2025: MOMENTS OF BEING, Solstice Arts Centre, Co. Meath

2024: SURVEYOR, Solstice Arts Centre, Co. Meath

2023: ART WORKS 2023! CONTEMPORARY ART AUCTION, Pallas Projects Studios, Dublin 8

2022: SURVEYOR, Solstice Arts Centre, Co. Meath

2021: SURVEYOR, Solstice Arts Centre, Co. Meath

2020: SURVEYOR, Solstice Arts Centre, Co. Meath

2019: SILVER, Kevin Kavanagh Gallery, Dublin 8

SURVEYOR, Solstice Arts Centre, Co. Meath

IRISH ART NOW: CONTEMPOARY ART AUCTION IN SUPPORT OF PALLAS

PROJECTS/STUDIOS, Dublin 2

2018: CHRISTMAS SHOW, Custom House Studios, Co. Mayo

ISLAND LIFE, Custom House Studios, Co. Mayo

ISLAND LIFE, Kevin Kavanagh Gallery, Dublin 8

SURVEYOR, Solstice Arts Centre, Co. Meath

2017: VISIBILITY, Dunamaise Arts Centre, Co. Laois

CLAREMORRIS OPEN EXHIBITION, Claremorris, Co. Mayo

CAIRDE VISUAL, The Model, Sligo

SURVEYOR, Solstice Arts Centre, Co. Meath

2016: PALLAS PROJECTS/STUDIOS 20<sup>TH</sup> ANNIVERSARY AUCTION, Dublin 2

SURVEYOR, Solstice Arts Centre, Co. Meath

YOUNG, SO Fine Art Editions, Dublin 2

2015: EIGSE, Visual, Carlow

LACUNA, Taylor Gallery, Dublin 2

PANORAMA, Pallas Projects/Studios, Dublin 8

WET 15, Hive Emerging, Waterford

2011: VIS A VIS, Galway Arts Festival, The Niland Gallery, Galway

2010: PRETTYVACANT, Ilac Shopping Centre, Dublin 1

2008: GRADUATES SHOW, Lemon Street Gallery, Dublin 2

## **Group Shows**

2014: MASTERS GRADUATE SHOW, NCAD, Dublin 7

MOTLEY, Hendron's Collider and Satellite, Dublin 1

2013: STRANGER STRANGER, The Complex, Dublin 7

FIRST AWAKE MOMENT, Pallas Contemporary Projects, Dublin 8

2011: CHRISTMAS SHOW, Monstertruck Gallery, Dublin 2

2008: DEGREE SHOW 08, NCAD, Dublin

## Awards

 $2017 \mid Painting \ Prize \ Recipient \mid Claremorris \ Open, \ adjudicator \ Tom \ Morton, \ contributing \ editor,$ 

Frieze

2008 | AXA Ireland Purchase Prize | NCAD Degree Show

## Residencies

2023 | Joya Air, Almeria, Spain

#### Collaboration

2020: Outside In, Instagram Takeover, Solstice Arts Centre

2019: DHR Communications for CSR Ireland, The Liberties, Dublin 8

## **Text**

2022: Dreamboat, a text inspired by the paintings of Lesley-Ann O'Connell, Barry Kehoe

2019: Midnight Swim, Ingrid Lyons

#### **Features**

2022: What Lies Beneath, Niall MacMonagle, Sunday Independent

2020: Surveyor 2020, Catherine Marshall

2020: What Lies Beneath, Niall Mac Monagle, Sunday Independent

2015: Back to the De Lorean and on to the Future, Aidan Dunne, The Irish Times

2014: *Who'd be an artist these days?* Aidan Dunne, The Irish Times

2014: See the Future MFA/ADW 2014, Barry Kehoe

2011: Making it all look simple in Galway, Aidan Dunne, The Irish Times

2009: Contradictions in an abandoned house, Aidan Dunne, The Irish Times

2008: Graduating with Sophistication, Aidan Dunne, The Irish Times

#### **Talks**

2019: Kevin Kavanagh Gallery, in conversation with Kathy Tynan for Midnight Swim

2018: Custom House Studios and Gallery, artists in conversation with Kevin Kavanagh for *Island Life* 

2013: Pallas Projects Studios, in conversation with Michael Hill, Ingrid Lyons and Kathy Tynan for *First Awake Moment* 

# Video

2019: DHR COMMUNICATIONS COLLABORATION https://youtu.be/Q8JQrXamPKM

## **Collections**

AXA Insurance Ireland OPW IMPACT/ FORSA Private Collections