

RECENT EDUCATION

- 2019 – Ph.D candidate, Temple University, Philadelphia
- 2014 – 15 Whitney Museum of American Art, Independent Study Program, New York
- 2014 Art & Law Program Fellow, Fordham Law School, New York
- 2008 - 10 MA Visual Arts Practices, IADT, Dublin, Ireland

EXHIBITIONS

2023

- Feb *Common Work*, Kevin Kavanagh Gallery, Dublin
- May - Jul RHA Annual, invited artist, Dublin

2022

- Nov - Jan *The Pleasure Ground*, Rathfarnham Castle, Dublin
- Apr to Jun *Material Stories*, Galerie Michaela Stock, Vienna
- Summer PhotoIreland Photography Festival, Dublin
- Jan to Feb *Borders Without Ends*, Slought, Philadelphia

2021

Woman in the Machine, Visual Carlow

2020

- September *World Without End*, Hugh Lane Gallery, Dublin
- October RHA Annual, invited artist, Dublin

2019

- December *Silver*, Kevin Kavanagh Gallery, group show
- May- July *Eco Shifters*, Fondazione La Fabbrica del Cioccolato, Switzerland, group show
- May RHA annual, invited artist, Dublin, Ireland

July –Nov *The Watchers*, 8th Floor, The Shelly & Donald Rubin Foundation, NYC, group show
June *Oidhreacht: Transforming Tradition*, Highlanes Municipal Art Gallery, Ireland, group show

2018

October *Art for Arctic's sake*, Ildiko Butler Gallery, Fordham University, NYC, group show
Liminality as Battle-line, Sotheby's 6th floor, NYC, group show
September *borderline*, Kevin Kavanagh Gallery, Dublin, solo show
Aug-Oct *Never take a vacation with artists who collect the same stuff as you*, ISCP, NYC group show
April-Oct *Whenceness*, Irish Consulate, NYC, solo show
March *Leaps and Bounds*, ISCP, NYC, group show, curated by Bard curatorial program
Jan *Omega workshop*. Elizabeth Foundation of the Arts, NYC, group show

2017

Feb *Women boxed*, ISCP, NYC, (solo show)
Cold Rush, 21st Projects, Critical Practices Institute, NYC (solo show)
Sep-Feb '18 *The Ocean after Nature*, Hugh Lane Municipal Gallery, Dublin, Ireland (group show)

Selected Solo

2016 *Whenceness*, Kevin Kavanagh, Dublin
La Diritta Via, Montoro12, Rome
Hellgoers, Pure Codology and Rakocyz's March Slought, Philadelphia
Rakocyz's March, Crawford Gallery of Art, Cork
2014 *Raumplan*, Limerick City Gallery of Art, Limerick, Ireland
2013 *RAUM*, Kevin Kavanagh, Dublin
2012 *Feralis*, Belltable Arts Centre, Limerick
2011 *The Irish King of Mexico*, Atrio Cultura Space, Mexico City

Selected Group

- 2015 *Maximum Entropy*, CPS Projects Space, SVA, NYC
Celeste Prize finalist exhibition, Milan, Italy
Whitney Independent Study Program show, Elizabeth Foundation, New York
- 2014 *Transferencias*, two-person show, Universidad Autonoma Metropolitana, Mexico
Arte Laguna finalist exhibition, Arsenale, Venice
- 2012 *Last*, Douglas Hyde Gallery, Dublin

SELECTED AWARDS & GRANTS

- 2019 Temple University, Tuition award
- 2015-17 Ground Floor Studio Award at ISCP, New York
Culture Ireland funding award
- 2015 TINA art prize winner
- 2014 Winner of 8th Arte Laguna prize for sculpture, Venice, Italy
Irish Arts Council Project Award
Arts Council of Ireland Travel and Training award (and also in 2010, 2011 and 2020)
- 2013 Temple Bar Gallery and Studio, Studio award
- 2012 Winner of the Royal Hibernian Academy, Curtin O'Donough photography prize

SELECTED RESIDENCIES

- 2020 Arctic Circle Residency
- 2017 Art OMI, Ghent, New York
- 2014 ISCP, New York
- 2013 SIM, Iceland
- 2012 Welcome to the Neighbourhood, Aeskeaton, Limerick
- 2010 Soma Summer, Mexico City

OTHER

Visiting lecturer Universidad Autonoma Metropolitana, Mexico (2012-2015), Guest lecturer at School of Visual Arts (NYC), Queens College (NYC) and Pratt (NYC) Sothebys Institute for Art (NYC)

COLLECTIONS

Philadelphia Museum of Art, Rosenbach Museum and Library (Philadelphia), Office of Public Works Ireland, Irish Department of Foreign Affairs, Galway University Hospital, Highlanes Municipal Gallery, PwC (London), Donald and Shelly Rubin Collection

EDUCATION Other

B.A. (Hons) History of Art and Philosophy, U.C.D

Masters in Business Studies, Smurfit Business School, U.C.D