Diana Copperwhite

b. 1969, Limerick. Lives and works in Dublin and New York

Education

1999-2000	Winchester School of Art and Design, Barcelona, MA European Fine Art
1992-94	National College of Art & Design, BA Hons Painting
1987-92	Limerick School of Art & Design, NCEA Diploma Painting

Solo and Two-Person Exhibitions

2027	(Upcoming), Solo exhibition, The Model, Sligo
2026	*The Only Thing is The Everything,* Kevin Kavanagh, Dublin
2025	*Elegant Gesture*, Diane Copperwhite and Liliane Tomasko, Day01 Gallery, Sydney
2024	*Born in the Echoes,* Howard Hodgkin and Diana Copperwhite, Day01 Gallery, Sydney *ONOMATOPOEIA*, Flowers Gallery, Cork Street, London, UK
2023	*Sounding of Silhouettes,* Kevin Kavanagh, Dublin *ONOMATOPOEIA,* Galway International Arts Festival *ONOMATOPOEIA,* Limerick City Gallery of Art *ONOMATOPOEIA,* Highlanes Municipal Art Gallery, Drogheda
2022	*Reflections in a Darker Mirror,* Thomas Jaeckel, New York
2021	*Vanishing Apertures*, Kevin Kavanagh, Dublin
2021	*Pathos*, Rathfarnham Castle, Dublin
2020	*Lock Down Serie***s,** works on paper, Kevin Kavanagh, Dublin
2019	*Proto Fiction and the Sleep of Reason*, Kevin Kavanagh, Dublin
2019	*The Clock Struck between time*, Thomas Jaeckel, New York
2017	*Crooked Orbit*, Kevin Kavanagh, Dublin
2016	*Depend On The Morning Sun*, Gallery Thomas Jaeckel New York *Driven By Distraction* , Royal Hibernian Academy, Dublin
2015	*A Million and One Things Under the Sun*, Kevin Kavanagh, Dublin
2015	Solo Booth at Pulse, New York Thomas (nominated for the pulse prize)
2014	*Shadowland,* 532 Gallery Thomas Jaeckel, New York
2013	*Loose Ends*, 532 Gallery Thomas Jaeckel, New York
2013	Solo Booth at VOLTANY, New York, Kevin Kavanagh Dublin
2011	*An Island from the day before,* Kevin Kavanagh, Dublin
2009	*Perfect Near Miss*, Kevin Kavanagh, Dublin *Eclipse of a Title,* Highlanes Municipal Art Gallery, Drogheda *Eclipse of a Title*, Centre Culturel Irlandais, Paris
2008	*Eclipse of a Title*, West Cork Arts Centre

2007 *BLIND SPOT*, Limerick City Art Gallery

2006 *In a certain light*, Kevin Kavanagh, Dublin

2005 *Midnight*, Kevin Kavanagh, Dublin

2001 Galleri Kakelhallen, Aland, Finland

2000 Panorama Gallery, Winchester School of Art, Barcelona

Group Exhibitions

2026 (Upcoming) Patricia Sweetow Gallery, Los Angeles

Ar scáth a chéile a mhaireann na daoine, Interface Inagh

The UCC Art Collection, Glucksman Gallery Cork

The Artists of Henrietta Street, Assembly Rooms Dublin

Encounters: IMMA Collection at Dublin Castle

Art Rotterdam, with Diana Copperwhite, Geraldine O'Neill and Paul Nugent presented by Kevin Kavanagh

2025 *Existential License*, curated by Shawn McDowell and Halime Özdemir di Larusso, 88 Friary Rd, SE15 London

Art Rotterdam, with Gemma Browne, Diana Copperwhite, Margaret Corcoran, presented by Kevin Kavanagh

TRUE COLOUR, Kevin Kavanagh, Dublin

Melbourne Art Fair, with Marisa Purcell, Heidrun Rathgeb, Ingvar Kenne , presented by Day01 Gallery, Sydney

2024 *Magic and Loss,* Kevin Kavanagh Dublin

Born in the Echos, Howard Hodgkins and Diana Copperwhite, Day 01. Gallery, Sydney

In a Dream in a Happy House, Shell/ter Artists Collective, Limerick City Gallery of Art, Limerick

Supernova, Flowers Gallery, Cork Street, London, UK

2024 *Summer Exhibition 2024*, Royal Academy of Arts, London, UK

2024 *Time and Time Again,* Hugh Lane Gallery, Dublin, Ireland

2024 194th RHA Annual Exhibition, The Royal Hibernian Academy, Dublin, Ireland

2023 *Small is Beautiful: XLI*, Flowers Gallery, Cork Street, London, UK

2023 *The ladder is always there,* Shelter Collective, Draiocht, Dublin

2023 *Shelter (with the Shelter Collective)*, Curated by Ann Hodge, National Gallery of Ireland

2023 *It Took a Century*, Women Artists and the RHA, National Gallery of Ireland

2023 *ANARENE*, Curated by Danny Rolph, 532 Gallery Thomas Jaeckel, New York

2023 *RHA Ballinglen Fellows Exhibition*, Ballinglen Museum of Art, Mayo

2023 *RHA West,* Ballina Civic Office, Ballina Mayo

2023 200 years of the Royal Hibernian Academy
Annual Exhibition

2022 *Who do we say we are*, Snite Museum of Art, Notre Dame
University, Indiana

2022 *The Pleasure Ground*, Rathfarnham Castle, Dublin

2022 *Hidden UK, Hidden Ireland*, Curated by Sean Scully,
Flowers Gallery, London

2022 *Small is Beautiful*, Flowers gallery, London

2020	*Autumn Breeze*, Thomas Jaeckel, New York
2019	*Vision X*, The RHA Gallery, Dublin
2018	*Double Vision,* w/Shirly Copperwhite, dlr Lexicon, Co. Dublin
2017	*Last Picture Show*, w/,Mary Heilmann, Chris Ofili, Danny Rolph, Vanessa Jackson, Elio Rodriguez, Jill Levine, Rebecca Smith, Thomas Jaeckel Gallery, New York
	Virtú, inc. Picasso, Giacometti, Henry Moore, Elizabeth Magill, Sean Scully, Hunt Museum, Limerick, Ireland
2016	*Winter Salon,* Thomas Jaeckel Gallery, New York
2015	*The Art of a Nation*, from the collections of AIB, Mall Galleries, London
2014	*Inside the Palace,* with Danny Rolph, Kevin Kavanagh, Dublin
	New Acquisitions, RHA, Dublin
	Paintings, Limerick City of Culture, Limerick, Ireland
2012	*Into the Light*, The Arts Council-60 Years of Supporting the Arts Crawford Art Gallery, Cork*
	Anna Bjerger, Diana Copperwhite and Oliver Comerford, Kevin Kavanagh, Dublin
	Painting Now, Ron Mandos, Amsterdam
	Making Familiar; Temple Bar Gallery, Dublin, curated by James Merrigan and
	Group show and Symposium: Temple Bar Gallery
	VOLTA 8 Basel, Switzerland

Askeaton Contemporary Arts, Temporary public Art Commission*

The Mind was Dreaming, the world was its Dream, Diana Copperwhite, Michael Kalmbach & Hiraki Sawa, Curated by Jacqui McIntosh, Solstice Art Centre, Navan, Ireland *

2011 *The Fold*, Visual Centre for Contemporary Art, Carlow*

New Works Visiting Artists, Graphic Studio Gallery, Dublin

Graphic Studio: 50 Years *in Dublin,* Irish Museum of Modern Art, Dublin *

2010 *Collecting the New: Recent Acquisitions to the IMMA Collection*, Irish Museum of Modern Art, Dublin

Regarding Painting, Kevin Kavanagh, Dublin

The Marianbad Palace, Haroon Mirza, Diana Copperwhite, Laura Buckley, Jorge de la Garza, Alicja Kwade and Ian Monroe, Highlanes Gallery and Driochead Arts Centre, Drogheda Arts Festival, curated by Jacqui McIntosh

Abundance, Limerick City Gallery of Art

2009 *Above the Fold*, Kevin Kavanagh, Dublin

Alchimie – Multiples – Papiers, Françoise Besson, Lyon, curated by Michael Woolworth, Lyon Biennale *

Visiting Artists, Graphic Studio Gallery

To Have & Have Not, curated by Gemma Tipton, Kinsale Arts Week, Cork *

2008 *Group Therapy*, Kevin Kavanagh, Dublin

Winter Salon, Temple Bar Gallery, Dublin

International Painting Prize, Guasch Coranty Fundacio, Tecla Sala, Barcelona *

2007 *Presence,* Limerick City Gallery of Art

The Big Store, curated by Alan Butler & Rayne Booth, Temple Bar Gallery, Dublin.

Group show, curated by Martin Gale Fenton Gallery, Cork

Invited artist, RHA Annual Exhibition, Gallagher Gallery, Dublin *

2006 *Other Visions*, curated by Aidan Dunne, Art Critic, The Irish Times, Purdy Hicks Gallery, London

2005 *A Moment In Time*, Temple Bar Gallery

Reality Show, curated by Gemma Tipton, Siamsa Tíre, Tralee

Group Show, From the Liberties to Parramatta, University of Western Sydney, Australia*

2000 *Aqui/alli*, Can Felipe, Poblenou Barcelona

1998 *E+va*, Exhibition of Visual Art, curated by Jeanne Greenberg, Limerick City Gallery of Art *

Fantastic Overload, Rubicon Gallery Dublin

Site Specific Projects

2018 *Anatomy of Time*, Double Vision DLR, Lexicon Dun Laoghaire, Dublin

2016 *Driven by Distraction*, Royal Hibernian Academy, Dublin

2012 Askeaton Contemporary Arts, Temporary public Art Commission*

2008 *Eclipse of a Title,* Highlanes Municipal Art Gallery, Drogheda *

Eclipse of a Title, Centre Culturel Irlandais, Paris *

Awards and Residences

2018 Marth Rothko Center, Daugavpils, Latvia

2015 Nominee, Pulse Prize, New York

2012 Josef Albers Foundation Connecticut, Invited Artist.

2008 Finalist - *International Painting Prize*, Guasch Coranty Fundacio,
Barcelona Temple Bar Gallery & Studios, *Project Residency*

2007 Winner of 2007 *AIB Prize*

Selected Bibliography

2023 *Colour scale,* Aidan Dunne, Irish Arts Review

2019 *The Clock Struck Between Time,* Robert R. Shane, The Brooklyn Rail

2017 *Diana Copperwhite: Signal to Noise,* Stephen Maine, *Hyperallergic,* January 7th, 2017

2016 *Driven by Distraction,* Dr. Yvonne Scott, *Irish Arts Review,* Vol.33 No.3

2015 *Worlds on the brink and cosmic explorations*, Aidan Dunne, *Irish Times*, April 2015
A walk through the art fairs, Brian P.Kelly, *Arma Virumque, The New Criterion*, March 10th 2015
A Scanner Darkly, Diana Copperwhite in conversation with Helen O'Leary, Professor of Painting, Penn State, *Two Coats of Paint*, *Painters Table*, April 2015
This lasted until dawn – works from the IMMA collection, *Irish Times,* May 2015

2014 *Pulsing Pulse, 2014 New York edition*, Sharon Butler, *Two coats of Paint*, May 2014
What Lies Beneath, Niall MacMonagle, *Irish Independent,* February 2014
RHA Annual Show, Aidan Dunne, *The Irish Times*, June 2014

2013 *Painting in Chelsea: September,* Elizabeth Condon, *Painter's Table,* September 2013
Highlights from Armory Week: Recap from Artist's Point of View, Dana Nichols, *Cartwheel Art*, March 2013

2012 *The mind was dreaming, the world was its dream,* John Gayer, *The Visual Artist's News Sheet*, March – April 2012
The Hellfire Club, Maria Tanner, *Paper Visual Art Journal,* September 2012

2011 *The Fold: A Painting Show,* Visual Centre for Contemporary Art, Gemma Tipton, *Artforum* Critic's Pick
Spirits in the material world, Cristín Leach Hughes, *The Sunday Times*, October 2011
Carlow's Visual Joins the Fold, Gemma Tipton, *The Irish Times*, May 2011
The Fold: A Painting Show, Aidan Dunne, *The Irish Times*, February 2011
A view from the island, Aidan Dunne, *The Irish Times,* November 2011

2010 *On a Lighter Note,* Gerry McCarthy, *The Sunday Times*, May 2010

2009 *Diana Copperwhite: Perfect Near Miss,* Kate Butler, *The Sunday Times,* May 2009

2008 *Spliced Realities*, Alanah Hopkin, *Irish Arts Review,* Autumn 2008
Past, Present and Future, All at Once, Eimear McKeith, *Sunday Tribune,* October 2008
Eclipse of a Title, Chris Clark, *CIRCA,* Winter 2008
Painted from a Personal Palette, Aidan Dunne*, The Irish Times,* November 2008

2007 *AIB Prize,* Marian O'Kane Boal, *Irish Arts Review,* Summer 2007

Selected Publications

2023 *ONOMATOPOEIA*, published by Highlanes Gallery, Contributions by Angela Griffith, Sean Rainbird, Aoife Ruane and Liliane Tomasko.

2023 *Painter to Painter: Diana Copperwhite, Erin Lawlor, Dannielle Tegeder, Liliane Tomasko,* published by Highlanes Gallery.

2016 *Fake New World*, monograph published by Royal Hibernian Academy Dublin, text by Gail Levin.

2015 *A Lonely Impulse of Desire,* published by SO Fine Art, in conjunction with *A Lonely Impulse of Desire,* Dublin.

A Scanner Darkly, Diana Copperwhite in conversation with Helen O'Leary, for Pulse New York.

2012 *The Mind was dreaming, the world was its dream,* Jacqui McIntosh, Solstice Arts Centre.

The Hellfire Club, Michelle Horrigan, Padraic E. Moore, Brian O'Doherty, Askeaton Contemporary Arts.

2009 *Eclipse of a Title,* with contributions by Colm Toibin and Skye Sherwin, Published West Cork Arts Centre in conjunction with the AIB prize.

Collections

The National Gallery of Ireland

Dublin City Gallery, The Hugh Lane

Hesburgh Library, Notre Dame University

The British Library

The Rothko Center Latvia

The Irish Museum of Modern Art

Arts Council of Ireland

Limerick City Gallery of Art

Glucksman Gallery, Cork

Office of Public Works

Art Society Bank of Ireland

Contemporary Irish Art Society

Highlanes Municipal Art Gallery

Jefferson Smurfit

KPMG

International Red Cross Netherlands

Mariehamn Stadbiblioteque, Aland, Finland

Dublin Institute of Technology

The President of Ireland

The National Self Portrait Collection, University of Limerick

The RHA Collection

Arthur Cox

Town and Country Bank, Manhattan.

DPS Engineering

Mason Hayes and Curran

Private collections in Ireland, Belgium, Finland, Switzerland, Germany, France, Australia, USA and The UK