dianacopperwhitestudio@gmail.com [www.dianacopperwhite.net](http://www.dianacopperwhite.net)

Born 1969 Limerick, Ireland

1999-2000 Winchester School of Art and Design, Barcelona, MA European Fine Art

1992-94 National College of Art & Design, BA Hons painting

1987-92 Limerick School of Art & Design, NCEA Diploma Painting

2008 Elected member of RHA, Dublin

2022 Elected member of Aosdana

**Solo / Two person Exhibitions**

2025  *Elegant Gesture*, Diana Copperwhite and Liliane Tomasko, Day01 Gallery, Sydney

2024  *Born in the Echoes*, Howard Hodgkin and Diana Copperwhite, Day01 Gallery, Sydney

2024  *Onomatopoeia*, Flowers Gallery, London

2023 *Onomatopoeia,* Highlanes Municipal Gallery, Drogheda, Ireland.

2023  *Onomatopoeia*, Limerick City Gallery of Art, Ireland.

2023  *Onomatopoeia*, Galway International Arts Festival.

2022 *Reflections in a Darker Mirror,* Thomas Jaeckel Gallery, New York.

2021 *Vanishing Apertures*, Kevin Kavanagh Gallery, Dublin.

2021 *Works on Paper, 2018-2021*, Rathfarnham Castle, Dublin.

2019  *Proto Fiction and the Sleep of Reason*, Kevin Kavanagh Gallery, Dublin.

2019 *The Clock Struck between time,* Thomas Jaeckel, New York.

2017 *Crooked Orbit,* Kevin Kavanagh Gallery, Dublin.

2016 *Depend on the morning sun,* Thomas Jaeckel gallery, New York.

 *Driven by Distraction,* RHA Gallery Dublin.

2015 *A Million and One Things Under the Sun*, Kevin Kavanagh, Dublin.

2014 *Shadowland,* Thomas Jaeckel Gallery, New York.

 *Solo presentation, Pulse,* Thomas Jaeckel Gallery, New York.

2013 *Loose Ends,* 532 Gallery Thomas Jaeckel, New York.

 *Solo presentation at VOLTA NY,* Kevin Kavanagh, New York.

**Selected Group Exhibitions**

**2025** *Art on Paper,* Stoney Road Press, Ballinglen Art Museum, Ireland.

 Stoney Road Press, Station House Museum, Clifden, Ireland.

 True Colour, Kevin Kavanagh Gallery, Dublin.

 A Sense of Place, Galway International Arts Festival, and Highlanes Municipal Gallery

 curated by Erin Lawlor.

 Existential Licence, Friary Road, London, curated by Shaun McDowell and Halime Ozdemir di Larusso

 2024 *IN A DREAM IN A HAPPY HOUSE,* Shell/ter Artist Collective, Limerick City Gallery,Ireland.

 *Supernova*, Flowers Gallery, London.

  *Time After Time,* Dublin City Gallery, The Hugh Lane. Ireland.

 Royal Academy London, invited, Summer Show.

 Rha Dublín.

 *Push and Pull,* Highlanes Municipal Gallery, Drogheda, Ireland.

  *Reclaiming A Space,* Irish Arts Center, New York.

2023 *Shell/ter,* The Shell/ter Collective, National Gallery of Ireland

  *Anarene*, Thomas Jaeckel Gallery, New York. Curated by Danny Rolph.

2022 *Hidden Ireland, Hidden UK,* curated by Sean Scully, Flowers East Gallery, London.

 Royal Academy, London

 *Small is Beautiful,* Flowers Gallery, London.

 *Who Do We Think We Are,* Snite Museum of Art, Notre Dame University, USA

 *New Acquisitions,* Dublin City Gallery, the Hugh Lane.

2021 *New Acquisitions, New Perspectives,* National Gallery of Ireland.

 Visiting Artists, Mark Francis, Diana Copperwhite, Hughie O’ Donoghue, Colin Martin,

 Graphic Print Gallery, Dublin.

2020 *Autumn Breeze*, Thomas Jaeckel Gallery New York.

 *Summer Lovin,* Thomas Jaeckel Gallery, New York.

 RHA Gallery, Dublin , Ireland

2019 *Vision X,* The RHA Gallery, Dublin.

  *Tactical Magic*, Tulca Festival of Visual Art., Galway, invited artist.

  *Reforming,* Galway International Arts Festival, 126 Gallery Galway, invited artist.

2018  *Prism,* The Art and Science of Light, The Glucksman Gallery, UCC, Cork, Ireland.

 T*he Mark Rothko Center,* Daugavpils, Latvia.

2017 *X years after*, Thomas Jaeckel Gallery, New York,

 *A lonely Impulse of Desire*, University of the Arts Museum, Tokyo.

 *Many World*s, Centre Culturel Irlandais, Paris.

 *Peripheries 2017*, Soul Beating, Gorey School of Art, Wexford, Ireland.

  *Virtu,* Hunt museum, Limerick.

 *Last Picture Show,* Thomas Jaeckel Gallery, New York.

2016 *Winter Salon,* 532 Gallery Thomas Jaeckel, New York.

2015 *The Art of a Nation,* works from the AIB collection, Mall Galleries, London.

 Kevin Kavanagh Gallery, VOLTA Basel.

2014 *Inside the Palace*, with Danny Rolph, Kevin Kavanagh, Dublin.

 *Chancery Lane*, Kevin Kavanagh, Dublin.

 Two person presentation, Armando Marino, Diana Copperwhite, Pulse,

 Thomas Jaeckel Gallery, New York.

 *The Artist’s Eye*, AIB Art Collection, Hunt Museum, Limerick.

 *Re-framing the Domestic in Irish Art*, Highlanes Gallery, Drogheda.

 *Personal Choice,* Limerick School of Art and Design, Limerick City of Culture, Limerick.

  *New Acquisitions,* RHA, Dublin.

2012 *Into the Light,* The Arts Council-60 Years of Supporting the Arts

 Crawford Art Gallery, Cork\*

 Anna Bjerger, Diana Copperwhite and Oliver Comerford, Kevin Kavanagh, Dublin.

  *Painting Now,* Ron Mandos, Amsterdam.

 *Making Familiar;* Temple Bar Gallery, Dublin.

 Group show and Symposium, Temple Bar Gallery, Dublin.

 Group presentation with Kevin Kavanagh, VOLTA Basel, Switzerland.

 Askeaton Contemporary Arts, Temporary public Art Commission.\*

 *The Mind was Dreaming, the world was its Dream,* Diana Copperwhite, Michael

 kalmbach & Hiraki Sawa, Curated by Jacqui McIntosh, Solstice Art Centre, Navan, Ireland

\*2011  *The Fold,* Visual Centre for Contemporary Art, Carlow\*

 New Works Visiting Artists, Graphic Studio Gallery, Dublin.

 Graphic Studio: 50 Years in Dublin, Irish Museum of Modern Art, Dublin. \*

2010 *Collecting the New:* Recent Acquisitions to the IMMA Collection,

 Irish Museum of Modern Art, Dublin

 *Regarding Painting,* Kevin Kavanagh, Dublin.

 *The Marienbad Palace,* HIghlanes Gallery Drogheda curated by Jacqui McIntosh

 *Abundance*, Limerick City Gallery of Art .

**Curated Projects**

2019 *Vision X* , Royal Hibernian Academy, Dublin, Ireland

2024 *Reclaiming A Space*, Irish Arts Center, New York.

**Site Specific Projects**

2019 *Anatomy of time 3*, Reforming at Galway International Arts Festival , Galway

2018  *Anatomy of Time,* Double Vision DLR, Lexicon Dun Laoghaire Dublin

2016  *Driven By Distraction*, RHA gallery, Dublin

2012 Askeaton Contemporary Arts, Temporary public Art Commission\*

200 *eclipse of a title*, Highlanes Municipal Art Gallery, Drogheda

 *eclipse of a title,* Centre Culturel Irlandais, Paris \*

**Awards and Residencies**

2018 The Mark Rothko Art Centre, Painting Symposia, Daugavpils, Latvia

2014 Nominee, Pulse Prize, New York

2012 Invited Artist, Josef Albers Foundation, Connecticut. USA

2008 Finalist, International Painting Prize, Guasch Coranty Fundacio, Barcelona

 Project Residency, Temple Bar Gallery & Studios, Dublin

2007 Winner, AIB Prize, Dublin

**Selected Collections**

The National Gallery of Ireland

Dublin City Gallery, The Hugh Lane Gallery

The Mark Rothko Center, Daugavpils, Latvia

Irish Museum of Modern Art

Arts Council of Ireland

Butler Gallery, Kilkenny, Ireland

Limerick City Gallery of Art

Hesburgh Library, Notre Dame University, Indiana

British Library.

Mariehamn Stadsbibliotek, Aland, Finland

Office of Public Works Ireland

Contemporary Irish Art Society

Highlanes Municipal Gallery of Art Ireland

Private collections worldwide .