

Diana Copperwhite

b. in Limerick. Lives and works in Dublin

Education

1999-2000	Winchester School of Art and Design, Barcelona, MA European Fine Art
1992-94	National College of Art & Design, BA Hons painting
1987-92	Limerick School of Art & Design, NCEA Diploma Painting

Solo Exhibitions

2023	<i>Sounding of Silhouettes</i> , Kevin Kavanagh, Dublin <i>ONOMATOPOEIA</i> , Galway International Arts Festival <i>ONOMATOPOEIA</i> , Limerick City Gallery of Art <i>ONOMATOPOEIA</i> , Highlanes Municipal Art Gallery, Drogheda
2022	<i>Reflections in a Darker Mirror</i> , Thomas Jaeckel, New York
2021	<i>Vanishing Apertures</i> , Kevin Kavanagh, Dublin
2020	<i>Lock Down Series</i> , works on paper, Kevin Kavanagh, Dublin
2019	<i>Proto Fiction and the Sleep of Reason</i> , Kevin Kavanagh, Dublin
2019	<i>The Clock Struck between time</i> , Thomas Jaeckel, New York
2017	<i>Crooked Orbit</i> , Kevin Kavanagh, Dublin
2016	<i>Depend On The Morning Sun</i> , Gallery Thomas Jaeckel New York <i>Driven By Distraction</i> , Royal Hibernian Academy, Dublin
2015	<i>A Million and One Things Under the Sun</i> , Kevin Kavanagh, Dublin
2015	Solo Booth at Pulse, New York
2014	<i>Shadowland</i> , 532 Gallery Thomas Jaeckel, New York
2013	<i>Loose Ends</i> , 532 Gallery Thomas Jaeckel, New York Solo Booth at VOLTANY, New York
2011	<i>An Island from the day before</i> , Kevin Kavanagh, Dublin
2009	<i>perfect near miss</i> , Kevin Kavanagh, Dublin <i>eclipse of a title</i> , Highlanes Municipal Art Gallery, Drogheda <i>eclipse of a title</i> , Centre Culturel Irlandais, Paris
2008	<i>eclipse of a title</i> , West Cork Arts Centre
2007	<i>BLIND SPOT</i> , Limerick City Art Gallery
2006	<i>In a certain light</i> , Kevin Kavanagh, Dublin
2005	<i>Midnight</i> , Kevin Kavanagh, Dublin
2001	Galleri Kakelhallen, Aland, Finland
2000	Panorama Gallery, Winchester School of Art, Barcelona
1998	Rubicon Gallery, Dublin
1996	Temple Bar Gallery, Dublin

Group Exhibitions

- 2023 *Shelter*, Curated by Ann Hodge, National Gallery of Ireland
- 2023 *It Took a Century*, Women Artists and the RHA, National Gallery of Ireland
- 2023 *ANARENE*, Curated by Danny Rolph, 532 Gallery Thomas Jaeckel, New York
- 2022 *Who do we say we are*, Snite Museum of Art, Notre Dame University, Indiana
- 2022 *The Pleasure Ground*, Rathfarnham Castle, Dublin
- 2022 *Hidden UK, Hidden Ireland*, Curated by Sean Scully, Flowers Gallery, London
- 2020 *Autumn Breeze*, Thomas Jaeckel, New York
- 2019 *Vision X*, The RHA Gallery, Dublin
- 2018 *Double Vision*, w/Shirly Copperwhite, dlr Lexicon, Co. Dublin
- 2017 *Last Picture Show*, w/ ,Mary Heilmann, Chris Ofili, Danny Rolph, Vanessa Jackson, Elio Rodriguez, Jill Levine, Rebecca Smith, Thomas Jaeckel Gallery, New York
- Virtú*, inc. Picasso, Giacometti, Henry Moore, Elizabeth Magill, Sean Scully, Hunt Museum, Limerick, Ireland
- 2016 *Winter Salon*, Thomas Jaeckel Gallery, New York
- 2015 Crawford Gallery, The Mall Galleries, London
- The Art of a Nation*, from the collections of AIB, Mall Galleries, London
- 2014 *Inside the Palace*, with Danny Rolph, Kevin Kavanagh, Dublin
- New Acquisitions*, RHA, Dublin
- Paintings*, Limerick City of Culture, Limerick, Ireland
- 2012 *Into the Light*, The Arts Council-60 Years of Supporting the Arts Crawford Art Gallery, Cork*
- Anna Bjerger, Diana Copperwhite and Oliver Comerford, Kevin Kavanagh, Dublin
- Painting Now*, Ron Mandos, Amsterdam
- Making Familiar*, Temple Bar Gallery, Dublin, curated by James Merrigan and Group show and Symposium: Temple Bar Gallery
- VOLTA 8 Basel, Switzerland
- Askeaton Contemporary Arts, Temporary public Art Commission*
- The Mind was Dreaming, the world was its Dream*, Diana Copperwhite, Michael Kalmbach & Hiraki Sawa, Curated by Jacqui McIntosh, Solstice Art Centre, Navan, Ireland *

KEVIN KAVANAGH

Chancery Lane / Dublin 8 / Ireland

t. + 353 (0) 1 475 9514 / kevinkavanaghgallery.ie

- 2011** *The Fold*, Visual Centre for Contemporary Art, Carlow*
- New Works Visiting Artists*, Graphic Studio Gallery, Dublin
- Graphic Studio: 50 Years in Dublin*, Irish Museum of Modern Art, Dublin *
- 2010** *Collecting the New: Recent Acquisitions to the IMMA Collection*, Irish Museum of Modern Art, Dublin
- Regarding Painting*, Kevin Kavanagh, Dublin
- The Marianbad Palace*, Haroon Mirza, Diana Copperwhite, Laura Buckley, Jorge de la Garza, Alicja Kwade and Ian Monroe, Highlanes Gallery and Driochthead Arts Centre, Drogheda Arts Festival, curated by Jacqui McIntosh
- Abundance*, Limerick City Gallery of Art
- 2009** *Above the Fold*, Kevin Kavanagh, Dublin
- Alchimie – Multiples – Papiers*, Françoise Besson, Lyon, curated by Michael Woolworth, Lyon Biennale *
- Visiting Artists*, Graphic Studio Gallery
- To Have & Have Not*, curated by Gemma Tipton, Kinsale Arts Week, Cork *
- 2008** *Group Therapy*, Kevin Kavanagh, Dublin
- Winter Salon*, Temple Bar Gallery, Dublin
- International Painting Prize*, Guasch Coranty Fundacio, Tecla Sala, Barcelona *
- 2007** *Presence*, Limerick City Gallery of Art
- The Big Store*, curated by Alan Butler & Rayne Booth, Temple Bar Gallery, Dublin.
- Group show*, curated by Martin Gale Fenton Gallery, Cork
- Invited artist, RHA Annual Exhibition, Gallagher Gallery, Dublin *
- 2006** *Other Visions*, curated by Aidan Dunne, Art Critic, The Irish Times, Purdy Hicks Gallery, London
- 2005** *A Moment In Time*, Temple Bar Gallery
- Reality Show*, curated by Gemma Tipton, Siamsa Tíre, Tralee
- Group Show, From the Liberties to Parramatta, University of Western Sydney, Australia*
- 2000** *Aqui/alli*, Can Felipe, Poblenou Barcelona
- 1998** *E+va*, Exhibition of Visual Art, curated by Jeanne Greenberg, Limerick City Gallery of Art *
- Fantastic Overload*, Rubicon Gallery Dublin

KEVIN KAVANAGH

Chancery Lane / Dublin 8 / Ireland
t. + 353 (0) 1 475 9514 / kevinkavanaghgallery.ie

Site Specific Projects

- 2018 *Anatomy of Time*, Double Vision DLR, Lexicon Dun Laoghaire, Dublin
- 2016 *Driven by Distraction*, Royal Hibernian Academy, Dublin
- 2012 Askeaton Contemporary Arts, Temporary public Art Commission*
- 2008 *eclipse of a title*, Highlanes Municipal Art Gallery, Drogheda *
- eclipse of a title*, Centre Culturel Irlandais, Paris *

Awards and Residences

- 2018 Marth Rothko Center, Daugavpils, Latvia
- 2015 Nominee, Pulse Prize, New York
- 2012 Josef Albers Foundation Connecticut, Invited Artist.
- 2008 Finalist - *International Painting Prize*, Guasch Coranty Fundacio,
Barcelona Temple Bar Gallery & Studios, *Project Residency*
- 2007 Winner of 2007 *AIB Prize*

Selected Bibliography

- 2023 *Colour scale*, Aidan Dunne, Irish Arts Review
- 2019 *The Clock Struck Between Time*, Robert R. Shane, The Brooklyn Rail
- 2017 *Diana Copperwhite: Signal to Noise*, Stephen Maine, *Hyperallergic*, January 7th, 2017
- 2016 *Driven by Distraction*, Dr. Yvonne Scott, *Irish Arts Review*, Vol.33 No.3
- 2015 *Worlds on the brink and cosmic explorations*, Aidan Dunne, *Irish Times*, April 2015
- A walk through the art fairs*, Brian P.Kelly, *Arma Virumque*, *The New Criterion*, March 10th 2015
- A Scanner Darkly*, Diana Copperwhite in conversation with Helen O'Leary, Professor of Painting, Penn State, *Two Coats of Paint*, *Painters Table*, April 2015
- This lasted until dawn – works from the IMMA collection*, *Irish Times*, May 2015
- 2014 *Pulsing Pulse*, 2014 New York edition, Sharon Butler, *Two coats of Paint*, May 2014
- What Lies Beneath*, Niall MacMonagle, *Irish Independent*, February 2014
- RHA Annual Show*, Aidan Dunne, *The Irish Times*, June 2014
- 2013 *Painting in Chelsea: September*, Elizabeth Condon, *Painter's Table*, September 2013
- Highlights from Armory Week: Recap from Artist's Point of View*, Dana Nichols, *Cartwheel Art*, March 2013
- 2012 *The mind was dreaming, the world was its dream*, John Gayer, *The Visual Artist's News Sheet*, March – April 2012
- The Hellfire Club*, Maria Tanner, *Paper Visual Art Journal*, September 2012
- 2011 *The Fold: A Painting Show*, Visual Centre for Contemporary Art, Gemma Tipton, *Artforum* Critic's Pick
- Spirits in the material world*, Cristín Leach Hughes, *The Sunday Times*, October 2011
- Carlson's Visual Joins the Fold*, Gemma Tipton, *The Irish Times*, May 2011
- The Fold: A Painting Show*, Aidan Dunne, *The Irish Times*, February 2011
- A view from the island*, Aidan Dunne, *The Irish Times*, November 2011
- 2010 *On a Lighter Note*, Gerry McCarthy, *The Sunday Times*, May 2010

KEVIN KAVANAGH

Chancery Lane / Dublin 8 / Ireland
t. + 353 (0) 1 475 9514 / kevinkavanaghgallery.ie

- 2009** *Diana Copperwhite: Perfect Near Miss*, Kate Butler, *The Sunday Times*, May 2009
- 2008** *Spliced Realities*, Alanah Hopkin, *Irish Arts Review*, Autumn 2008
Past, Present and Future, All at Once, Eimear McKeith, *Sunday Tribune*, October 2008
Eclipse of a Title, Chris Clark, *CIRCA*, Winter 2008
Painted from a Personal Palette, Aidan Dunne, *The Irish Times*, November 2008
- 2007** *AIB Prize*, Marian O’Kane Boal, *Irish Arts Review*, Summer 2007

Selected Publications

- 2023** *ONOMATOPOEIA*, published by Highlanes Gallery, Contributions by Angela Griffith, Sean Rainbird, Aoife Ruane and Liliane Tomasko.
- 2016** *Fake New World*, monograph published by Royal Hibernian Academy, text by Gail Levin, Dublin, 2016
- 2015** *A Lonely Impulse of Desire*, published by SO Fine Art, in conjunction w/ *A Lonely Impulse of Desire*, Dublin, 2015
A Scanner Darkly, Diana Copperwhite in conversation with Helen O’Leary, for Pulse New York, 2015.
ISBN: 978-0-9560538-6-2
- 2012** *The Mind was dreaming, the world was its dream*, Jacqui McIntosh, Solstice Arts Centre, ISBN: 978-0-9560538-2-4
The Hellfire Club, Michelle Horrigan, Padraic E. Moore, Brian O’Doherty, Askeaton Contemporary Arts, ISBN: 978-0-9558630-5-9

Collections

Irish Museum of Modern Art

The National Gallery of Ireland

Allied Irish Bank

Arts Council of Ireland Limerick

City Gallery of Art Office of

Public Works Contemporary Irish

Art Society Bank of Ireland

Dublin Institute of Technology

Highlanes Municipal Art Gallery

Jefferson Smurfit

KPMG

Arthur Andersen Plc

International Red Cross Netherlands

Mariehamn Stadbibliothek

Aland, Finland

The President of Ireland

Jean Cherqui Paris Arthur

Cox Solicitors

Town and Country Bank, Manhattan. DPS

Engineering

Private collections in Ireland, Belgium, Finland, France, USA and UK.

KEVIN KAVANAGH

Chancery Lane / Dublin 8 / Ireland

t. + 353 (0) 1 475 9514 / kevinkavanaghgallery.ie

KEVIN KAVANAGH

Chancery Lane / Dublin 8 / Ireland

t. + 353 (0) 1 475 9514 / kevinkavanaghgallery.ie