CECILIA DANELL CV

Born 1985, Motala, Sweden. Lives & Works in Galway, Ireland.
Represented by Kevin Kavanagh, Dublin

Education:

2004 – 2008, BA Honours Degree in Fine Art Painting (1st Class Hons)
Atlantic Techical University ATU, Galway (formerly GMIT)
2012, An introduction to Jungian psychology,
University College Gävle, Sweden, 15 ECTS credits
2014, The films of Ingmar Bergman,
Linnaeus University Kalmar, Sweden, 7.5 ECTS credits

Awards & Residencies

2025, *Elizabeth Greenshields Foundation Grant,* Montreal, CA
2024, *Merrion Plinth Award*, Merrion Hotel, Dublin IRL
2024, *Artworks Prize*, Artworks 2024, Carlow Arts Festival IRL
2024, *Creative Practitioner Bursary Award,* Galway City Council, Ireland
2024 *Interface Inagh*, residency, Connemara IRL
2024, *Aras Eanna Arts Centre,* residency, Inis Oirr, Aran Islands IRL
2024, *Monson Arts*, residency, Monson, Maine, USA
2023, *Bursary Award*, Arts Council, Ireland
2022, *Hennessy Craig Award* for painting, RHA Dublin IRL
2021, *Agility Award*, Arts Council, Ireland
2021 *Invited Fellowship Residency*, Ballinglen Arts Foundation, IRL
2020, *Bursary Award,* Arts Council, Ireland
2020, *ESB Keating Award & Medal for an Outstanding Artwork,* 190th RHA Annual Exhibition, IRL
2020, *Centre Culturel Irlandais,* 2 month residency as recipient of the 2019 VAI Art Prize, Paris FR
2019, *Bursary Award*, Arts Council, Ireland
2017, *Next Generation Award*, Arts Council, Ireland
2017, *Summer Residency*, ATU Galway, IRL
2017, *Project Award* for Solo Exhibition at Galway Arts Centre, Arts Council, Ireland
2016, *Nordic Artists' Centre Dale,* residency, Dale in Sunnfjord, NOR
2015, *Individual Artist Bursary Award* Galway City Council, IRL
2013, *Individual Artist Bursary Award,* Galway City Council, IRL
2012, *The Tyrone Guthrie Centre Residency Award,* Galway City Council, IRL
2011, *Wexford Arts Centre Emergence Award,* IRL
2011, *Project Award 'Build your own: Scandinavian Loneliness'*, Arts Council, Ireland
2010, *Bursary Award,* Arts Council, Ireland
2009*, Young Artists' Training Award,* Liljesonska stiftelsen, Co Östergötland, SWE
2008, *GMIT Paint Student of the Year*, sponsored by Allied Irish Bank, IRL
2007, *Prize Winner,* Claremorris Open Exhibition, IRL. Selected by: Ingrid Swenson

Solo Exhibitions:

2026, *The Upside Down World*, Kevin Kavanagh, Dublin IRL
2026, *Expo Chicago*, Kevin Kavanagh, Chicago, IL, USA
2025, *These Magnetic Magnitudes,* Solstice Arts Centre, Navan IRL Curated by: Brenda McParland 2024, *Kevin Kavanagh Presents: Cecilia Danell*, Dunamaise Arts Centre, Portlaoise, IRL 2023, *A Stillness Expanded*, Claremorris Gallery, Mayo IRL
2022, *Brush Lightly Through Fireweed Forests*, Kevin Kavanagh, Dublin IRL
2022, *Tactile Terrain*, Luan Gallery, Athlone, IRL Curated by: Carmel Duffy
2021, *I Trust the Quiet*, Burren College of Art Gallery, Clare IRL
2020, *I set a Bait for the Unknown*, Kevin Kavanagh, Dublin IRL
2019, *In a Landscape*, Royal Hibernian Academy, Ashford Gallery, Dublin. IRL Curated by: Ruth Carroll
2019, *Winter Wanderer*, Kevin Kavanagh, Dublin IRL
2017, *The Last Wilderness*, The Dock Arts Centre, Carrick-on-Shannon, IRL Curated by: Sarah Searson
2017 *The Last Wilderness*, Galway Arts Centre, IRL

2014, *I am a Forest, and a Night of Dark Trees*, Eight Gallery, Dublin, IRL
2012, *Secretly, we Thirst for Reality,* Wexford Arts Centre, IRL

2012, *The Consoling Dream Necessity*, Talbot Gallery, Dublin, IRL

Two-person Exhibitions:
2024 *What the Plants Know*, Galway International Arts Festival*,* 126 Gallery, Galway IRL
2021, *Mise en scène*, Centre Culturel Irlandais, Paris FR
2016, *Adventure Time*, TACTIC, Cork, IRL
2014, *Your Spaces are my Places too,* Motala Konsthall, SWE
2012 *(Non)Fiction*, Ballina Arts Centre, IRL
2008, *Here and Elsewhere*, Crow Gallery, Dublin, IRL Curated by: Maeve Mulrennan

Public Art Projects:
2026 (forthcoming) Large scale paintings for a new assisted living building, Linköping Municipality, Sweden.
2025-27 *The Legend of the Wallaby*, outdoor bronze sculptures, Cairn Homes, Donabate, Co Dublin. Curated by Aisling Prior.

Selected Group Exhibitions:

2026, *Ar scáth a chéile a mhaireann na daoine,* Interface Inagh
2025, *Abu Dhabi Art Fair*, The Childe Gallery, Abu Dhabi, UAE
2025, *New Irish Art*, Lavit Gallery, Cork IRL
2025, *Áras Éanna @ 25*, Inis Oirr, Aran Islands IRL
2025, *In Bloom*, 532 Gallery Thomas Jäckel, Basel, CH
2025, *195th RHA Annual Exhibition*, Royal Hibernian Academy, Dublin IRL
2025, *Salong Östergötland*, Linköping Konsthall Passagen, SWE
2025, *Supermarket Art Fair*, 126 Artist-Run Gallery, Stockholm SWE
2024, *Magic and Loss*, Kevin Kavanagh, Dublin IRL
2024, *Stories of Art: Selected works from the UCC Art Collection*, The Glucksman, Cork IRL 2024, *Behind The Curtain*, Artworks 2024, VISUAL, Carlow, IRL Cura tor: Benjamin Sta fford 2024, *Forging Wild*, The Courthouse Gallery, Ennistymon IRL
2023, *Following* Threads, Crawford Art Gallery, Cork IRL Curated by: Anne Boddaert 2023, *Recent Acquisitions*, Ballinglen Museum of Art, Co Mayo, IRL Curated by: Margo Dolan 2022, *GENERATION2022: New Irish Painting*, Butler Gallery, Kilkenny IRL Curated by: Anna O'Sullivan 2022, *Parklife: Biodiversity in Contemporary Irish Art*, The Glucksman, Cork IRL Curators: Chris Clarke & Fiona Kearney
2022, *Hennessy Craig Award Exhibition*, Royal Hibernian Academy, Dublin. IRL
2021 *The Way That We* Went, Ballinglen Museum of Art, Co Mayo IRL Curated by: Anne Mullee
2020, *190th RHA Annual Exhibition,* Dublin IRL
2020, *Swab Barcelona Art Fair*, Kevin Kavanagh (virtual fair), ES
2020, *London Art Fair*, Kevin Kavanagh, Islington, London, UK
2019, *Our Choice Our World*, selected Kevin Kavanagh artists, Dunamaise Arts Centre, Portlaois, IRL
2018, *Artist:Wife*, Claremorris Gallery, Co Mayo IRL
2018 *Futures Series 3 Episode 2*, RHA, Dublin. IRL. Curators: Patrick T Murphy & Ruth Carroll. 2018, *Island Life*, Customs House Gallery, Westport. Curated by: Kevin Kavanagh & Ingrid Lyons IRL 2018, *BEEP Painting Biennial*, Elysium Gallery, Swansea, Wales. Selectors: Andre Stitt & Sue Williams UK 2018 *Gathering*, Boyle Arts Festival, King House, IRL Curated by: Paul McKenna
2018, *Island Life*, Kevin Kavanagh Gallery, Dublin IRL
2018, *Narrating Self, translating the Other,* Galway Arts Centre IRL. Curated by: Maeve Mulrennan
2018, *Hermione Exhibition*, Alexandra College, Dublin IRL. Curator: Aisling Prior
2017, *Material Conditions*, Platform Arts, Belfast, NI. Curated by: Hayley Gault & Alex Brunt
2017, *Facing West*, Boyle Arts Festival, King House, Boyle IRL. Curator: Paul McKenna 2017, *Hermione Exhibition*, Alexandra College, Dublin IRL. Curator: Aisling Prior
2016, *COE '16,* Claremorris Open Prizewinners retrospective, Claremorris IRL. Curator: Helen O'Donoghue
2016, *Creative Wave*, Galway City Museum, Galway Arts Festival IRL. Curator: Austin Ivers 2016, *Veins*, Molesworth Gallery, Dublin IRL. Curators: Davey Moor &Peter Prendergast 2016, *Escape,* Dunamaise Arts Centre, Portlaoise, IRL Curator: Michelle De Forge

2016, *Overlap*, Aras Eanna Arts Centre, Inis Oirr, Aran Islands IRL
2015, *Höstsalong 2015*, Juried Annual Autumn Exhibition, Edsvik Konsthall, Sollentuna, SWE
2015, *185th RHA Annual Exhibition*, Royal Hibernian Academy, Dublin, IRL

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2015, *Wildscreen,* Inagh Valley, Connemara, IRL. Curators: Louise Manifold & Una Quigley.
2014, *Tulca Festival of Visual Arts,* Festival Gallery, Galway, IRL. Curator: Aisling Prior. 2014, *Galway, Gateway to Connaught ,*Galerie Du Faouedic, Lorient, FRA.
2014, *I kommunens gömmor,* Motala Municipal Art Collection new acquisitions, Motala Konsthall, SWE.
2013, *Pace*, Clifden Arts Festival, IRL. Curator: Shelly McDonnell.
2013, *REMEMBER ME (before I forget)*, Galway Arts Centre with Red Bird Youth Collective IRL. 2013, *Kaleidoscope: Contemporary Art From EU Member States,* Representing Sweden. Farmleigh Gallery, Dublin, IRL.
2012, *Tulca Festival of Visual Arts,* The Fairgreen gallery, Galway IRL. Curator: Gregory McCartney. 2012, *Latency,* Engage Studios members, Linenhall Arts Centre, Castlebar, IRL. Curator: Michaële Cutaya. 2012, *The Museum Of Miniatures,* Skibbereen Arts Festival, IRL. Curators: Tess Leak and Marie Brett. 2012, *Solstice* ,Cork Midsummer Festival, The Elysian, Cork, IRL. Curator: Aoife Flynn. 2011, *Live@8 on Tour,* The Exchange, Temple Bar, Dublin, IRL.
2011, *Hammer and feather - experiments in space,* The Niland Gallery, Galway, IRL. Curator: Mary Conlon.
2011, *Re-fabrication,* Live@8 on tour, Occupy Space, Limerick, IRL.
2010, *Tulca festival of Visual Arts,* The Niland Gallery, Galway, IRL. Curator: Michelle Browne.
2010, *Claremorris Open Exhibition,* Claremorris, IRL, Curator: Lisa Le Feuvre.
2010, *Dock Discourse,* 126 Gallery, Galway, IRL. Curator: Aoife Considine.
2010, *{un}familiar,* Galway Arts Centre, IRL. Curator: Maeve Mulrennan.
2010, *{un}familiar,* Red House Arts Center, Syracuse, NY USA. Curator: Maeve Mulrennan.
2009, *126 Gallery Members show swap* Catalyst arts, Belfast, NI and 126 Gallery, Galway, IRL.
2007, *Claremorris Open Exhibition,* IRL, Curator: Ingrid Swenson.

Catalogues/ Press:

These Magnetic Magnitudes, hardcover publication on Danell's work published by Solstice Arts Centre, with essays By Aidan Dunne and Charity Coleman. October 2025.
Niamh NicGabhann Coleman "Transformation" **Irish Arts Review**, Summer Edition 2025.
Rose Comiskey "Cecilia Danell's Award" **Irish Arts Review**, Autumn Edition 2024.
Next Generation Artists' Award 2016-2023, ed. Niamh Dunphy, published by the Arts Council 2024
Encore with Clare O'Brien, interview on **Midlands 103 FM**, 21st March 2024.
"Eminent artist to exhibit her work in Portlaoise" **Laois Nationalist**, 19th March 2024.
Publication cover image**, Visual Artists' News Sheet**, January – February 2024.
Landscape and Environment in Contemporary Irish Art, by Dr Yvonne Scott. Published by Churchill House Press/ Irish Museum of Modern Art. July 2023.
Artist feature on TV programme 'Imeall' **TG4**, 31st October 2022.
"Danell at Kavanagh", **Irish Arts Review**, Autumn Issue 2022.
"Art Pervading Life – Cecilia Danell and Diana Copperwhite chat about their painting routine" **Visual Artists News Sheet**, painting issue, Spring 2022.
The Green and the Grey, exhibition catalogue, essay by Eamonn Maxwell, Luan Gallery, 2022. **The Way That We Went**, exhibition catalogue, essay by Joanne Laws. Ballinglen Arts Foundation, 2021. **A Strange Familiar Place**, hardcover publication on Danell's work with an essay by Cristín Leach. Published by Kevin Kavanagh, 2021.
Barry McHugh "Constructed Wilderness: Cecilia Danell" **www.paintingintext.com** 30th September 2020.
Aidan Dunne "Art in Focus: The Drenched Forest by Cecilia Danell" **The Irish Times**, 23rd March 2019.
Niall MacMonagle "What lies beneath: Inside a Shadow by Cecilia Danell" **The Sunday Independent**, 3rd February 2019.
Aidan Dunne "The best art exhibitions running across the country" **The Irish Times**, 5th January 2019.
Amelia O'Mahony Brady "Artsdesk: New, Now, Next" **Totally Dublin Magazine**, December 2018. Padraic E Moore, "Welcome to the Future" **Irish Arts Review**, Winter Issue 2018/2019 Joanne Laws, "Finding the Line" **Visual Artists' News Sheet**, Graduate-themed issue, Sept-Oct 2018 **BEEP Painting Biennial Catalogue 2018**, Wales UK
Abridged Art/Poetry Journal 0-51 Wormwood issue, November 2017. Edited by: Gregory McCartney Amanda

Jane Graham, Interview with Cecilia Danell on the Arts Hour **Shannonside FM** Broadcast at 8pm, 7th June 2017.
"The Last Wilderness - Cecilia Danell" **The Leitrim Observer** 2nd June, 2017.

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The Last Wilderness, publication on Danell's work with an essay by Sue Rainsford. Funded by an Arts Council Project Award.
Kernan Andrews, "A Swedish woman's Galway view of Scandinavia" **The Galway Advertiser**, 9th March 2017.
Michaële Cutaya, "The Last Wilderness" **Irish Arts Review**, Spring Issue 2017.
Sofia Ek, "Inblick" **Folio Kulturtidning** nummer 2, Vadstena, Sweden, June 2016.
"In Profile: Cecilia Danell" **Moustache Magazine**, Brisbane, June 10th 2015.
"Being an outsider gives me a different view on things other people might take for granted" **The Galway Advertiser** 13th November 2014.
"Access to visual arts tops Festival Agenda" **RTE News** 1pm News broadcast, 12th November 2014. "Speeds of Life - Aisling Prior discusses her approach to curating Tulca 2014" **The Visual Artists' News Sheet** November - December 2014.
Tulca Festival of Visual Arts Exhibition Catalogue 2014, 2012.
"Cecilia och Helga i duoutställning" **Östgötatidningen Motalamagasinet**, Sweden, Vecka 3 2014.
"Duoutställning med rötter i Motala" **Motala Tidning**, Sweden, 11th January 2014.
Kaleidoscope: Contemporary Art from EU Member States Exhibition Catalogue 2013.
Abridged art/poetry journal 0-29 Primal issue, April 2013.
"Cecilia Danell wins Visual Art Award" **Irish Arts Review** Spring issue (March-May) 2012.
News and views **Image Interiors & Living** January/February 2012.
Mats Persson, "Irländskt konstpris till Cecilia" **Motala & Vadstena Tidning**, Sweden, 28 December 2011.
Claremorris Open Exhibition Catalogue 2010, 2007.

Reviews:

Sarah Long, "Following Threads" **Visual Artists' News Sheet**, January – February 2024.
Cristín Leah "Botany Branches out to art" **The Sunday Times** 29th May 2022.
Aidan Dunne, "Grappling with the age of anxiety" **The Irish Times** 27th November 2018. Cristín Leach, "Existential show for our times" **The Sunday Times** 25th November 2018. Aidan Dunne, "The Last Wilderness: Cecilia Danell, Galway Arts Centre" **The Irish Times**, 28th March 2017. Aidan Dunne, "Veins/ Small…Far away, The Molesworth Gallery, Dublin" **The Irish Times** 26th July 2016. Aidan Dunne, "No need for anxiety as Tulca engages in Galway" **The Irish Times** 18th November 2014. Gunnar Lindqvist, "Vackra landskap och mörka träd" **Östgöta Correspondenten** 26th January 2014. Eileen Hutton, "Engage Art Studios Members 'Latency.'" **Visual Artists' News Sheet** Issue 1 Jan-Feb 2013. Sinead Rice, "Council's Visual Artist Award winner exhibits in Wexford'" **The Wexford Echo Newspaper** 4th December 2012, page 54.
Sue Rainsford, "Cecilia Danell: The Consoling Dream Necessity at Talbot Gallery." **Paper Visual Arts Journal** 9th April 2012.
Jeanette Donnelly, "The award winners Derek Fortas and Cecilia Danell" **www.Artforartssake.org** January 2012.
Aidan Dunne, "Elsewhere at Galway Arts Festival" **The Irish Times** 21st July 2010.
Nancy keefe Rhodes, "Redhouse Irish: Galway Arts Centre returns a second year" **Syracuse City Eagle** 18th March 2010.
Michaele Cutaya, "Degree show Critic's choice", **Circa 125** - contemporary visual culture in Ireland, Autumn 2008 issue, page 62.

Collections:

Arts Council Ireland IRL
The Irish State (OPW) IRL
Trinity College, Dublin IRL
The Cleveland Clinic,, USA
Fidelity Investment, Boston, USA
University College Cork IRL
Ballinglen Museum & Arts Foundation, IRL
Wexford County Council, IRL
Galway City Council, IRL**,**

Motala Municipality, SWE
Kelly Resort Hotel, Rosslare
IRL, **Region Kalmar**, SWE,
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The Dean Hotel, Galway IRL
Lyrath Estate, Kilkenny IRL
Leinster Hotel, Dublin IRL
Elgin Energy, Dublin IRL.
Private collections in Sweden, Norway, United Kingdom, Canada, France, Spain, United States and Ireland.

Artist Talks/ Public Speaking/Lecturing

2025/2024, **ATU School of Desig & Creative Arts**, substitute lecturer, part-time BA Fine Art.
2025/2019/2017, **ATU School of Design & Creative Arts,** Galway. Visiting lecturer to the MA and BA students on several occasions.
2025/2021/2020, **Burren College of Art** Visiting lecturer to the MA students 2022,
Kevin Kavanagh, Dublin. Solo exhibition in-conversation with Cristín Leach.
2022, **Luan Gallery**, Exhibition walk through talk facilitated by Eamonn Maxwell
2022, **Limerick School of Art & Design, TUS**, Visiting lecturer to the Paint Department. 2021, **Burren College of Art**, gallery conversation with Kevin Kavanagh as part of exhibition opening. 2021, **Centre Culturel Irlandais**, in-conversation with Eamon O'Kane and Sophie Sassi-Gorman as part of the opening of 'Mise en scéne'.
2020, **Custom House Gallery**, Westport Co Mayo. Exhibition selection panel.
2019 **Kevin Kavanagh Gallery** Artist talk on the occasion of 'Silver' Kevin Kavanagh's 25th Anniversary Exhibition.
2019, **Visual Artists Ireland Get Together** TU Dublin. Invited to present in the Artists' Speak strand. 2019, **ATU School of Design & Creative Arts**, Galway. Invited to officially open the 4th Year Degree Show. 2019, **Royal Hibernian Academy**, Dublin. 'Ashford in Conversation' with writer Sue Rainsford. 2017, **The Dock**, Carrick-on-Shannon, Conversation with Director Sarah Searson as part of exhibition opening. 2017, **Galway Arts Centre**. Artist talk during the solo exhibition 'The Last Wilderness' 2014, **Motala Konsthall**, Sweden. Cecilia Danell & Helga Steppan in conversation during the exhibition 'Your Spaces are my Places too'.
2012, **Talbot Gallery**, Dublin. In-conversation with Jennie Moran during solo exhibition.