

CECILIA DANELL

CV

Born 1985, Motala, Sweden. Lives & Works in Galway, Ireland.

Represented by Kevin Kavanagh, Dublin

Contact Details:

www.ceciliadanell.com ceciliadanell@gmail.com

Education:

2004 – 2008, BA Honours Degree in Fine Art Painting

Centre for Creative Arts & Media, Galway-Mayo Institute of Technology, Galway, Ireland

2012, An introduction to Jungian psychology,

University College Gävle, Sweden, 15 ECTS credits

2014, The films of Ingmar Bergman,

Linnaeus University Kalmar, Sweden, 7.5 ECTS credits

Awards & Residencies

2022, *Hennessy Craig Award* for painting, RHA Dublin IRL

2021, *Agility Award*, Arts Council, Ireland

2021 *Invited Fellowship Residency*, Ballinglen Arts Foundation, IRL

2020, *Bursary Award*, Arts Council, Ireland

2020, *ESB Keating Award & Medal for an Outstanding Artwork*, 190th RHA Annual Exhibition, IRL

2020, *RCSI Art Award shortlist*, 190th RHA Annual Exhibition IRL

2020, *Centre Culturel Irlandais*, 2 month residency as recipient of the 2019 VAI & Suki Tea art Prize, Paris FR

2019, *Bursary Award*, Arts Council, Ireland

2017, *Next Generation Award*, Arts Council, Ireland

2017, *Summer Residency*, GMIT Centre for Creative Arts & Media, IRL

2017, *Project Award* for Solo Exhibition at Galway Arts Centre, Arts Council, Ireland

2016, *Nordic Artists' Centre Dale*, 2 Month Residency funded by Norwegian Ministry of Culture, NOR

2015, *Individual Artist Bursary Award* Galway City Council, IRL

2015, *Proposal development shortlist*, Percent for Art Commission, St Brigid's School, Dublin, IRL

2013, *Individual Artist Bursary Award*, Galway City Council, IRL

2012, *The Tyrone Guthrie Centre Residency Award*, Galway City Council, IRL

2011, *Wexford Arts Centre Emergence Award*, IRL

2011, *Project Award 'Build your own: Scandinavian Loneliness'*, Arts Council, Ireland

2010, *Bursary Award*, Arts Council, Ireland

2009, *Young Artists' Training Award*, Liljesonska stiftelsen, Co Östergötland, SWE

2008, *GMIT Paint Student of the Year*, sponsored by Allied Irish Bank, IRL

2007, *Prize Winner*, Claremorris Open Exhibition, IRL. Selected by: Ingrid Swenson

Solo Exhibitions:

2022, *Tactile Terrain*, Luan Gallery, Athlone, IRL Curated by: Carmel Duffy

2021, *I Trust the Quiet*, Burren College of Art Gallery, Clare IRL

2020, *I set a Bait for the Unknown*, Kevin Kavanagh, Dublin IRL

2019, *In a Landscape*, Royal Hibernian Academy, Ashford Gallery, Dublin. IRL Curated by: Ruth Carroll

2019, *Winter Wanderer*, Kevin Kavanagh, Dublin IRL

2017, *The Last Wilderness*, The Dock, Carrick-on-Shannon, IRL Curated by: Sarah Searson

2017 *The Last Wilderness*, Galway Arts Centre, IRL

2014, *I am a Forest, and a Night of Dark Trees*, Eight Gallery, Dublin, IRL

2012, *Secretly, we Thirst for Reality*, Wexford Arts Centre, IRL

2012, *The Consoling Dream Necessity*, Talbot Gallery, Dublin, IRL

Two-person Exhibitions:

2021, *Mise en scène*, Centre Culturel Irlandais, Paris FR

2016, *Adventure Time*, TACTIC, Cork, IRL

2014, *Your Spaces are my Places too*, Motala Konsthall, SWE

2012 *(Non)Fiction*, Ballina Arts Centre, IRL

2008, *Here and Elsewhere*, Crow Gallery, Dublin, IRL Curated by: Maeve Mulrennan

Selected Group Exhibitions:

- 2022, *Past, Present, Future*, Boyle Arts Festival, King House IRL Curated by: Paul McKenna
- 2022, *Visual Art Trail*, Cairde Sligo Arts Festival IRL. Curated by: Barry McHugh
- 2022, *GENERATION2022: New Irish Painting*, Butler Gallery, Kilkenny IRL Curated by: Anna O'Sullivan
- 2022, *Parklife: Biodiversity in Contemporary Irish Art*, The Glucksman, Cork IRL Curators: Chris Clarke & Fiona Kearney
- 2022, *Hennessy Craig Award Exhibition*, Royal Hibernian Academy, Dublin. IRL
- 2021 *The Way That We Went*, Ballinglen Museum of Art, Co Mayo IRL Curated by: Anne Mullee
- 2020, *190th RHA Annual Exhibition*, Dublin IRL
- 2020, *Swab Barcelona Art Fair*, Kevin Kavanagh (virtual fair), ES
- 2020, *London Art Fair*, Kevin Kavanagh, Islington, London, UK
- 2019, *Our Choice Our World*, selected Kevin Kavanagh artists, Dunamais Arts Centre, Portlaois, IRL
- 2018, *Winter Exhibition*, Claremorris Gallery, Co Mayo IRL
- 2018 *Futures Series 3 Episode 2*, RHA, Dublin. IRL. Curators: Patrick T Murphy & Ruth Carroll.
- 2018, *Island Life*, Customs House Gallery, Westport. Curated by: Kevin Kavanagh & Ingrid Lyons IRL
- 2018, *BEEP Painting Biennial*, Elysium Gallery, Swansea, Wales. Selectors: Andre Stitt & Sue Williams UK
- 2018 *Gathering*, Boyle Arts Festival, King House, IRL Curated by: Paul McKenna
- 2018, *Island Life*, Kevin Kavanagh Gallery, Dublin IRL
- 2018, *Narrating Self, translating the Other*, Galway Arts Centre IRL. Curated by: Maeve Mulrennan
- 2018, *Hermione Exhibition*, Alexandra College, Dublin IRL. Curator: Aisling Prior
- 2017, *Material Conditions*, Platform Arts, Belfast, NI. Curated by: Hayley Gault & Alex Brunt
- 2017, *Summer Residency Exhibition*, GMIT Centre for Creative Arts & Media, Galway, IRL
- 2017, *Facing West*, Boyle Arts Festival, King House, Boyle IRL. Curator: Paul McKenna
- 2017, *Hermione Exhibition*, Alexandra College, Dublin IRL. Curator: Aisling Prior
- 2016, *COE '16 New Century Retro*, Claremorris Open Prizewinners retrospective, Claremorris IRL. Curator: Helen O'Donoghue, IMMA
- 2016, *Creative Wave*, Galway City Museum, Galway Arts Festival IRL. Curator: Austin Ivers
- 2016, *Veins*, Molesworth Gallery, Dublin IRL. Curators: Davey Moor & Peter Prendergast
- 2016, *Escape*, Dunamais Arts Centre, Portlaoise, IRL Curator: Michelle De Forge
- 2016, *Overlap*, Aras Eanna Arts Centre, Inis Oirr, Aran Islands IRL
- 2016, *Hermione Exhibition*, Alexandra College, Dublin IRL Curator: Aisling Prior.
- 2015, *Höstsalong 2015*, Juried Annual Autumn Exhibition, Edsvik Konsthall, Sollentuna, SWE
- 2015, *185th RHA Annual Exhibition*, Royal Hibernian Academy, Dublin, IRL
- 2015, *Wildscreen*, Inagh Valley, Connemara, IRL. Curators: Louise Manifold & Una Quigley.
- 2014, *Tulca Festival of Visual Arts*, Festival Gallery, Galway, IRL. Curator: Aisling Prior.
- 2014, *Galway, Gateway to Connaught*, Galerie Du Faouedic, Lorient, FRA.
- 2014, *I kommunens gömmor*, Motala Municipal Art Collection new acquisitions, Motala Konsthall, SWE.
- 2013, *Pace*, Clifden Arts Festival, IRL. Curator: Shelly McDonnell.
- 2013, *REMEMBER ME (before I forget)*, Cecilia Danell, Emmet Kierans and Red Bird Youth Collective, Galway Arts Centre, IRL.
- 2013, *Kaleidoscope: Contemporary Art From EU Member States*, Representing Sweden. Farmleigh Gallery, Dublin, IRL.
- 2012, *Tulca Festival of Visual Arts*, The Fairgreen gallery, Galway IRL. Curator: Gregory McCartney.
- 2012, *Latency*, Engage Studios members, Linenhall Arts Centre, Castlebar, IRL. Curator: Michaële Cutaya.
- 2012, *The Museum Of Miniatures*, Skibbereen Arts Festival, IRL. Curators: Tess Leak and Marie Brett.
- 2012, *Solstice*, Cork Midsummer Festival, The Elysian, Cork, IRL. Curator: Aoife Flynn.
- 2011, *Live@8 on Tour*, The Exchange, Temple Bar, Dublin, IRL.
- 2011, *VUE: Art Fair*, RHA, Dublin, IRL. Represented by Talbot Gallery.
- 2011, *Hammer and feather - experiments in space*, The Niland Gallery, Galway, IRL. Curator: Mary Conlon.
- 2011, *Re-fabrication*, Live@8 on tour, Occupy Space, Limerick, IRL.
- 2010, *Tulca festival of Visual Arts*, The Niland Gallery, Galway, IRL. Curator: Michelle Browne.
- 2010, *Claremorris Open Exhibition*, Claremorris, IRL, Curator: Lisa Le Feuvre.
- 2010, *Outside: Insight*, Brigit's Garden, Rosscahill, Co Galway, IRL.
- 2010, *Dock Discourse*, 126 Gallery, Galway, IRL. Curator: Aoife Considine.
- 2010, *{un}familiar*, Galway Arts Centre, IRL. Curator: Maeve Mulrennan.

2010, *{un}familiar*, Red House Arts Center, Syracuse, NY USA. Curator: Maeve Mulrennan.

2009, *Ealaion at Lunasa*, Galway Arts Centre, IRL.

2009, *126 Gallery Members show swap* Catalyst arts, Belfast, NI and 126 Gallery, Galway, IRL.

2008, *Is This Utopia?* Honours Degree Exhibition, GMIT Centre for Creative Arts & Media. IRL

2007, *Claremorris Open Exhibition*, IRL, Curator: Ingrid Swenson.

Catalogues/ Press:

"Art Pervading Life – Cecilia Danell and Diana Copperwhite chat about their painting routine" **Visual Artists News Sheet**, painting issue, Spring 2022.

The Green and the Grey, exhibition catalogue, essay by Eamonn Maxwell, Luan Gallery, 2022.

The Way That We Went, exhibition catalogue, essay by Joanne Laws. Ballinglen Arts Foundation, 2021.

A Strange Familiar Place, hardcover publication on Danell's work with an essay by Cristín Leach. Published by Kevin Kavanagh, 2021.

Aidan Dunne "Art in Focus: The Drenched Forest by Cecilia Danell" **The Irish Times**, 23rd March 2019.

Niall MacMonagle "What lies beneath: Inside a Shadow by Cecilia Danell" **The Sunday Independent**, 3rd February 2019.

Aidan Dunne "The best art exhibitions running across the country" **The Irish Times**, 5th January 2019.

Amelia O'Mahony Brady "Artsdesk: New, Now, Next" **Totally Dublin Magazine**, December 2018.

Padraic E Moore, "Welcome to the Future" **Irish Arts Review**, Winter Issue 2018/2019

Joanne Laws, "Finding the Line" **Visual Artists' News Sheet**, Graduate-themed issue, Sept-Oct 2018

BEEP Painting Biennial Catalogue 2018, Wales UK

Abridged Art/Poetry Journal 0-51 Wormwood issue, November 2017. Edited by: Gregory McCartney

Amanda Jane Graham, Interview with Cecilia Danell on the Arts Hour **Shannonside FM** Broadcast at 8pm, 7th June 2017.

"The Last Wilderness - Cecilia Danell" **The Leitrim Observer** 2nd June, 2017.

The Last Wilderness, publication on Danell's work with an essay by Sue Rainsford. Funded by an Arts Council Project Award.

Kernan Andrews, "A Swedish woman's Galway view of Scandinavia" **The Galway Advertiser**, 9th March 2017.

Michaële Cutaya, "The Last Wilderness" **Irish Arts Review**, Spring Issue 2017.

Sofia Ek, "Inblick" **Folio Kulturtidning** nummer 2, Vadstena, Sweden, June 2016.

"In Profile: Cecilia Danell" **Moustache Magazine**, Brisbane, June 10th 2015.

"Being an outsider gives me a different view on things other people might take for granted" **The Galway Advertiser** 13th November 2014.

"Access to visual arts tops Festival Agenda" **RTE News** 1pm News broadcast, 12th November 2014.

"Speeds of Life - Aisling Prior discusses her approach to curating Tulca 2014" **The Visual Artists' News Sheet** November - December 2014.

Tulca Festival of Visual Arts Exhibition Catalogue 2014, 2012.

"Cecilia och Helga i duoutställning" **Östgötatidningen Motalamagasinet**, Sweden, Vecka 3 2014.

"Duoutställning med rötter i Motala" **Motala Tidning**, Sweden, 11th January 2014.

Kaleidoscope: Contemporary Art from EU Member States Exhibition Catalogue 2013.

Abridged art/poetry journal 0-29 Primal issue, April 2013.

"Cecilia Danell wins Visual Art Award" **Irish Arts Review** Spring issue (March-May) 2012.

News and views **Image Interiors & Living** January/February 2012.

Mats Persson, "Irländskt konstpris till Cecilia" **Motala & Vadstena Tidning**, Sweden, 28 December 2011.

Claremorris Open Exhibition Catalogue 2010, 2007.

GMIT Degree show catalogue 2008, 2007.

Reviews:

Cristín Leah "Botany Branches out to art" **The Sunday Times** 29th May 2022.

Aidan Dunne, "Grappling with the age of anxiety" **The Irish Times** 27th November 2018.

Cristín Leach, "Existential show for our times" **The Sunday Times** 25th November 2018.

Aidan Dunne, "The Last Wilderness: Cecilia Danell, Galway Arts Centre" **The Irish Times**, 28th March 2017.

Aidan Dunne, "Veins/ Small...Far away, The Molesworth Gallery, Dublin" **The Irish Times** 26th July 2016.

Aidan Dunne, "No need for anxiety as Tulca engages in Galway" **The Irish Times** 18th November 2014.

Gunnar Lindqvist, "Vackra landskap och mörka träd" **Östgöta Correspondenten** 26th January 2014.

Eileen Hutton, "Engage Art Studios Members 'Latency.'" **The Visual Artists' News Sheet** Issue 1 Jan-Feb 2013.

Sinead Rice, "Council's Visual Artist Award winner exhibits in Wexford" **The Wexford Echo Newspaper** 4th December 2012, page 54.

Sue Rainsford, "Cecilia Danell: The Consoling Dream Necessity at Talbot Gallery." **Paper Visual Arts Journal** 9th April 2012.

Jeanette Donnelly, "The award winners Derek Fortas and Cecilia Danell" **www.Artforartssake.org** January 2012.

Aidan Dunne, "Elsewhere at Galway Arts Festival" **The Irish Times** 21st July 2010.

Nancy keefe Rhodes, "Redhouse Irish: Galway Arts Centre returns a second year" **Syracuse City Eagle** 18th March 2010.

Michaele Cutaya, "Degree show Critic's choice", **Circa 125** - contemporary visual culture in Ireland, Autumn 2008 issue, page 62.

Collections:

Arts Council Ireland IRL
The OPW (Office Of Public Works), IRL
Trinity College IRL
Ballinglen Museum & Arts Foundation, IRL
Wexford County Council, IRL
Galway City Council, IRL
Motala Municipality, SWE
Kelly Resort Hotel, Rosslare, IRL
The Dean Hotel, Galway IRL
Lyrath Estate, Kilkenny IRL
Private collections in Sweden, Norway, United Kingdom, Canada, France and Ireland.

Artist Talks/ Public Speaking/Panels

2022, **Limerick School of Art & Design, TUS**, Visiting lecturer to the Paint Department.

2022, **Luan Gallery**, artist talk walkthrough of solo exhibition facilitated by Eamonn Maxwell.

2021, **Burren College of Art**, gallery conversation with Kevin Kavanagh as part of the opening of 'I Trust the Quiet' and student tutorials.

2021, **Centre Culturel Irlandais**, conversation event with Eamon O'Kane and Sophie Sassi-Gorman as part of the opening of 'Mise en scène'.

2021, **Custom House Gallery**, Westport Co Mayo. Exhibition selection panel.

2020, **Burren College of Art**, County Clare. Visiting Lecturer to the MA students; presentation and student tutorials.

2019 **Kevin Kavanagh Gallery** Artist talk on the occasion of 'Silver' Kevin Kavanagh's 25th Anniversary Exhibition.

2019, **Visual Artists Ireland Get Together** TU Dublin, Grangegorman. Invited to give a presentation in the Artists' Speak strand.

2019, **GMIT Centre for Creative Arts and Media**, Galway. Invited guest speaker officially opening the 4th Year Degree Show.

2019, **Royal Hibernian Academy**, Dublin. 'Ashford in Conversation' with writer Sue Rainsford.

2019, **GMIT Centre for Creative Arts and Media**, Galway. MA Creative Practice lecture series. Invited twice as visiting lecturer; lecture and student tutorials.

2018, **Custom House Gallery**, Westport. Artist panel talk as part of the opening of 'Island Life'.

2017, **The Dock**, Carrick-on-Shannon, Conversation with curator/Director Sarah Searson as part of the opening of the solo exhibition 'The Last Wilderness'.

2017, **Galway Arts Centre**. Artist talk during the solo exhibition 'The Last Wilderness'

2017, **GMIT Centre for Creative Arts & Media**, Galway. Visiting lecturer: presentation and tutorials with the MA students.

2014, **Motala Konsthall**, Sweden. Cecilia Danell & Helga Steppan in conversation during the exhibition 'Your Spaces are my Places too'.

2012, **Talbot Gallery**, Dublin. In conversation with Jennie Moran during the solo exhibition 'The Consoling Dream Necessity'