

## **CECILIA DANELL**

## **CV**

Born 1985, Motala, Sweden. Lives & Works in Galway, Ireland.

Represented by Kevin Kavanagh, Dublin

Contact Details:

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### **Education:**

#### **2004 – 2008, BA Honours Degree in Fine Art Painting**

Centre for Creative Arts & Media, Galway-Mayo Institute of Technology, Galway, Ireland

#### **2012, An introduction to Jungian psychology,**

University College Gävle, Sweden, 15 ECTS credits

#### **2014, The films of Ingmar Bergman,**

Linnaeus University Kalmar, Sweden, 7.5 ECTS credits

### **Awards & Residencies**

2022, Hennessy Craig Award for painting, RHA Dublin IRL

2021, Agility Award, Arts Council, Ireland

2021 Invited Fellowship Residency, Ballinglen Arts Foundation, IRL

2020, Bursary Award, Arts Council, Ireland

2020, ESB Keating Award & Medal for an Outstanding Artwork, 190th RHA Annual Exhibition, IRL

2020, RCSI Art Award shortlist, 190th RHA Annual Exhibition IRL

2020, Centre Culturel Irlandais, 2 month residency as recipient of the 2019 VAI & Suki Tea art Prize, Paris FR

2019, Bursary Award, Arts Council, Ireland

2017, Next Generation Award, Arts Council, Ireland

2017, Summer Residency, GMIT Centre for Creative Arts & Media, IRL

2017, Project Award for Solo Exhibition at Galway Arts Centre, Arts Council, Ireland

2016, Nordic Artists' Centre Dale, 2 Month Residency funded by Norwegian Ministry of Culture, NOR

2015, Individual Artist Bursary Award Galway City Council, IRL

2015, Proposal development shortlist, Percent for Art Commission, St Brigid's School, Dublin, IRL

2013, Individual Artist Bursary Award, Galway City Council, IRL

2012, The Tyrone Guthrie Centre Residency Award, Galway City Council, IRL

2011, Wexford Arts Centre Emergence Award, IRL

2011, Project Award 'Build your own: Scandinavian Loneliness', Arts Council, Ireland

2010, Bursary Award, Arts Council, Ireland

2009, Young Artists' Training Award, Liljesonska stiftelsen, Co Östergötland, SWE

2008, GMIT Paint Student of the Year, sponsored by Allied Irish Bank, IRL

2007, Prize Winner, Claremorris Open Exhibition, IRL. Selected by: Ingrid Swenson

**Solo Exhibitions:**

2022, Tactile Terrain, Luan Gallery, Athlone, IRL Curated by: Carmel Duffy  
2021, I Trust the Quiet, Burren College of Art Gallery, Clare IRL  
2020, I set a Bait for the Unknown, Kevin Kavanagh, Dublin IRL  
2019, In a Landscape, Royal Hibernian Academy, Ashford Gallery, Dublin. IRL Curated by:  
Ruth Carroll  
2019, Winter Wanderer, Kevin Kavanagh, Dublin IRL  
2017, The Last Wilderness, The Dock, Carrick-on-Shannon, IRL Curated by: Sarah Seanson  
2017 The Last Wilderness, Galway Arts Centre, IRL  
2014, I am a Forest, and a Night of Dark Trees, Eight Gallery, Dublin, IRL  
2012, Secretly, we Thirst for Reality, Wexford Arts Centre, IRL  
2012, The Consoling Dream Necessity, Talbot Gallery, Dublin, IRL

**Two-person Exhibitions:**

2021, Mise en scène, Centre Culturel Irlandais, Paris FR  
2016, Adventure Time,, TACTIC, Cork, IRL  
2014, Your Spaces are my Places too, Motala Konsthall, SWE  
2012 (Non)Fiction, Ballina Arts Centre, IRL  
2008, Here and Elsewhere, Crow Gallery, Dublin, IRL Curated by: Maeve Mulrennan.

**Selected Group Exhibitions:**

2023, Following Threads, Crawford Art Gallery, Cork  
2022, GENERATION2022: New Irish Painting, Butler Gallery, Kilkenny IRL Curated by: Anna  
O'Sullivan  
2022, Parklife: Biodiversity in Contemporary Irish Art, The Glucksman, Cork IRL Curators:  
Chris Clarke & Fiona  
Kearney  
2022, Hennessy Craig Award Exhibition, Royal Hibernian Academy, Dublin. IRL  
2021 The Way That We Went, Ballinglen Museum of Art, Co Mayo IRL Curated by: Anne  
Mullee  
2020, 190th RHA Annual Exhibition, Dublin IRL  
2020, Swab Barcelona Art Fair, Kevin Kavanagh (virtual fair), ES  
2020, London Art Fair, Kevin Kavanagh, Islington, London, UK  
2019, Our Choice Our World, selected Kevin Kavanagh artists, Dunamais Arts Centre,  
Portlaois, IRL  
2018, Winter Exhibition, Claremorris Gallery, Co Mayo IRL  
2018 Futures Series 3 Episode 2, RHA, Dublin. IRL. Curators: Patrick T Murphy & Ruth Carroll.  
2018, Island Life, Customs House Gallery, Westport. Curated by: Kevin Kavanagh & Ingrid  
Lyons IRL  
2018, BEEP Painting Biennial, Elysium Gallery, Swansea, Wales. Selectors: Andre Stitt & Sue  
Williams UK  
2018 Gathering, Boyle Arts Festival, King House, IRL Curated by: Paul McKenna  
2018, Island Life, Kevin Kavanagh Gallery, Dublin IRL

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2018, Narrating Self, translating the Other, Galway Arts Centre IRL. Curated by: Maeve Mulrennan

2018, Hermione Exhibition, Alexandra College, Dublin IRL. Curator: Aisling Prior

2017, Material Conditions, Platform Arts, Belfast, NI. Curated by: Hayley Gault & Alex Brunt

2017, Summer Residency Exhibition, GMIT Centre for Creative Arts & Media, Galway, IRL

2017, Facing West, Boyle Arts Festival, King House, Boyle IRL. Curator: Paul McKenna

2017, Hermione Exhibition, Alexandra College, Dublin IRL. Curator: Aisling Prior

2016, COE '16 New Century Retro, Claremorris Open Prizewinners retrospective, Claremorris IRL. Curator:  
Helen O'Donoghue, IMMA

2016, Creative Wave, Galway City Museum, Galway Arts Festival IRL. Curator: Austin Ivers

2016, Veins, Molesworth Gallery, Dublin IRL. Curators: Davey Moor & Peter Prendergast

2016, Escape, Dunamais Arts Centre, Portlaoise, IRL Curator: Michelle De Forge

2016, Overlap, Aras Eanna Arts Centre, Inis Oirr, Aran Islands IRL

2016, Hermione Exhibition, Alexandra College, Dublin IRL Curator: Aisling Prior.

2015, Höstsalong 2015, Juried Annual Autumn Exhibition, Edsvik Konsthall, Sollentuna, SWE

2015, 185th RHA Annual Exhibition, Royal Hibernian Academy, Dublin, IRL

2015, Wildscreen, Inagh Valley, Connemara, IRL. Curators: Louise Manifold & Una Quigley.

2014, Tulca Festival of Visual Arts, Festival Gallery, Galway, IRL. Curator: Aisling Prior.

2014, Galway, Gateway to Connaught, Galerie Du Faouedic, Lorient, FRA.

2014, I kommunens gömmor, Motala Municipal Art Collection new acquisitions, Motala Konsthall, SWE.

2013, Pace, Clifden Arts Festival, IRL. Curator: Shelly McDonnell.

2013, REMEMBER ME (before I forget), Cecilia Danell, Emmet Kierans and Red Bird Youth Collective, Galway Arts Centre, IRL.

2013, Kaleidoscope: Contemporary Art From EU Member States, Representing Sweden. Farmleigh Gallery, Dublin, IRL.

2012, Tulca Festival of Visual Arts, The Fairgreen gallery, Galway IRL. Curator: Gregory McCartney.

2012, Latency, Engage Studios members, Linenhall Arts Centre, Castlebar, IRL. Curator: Michaële Cutaya.

2012, The Museum Of Miniatures, Skibbereen Arts Festival, IRL. Curators: Tess Leak and Marie Brett.

2012, Solstice, Cork Midsummer Festival, The Elysian, Cork, IRL. Curator: Aoife Flynn.

2011, Live@8 on Tour, The Exchange, Temple Bar, Dublin, IRL.

2011, VUE: Art Fair, RHA, Dublin, IRL. Represented by Talbot Gallery.

2011, Hammer and feather - experiments in space, The Niland Gallery, Galway, IRL. Curator: Mary Conlon.

2011, Re-fabrication, Collaborative installation with Majella Dowdican, Live@8 on tour, Occupy Space, Limerick, IRL.

2010, Tulca festival of Visual Arts, The Niland Gallery, Galway, IRL. Curator: Michelle Browne.

2010, Claremorris Open Exhibition, Claremorris, IRL, Curator: Lisa Le Feuvre.  
2010, Outside: Insight, Brigit's Garden, Rosscahill, Co Galway, IRL.  
2010, Dock Discourse, 126 Gallery, Galway, IRL. Curator: Aoife Considine.  
2010, {un}familiar, Galway Arts Centre, IRL. Curator: Maeve Mulrennan.  
2010, {un}familiar, Red House Arts Center, Syracuse, NY USA. Curator: Maeve Mulrennan.  
2009, Elaion at Lunasa, Galway Arts Centre, IRL.  
2009, 126 Gallery Members show swap Catalyst arts, Belfast, NI and 126 Gallery, Galway, IRL.  
2008, Is This Utopia? Honours Degree Exhibition, GMIT Centre for Creative Arts & Media. IRL  
2007, Claremorris Open Exhibition, IRL, Curator: Ingrid Swenson.

**Catalogues/ Press:**

"Art Pervading Life – Cecilia Danell and Diana Copperwhite chat about their painting routine" **Visual Artists News Sheet**, painting issue, Spring 2022.

**The Green and the Grey**, exhibition catalogue, essay by Eamonn Maxwell, Luan Gallery, 2022.

**The Way That We Went**, exhibition catalogue, essay by Joanne Laws. Ballinglen Arts Foundation, 2021.

**A Strange Familiar Place**, hardcover publication on Danell's work with an essay by Cristín Leach. Published by Kevin Kavanagh, 2021.

Aidan Dunne "Art in Focus: The Drenched Forest by Cecilia Danell" **The Irish Times**, 23rd March 2019.

Niall MacMonagle "What lies beneath: Inside a Shadow by Cecilia Danell" **The Sunday Independent**, 3<sup>rd</sup> February 2019.

Aidan Dunne "The best art exhibitions running across the country" **The Irish Times**, 5th January 2019.

Amelia O'Mahony Brady "Artsdesk: New, Now, Next" **Totally Dublin Magazine**, December 2018.

Padraic E Moore, "Welcome to the Future" **Irish Arts Review**, Winter Issue 2018/2019

Joanne Laws, "Finding the Line" **Visual Artists' News Sheet**, Graduate-themed issue, Sept-Oct 2018

**BEEP Painting Biennial Catalogue 2018**, Wales UK

**Abridged Art/Poetry Journal** 0-51 Wormwood issue, November 2017. Edited by: Gregory McCartney

Amanda Jane Graham, Interview with Cecilia Danell on the Arts Hour **Shannonside FM** Broadcast at 8pm, 7<sup>th</sup> June 2017.

"The Last Wilderness - Cecilia Danell" **The Leitrim Observer** 2nd June, 2017.

**The Last Wilderness**, publication on Danell's work with an essay by Sue Rainsford. Funded by an Arts Council Project Award.

Kernan Andrews, "A Swedish woman's Galway view of Scandinavia" **The Galway Advertiser**, 9th March 2017.

Michaële Cutaya, "The Last Wilderness" **Irish Arts Review**, Spring Issue 2017.

Sofia Ek, "Inblick" **Folio Kulturtidning** nummer 2, Vadstena, Sweden, June 2016.

"In Profile: Cecilia Danell" **Moustache Magazine**, Brisbane, June 10th 2015.

"Being an outsider gives me a different view on things other people might take for granted" **The Galway Advertiser** 13th November 2014.

"Access to visual arts tops Festival Agenda" RTE News 1pm News broadcast, 12th November 2014.

"Speeds of Life - Aisling Prior discusses her approach to curating Tulca 2014" **The Visual Artists' News Sheet** November - December 2014.

**Tulca Festival of Visual Arts** Exhibition Catalogue 2014, 2012.

"Cecilia och Helga i duoutställning" **Östgötatidningen Motalamagasinet**, Sweden, Vecka 3 2014.

"Duoutställning med rötter i Motala" **Motala Tidning**, Sweden, 11th January 2014.

**Kaleidoscope: Contemporary Art from EU Member States** Exhibition Catalogue 2013.

**Abridged art/poetry journal** 0-29 Primal issue, April 2013.

"Cecilia Danell wins Visual Art Award" **Irish Arts Review** Spring issue (March-May) 2012.

News and views **Image Interiors & Living** January/February 2012.

Mats Persson, "Irländskt konstpris till Cecilia" **Motala & Vadstena Tidning**, Sweden, 28 December 2011.

**Claremorris Open Exhibition Catalogue** 2010, 2007.

**GMIT Degree show catalogue** 2008, 2007.

#### Reviews:

Aidan Dunne, "Grappling with the age of anxiety" **The Irish Times** 27th November 2018.

Cristin Leach, "Existential show for our times" **The Sunday Times** 25th November 2018.

Aidan Dunne, "The Last Wilderness: Cecilia Danell, Galway Arts Centre" **The Irish Times**, 28th March 2017.

Aidan Dunne, "Veins/ Small...Far away, The Molesworth Gallery, Dublin" **The Irish Times** 26th July 2016.

Aidan Dunne, "No need for anxiety as Tulca engages in Galway" **The Irish Times** 18th November 2014.

Gunnar Lindqvist, "Vackra landskap och mörka träd" **Östgöta Correspondenten** 26th January 2014.

Eileen Hutton, "Engage Art Studios Members 'Latency.'" **The Visual Artists' News Sheet** Issue 1 Jan-Feb 2013.

Sinead Rice, "Council's Visual Artist Award winner exhibits in Wexford" **The Wexford Echo Newspaper** 4<sup>th</sup> December 2012, page 54.

Sue Rainsford, "Cecilia Danell: The Consoling Dream Necessity at Talbot Gallery." **Paper Visual Arts Journal** 9th April 2012.

Jeanette Donnelly, "The award winners Derek Fortas and Cecilia Danell" **www.Artforartssake.org** January 2012.

Aidan Dunne, "Elsewhere at Galway Arts Festival" **The Irish Times** 21st July 2010.

Nancy keefe Rhodes, "Redhouse Irish: Galway Arts Centre returns a second year" **Syracuse City Eagle** 18<sup>th</sup> March 2010.

Michael Cutaya, "Degree show Critic's choice", **Circa 125** - contemporary visual culture in Ireland, Autumn 2008 issue, page 62.

**Collections:**

**Arts Council Ireland** IRL

**The OPW (Office Of Public Works),** IRL

**Trinity College** IRL

**Ballinlen Museum & Arts Foundation,** IRL

**Wexford County Council,** IRL

**Galway City Council,** IRL

**Motala Municipality,** SWE

**Kelly Resort Hotel,** Rosslare, IRL

**The Dean Hotel,** Galway IRL

**Lyrath Estate,** Kilkenny IRL

Private collections in Sweden, Norway, United Kingdom, Canada, France and Ireland.

**Artist Talks/ Public Speaking/Panels:**

2022, **Limerick School of Art & Design, TUS,** Visiting lecturer to the Paint Department.

2022, **Luan Gallery,** artist talk walkthrough of solo exhibition facilitated by Eamonn Maxwell.

2021, **Burren College of Art,** gallery conversation with Kevin Kavanagh as part of the opening of 'I Trust the Quiet' and student tutorials.

2021, **Centre Culturel Irlandais,** conversation event with Eamon O'Kane and Sophie Sassi-Gorman as part of the opening of 'Mise en scène'.

2021, **Custom House Gallery,** Westport Co Mayo. Exhibition selection panel.

2020, **Burren College of Art,** County Clare. Visiting Lecturer to the MA students; presentation and student tutorials.

2019 **Kevin Kavanagh Gallery** Artist talk on the occasion of 'Silver' Kevin Kavanagh's 25th Anniversary Exhibition.

2019, **Visual Artists Ireland Get Together** TU Dublin, Grangeegorman. Invited to give a presentation in the Artists' Speak strand.

2019, **GMIT Centre for Creative Arts and Media,** Galway. Invited guest speaker officially opening the 4<sup>th</sup> Year Degree Show.

2019, **Royal Hibernian Academy,** Dublin. 'Ashford in Conversation' with writer Sue Rainsford.

2019, **GMIT Centre for Creative Arts and Media,** Galway. MA Creative Practice lecture series. Invited twice as visiting lecturer; lecture and student tutorials.

2018, **Custom House Gallery,** Westport. Artist panel talk as part of the opening of 'Island Life'.

2017, **The Dock**, Carrick-on-Shannon, Conversation with curator/Director Sarah Searson as part of the opening of the solo exhibition 'The Last Wilderness'.

2017, **Galway Arts Centre**. Artist talk during the solo exhibition 'The Last Wilderness'

2017, **GMIT Centre for Creative Arts & Media**, Galway. Visiting lecturer: presentation and tutorials with the MA students.

2014, **Motala Konsthall**, Sweden. Cecilia Danell & Helga Steppan in conversation during the exhibition 'Your Spaces are my Places too'.

2012, **Talbot Gallery**, Dublin. In conversation with Jennie Moran during the solo exhibition 'The Consoling Dream Necessity'