

AILEEN MURPHY,
b.1984, Sligo, Ireland.

EDUCATION

2014-2018: **Meisterschueler, Fine Art Painting**, (class of Amy Sillman/Monika Baer) HFBK Staedelschule, Frankfurt am main, Germany

2009-2010: **Diploma in Contemporary Dance**, Sunnhordland FHS, Norway

2003-2007: **BA Fine Art Painting (honours)**, NCAD, Dublin, Ireland

2006: **Erasmus exchange**, Academy of Fine Arts Leipzig (HGB), Germany

FORTHCOMING

June 2020

Solo exhibition, Amanda Wilkinson, London, U.K.

SOLO AND TWO PERSON EXHIBITIONS

2019

PANTING, Temple Bar Gallery and Studios, Dublin, Ireland

2018

Bounty, with Diana Copperwhite, Kevin Kavanagh, Dublin, Ireland

2017

Naked Cheerleaders in My Chest, Deborah Schamoni, Munich, Germany

2016

Summertime Witchcraft, with Anders Dickson, The Fort, Brooklyn, New York, U.S.A

Hands Laid On, with Kathy Tynan, Kevin Kavanagh, Dublin, Ireland

2015

Stuffing, with Bradley Davies, Johanne/Staedelschule project-space, Frankfurt am main, Germany

2013

Guano Fruit, Ormond Studios, Dublin, Ireland

GROUP EXHIBITIONS

2019

Vision X, curated by Diana Copperwhite, RHA, Dublin, Ireland

Silver, curated by Kevin Kavanagh, Kevin Kavanagh, Dublin, Ireland

High Day, Kevin Kavanagh, Dublin, Ireland

2018

Winter Exhibition 2018, Custom House Gallery, Westport, Co. Mayo, Ireland

Island Life, Kevin Kavanagh at Custom House Gallery, Westport, Co. Mayo, Ireland

Various Others, hosting Project Native Informant, Deborah Schamoni, Munich, Germany

THE SAME AS EVER, BUT MORE SO, curated by Miriam Bettin, Braunsfelder, Cologne, Germany

After Rubens, Staedelschule graduate exhibition, The Staedel Museum, Frankfurt am main, Germany

Staedelschule Rundgang 2018, Frankfurt am main, Germany

2017

Staedelschule Rundgang 2017, Frankfurt am main, Germany

And Creatures Dream... A new Language, curated by Catherine Bowe and Helen Gaynor, Wexford County Council Buildings and Wexford Arts Centre, Wexford, Ireland

Pressing your face in wet grass, curated by Henning Strassburger, Private Off Space, Frankfurt am main, Germany

2016

Düsseldorf Jahregaben 2016/2017, curated by Eva Birkenstock, Düsseldorf Kunstverein, Düsseldorf,

Germany

Comfort, One Foot in Door, with Nolico Taki/Sathit Sattarasart, Frankfurt am main, Germany

Opals, curated by Vincent Honore, Galleri Opdahl, Stavanger, Norway

Die Marmory Show III, Guilty Pleasures, with Eva Birkenstock, Deborah Schamoni, Munich, Germany

Staedelschule Rundgang 2016, Frankfurt am main, Germany

The Limited Sphere, organised by Peter Brock, 321 Gallery, Brooklyn, New York, U.S.A

2015

Here 'n' Now, curated by Anne Hendrick, Sinead Ni Mhaonaigh and Chanelle Walshe, Greenacres Fine Art, Wexford, Ireland

Panorama, curated by Chanelle Walshe and Kathy Tynan, Pallas Projects, Dublin, Ireland

Staedelschule Rundgang 2015, Frankfurt am main, Germany

2014

Stranger Shores, curated by Peter Burns, Fenderesky Gallery, Belfast, Northern Ireland

Patient Staring, curated by Paul Doran, Wexford Arts Centre, Wexford, Ireland

2010

Something tells me it's all happening at the zoo, curated by Davey Moore, Kevin Kavanagh, Dublin, Ireland

2007

NCAD Graduate Exhibition, Dublin Ireland

ART FAIRS

2019

Paris Internationale, group, Deborah Schamoni, Paris, France

Frieze, group, Amanda Wilkinson, London, U.K.

2018

Art Cologne, collaboration with Arcadia Misia, group, Cologne, Germany

2017

Vue Art Fair, group, Kevin Kavanagh, Dublin Ireland

Frieze, with Judith Hopf, Deborah Schamoni, London, U.K.

TALKS

2019

Aileen Murphy and Lucy Stein in conversation, Making connections seminar, The Artists Way, Temple Bar Gallery and Studios, Dublin, Ireland

Artist talk, Frankenthaler, Frankenstein, Feelings, NCAD, Dublin, Ireland

2016

Ingrid Lyons in conversation with Aileen Murphy and Kathy Tynan, Hands Laid On, Kevin Kavanagh, Dublin, Ireland

2014

Paul Doran in conversation with Aileen Murphy, Emma Roche, Anne Hendrick, Patient Staring, Wexford Arts Centre, Wexford, Ireland

AWARDS AND RESIDENCIES

2015

Arts Council of Ireland, Travel and Training award.

2009

Sim Residency, Icelandic Association of Visual Arts, Reykjavik, Iceland

PUBLICATIONS

Hands Laid On, Kathy Tynan and Aileen Murphy. Edited by Benjamin Stafford published by Kevin Kavanagh, 2016

PRESS

Aileen Murphy, Panting at Temple Bar Gallery + Studios, Circa Art Magazine, Julia Dubsky, 5th November, 2019

Panting Aileen Murphy, The Irish Times, Aidan Dunne, October 8th, 2019

Various Others at Deborah Schamoni, Contemporary Art Daily, October 24th, 2018

Can a New Gallery Initiative Rebrand Munich's Art Scene? Frieze, /Opinion, Kristian Vistrup Madsen, September 20th, 2018

Munich Says Its Art Scene Doesn't Get Enough Attention. Can a New Gallery Share Program Change That?, Artnet News, Kate Brown, September 18th, 2018

Art Review: Bounty, The Sunday Times, John P O'Sullivan, August 19th, 2018

Milk, Brown Review, iamnotapainter, James Merrigan, August 14th, 2018

Its all to much and too little in this world of bounty, The Irish Times, Aidan Dunne, August 14th, 2018

Japanese gardens and model villages: the week's visual arts highlights, The Irish Times, Aidan Dunne, July 11th, 2018

Reginal Delicacies, Artforum, Diary, Kristian Vistrup Madsen, April 26, 2018

Emanating Happiness: "Naked Cheerleader in My Chest" by Aileen Murphy at Deborah Schamoni Galerie Munich, Blouin Artinfo, January 04, 2018

The best art exhibitions to catch this weekend, The Irish Times, Gemma Tipton, Aidan Dunne, July 6th, 2017

Artists dare to dream, Maria Pepper, The Gorey Guardian, June 24th, 2017

Die Marmory Show III, Guilty Pleasures at Deborah Schamoni, Contemporary Art Daily, July 12th, 2016

Secret pleasure, In Munich, "THE MARMORY SHOW III: Guilty Pleasures" tests the limits of eroticism, Monopol Magazine, Ronja Merkel, 24th May, 2016

Hands Laid On, review, Aidan Wall, Totally Dublin, January 2016

Stranger Shores, Paint-tube word press, Michael Hill, June 2015

Patient Staring, Shower of Kunst Blogspot, Susan Edwards January 15, 2015