

Geraldine O'Neill

b. 1971 in Dublin. Lives and works in Dublin. Elected Associate of the Royal Hibernian Academy, 2013. Elected to Aosdana, 2015.

EDUCATION

2008 MA Fine Art, National College of Art and Design, Dublin
1993 BA Fine Art, National College of Art and Design, Dublin

EXHIBITIONS

Selected Solo

2025 *Flicker, Flicker*, Kevin Kavanagh Dublin
2022 *Solastalgia*, Kevin Kavanagh, Dublin
2017 *Many-worlds interpretation agus rudaí eile nach iad*, Kevin Kavanagh, Dublin
2012 *Reciprocal Space*, Kevin Kavanagh, Dublin
2010 *Horopter*, Kevin Kavanagh, Dublin.
2008 *Luan an tSléibbe*, Draíocht, Blanchardstown, Dublin
2006 *Slí na Fírinne*, Kevin Kavanagh, Dublin
Slí na Fírinne, Dunamais Arts Centre, Co. Laois
2003 *Snab Smaointe*, Kevin Kavanagh, Dublin
2000 *New Paintings*, Kevin Kavanagh, Dublin
1998 *Cake Sale*, Kevin Kavanagh, Dublin

Selected Group

2026 *Panorama Europa*, The Glucksman, University College Cork
2025 *Acts of Creation*, VISUAL, Carlow
2024 *Magic and Loss*, Kevin Kavanagh, Dublin
2024 *In a Dream in a Happy House*, Shell/Ter Artist Collective, Limerick City Gallery of Art
2023 *The Sunset Belongs to You*, with Mick O'Dea, The Model, Sligo
2023 *The Ladder is Always There*, Shell/Ter Artist Collective, The Draíocht, Blanchardstown
2023 *Shelter*, The National Gallery of Ireland
2023 *It Took a Century: Women Artists and the RHA*, The National Gallery of Ireland
2022 *The Pleasure Ground*, Rathfarnham Castle
2022 *The Portrait Lab*, The Model. Sligo
2022 *Golden Fleece Award 21 Years*, Solstice Arts Centre, Navan
2022 *Meat and Potatoes*, Crawford Art Gallery, Cork
2021 *Ground_Zero_360*, Museum of Biblical Art, Dallas, USA
2021 *New Perspectives*, The National Gallery of Ireland
2020 *Blue*, Garterlane, Waterford
2019 *21st Century Ireland in 21 Artworks*, (2019) Glebe House
2019 MAKING Art PAINTing, Draíocht
2019 *Silver*, Kevin Kavanagh, Dublin
2017 *Many Worlds*, Centre Culturel Irlandais, Paris
2015 *Volta Basel*, with Kevin Kavanagh, Switzerland
Hold to the Now, SLAG Contemporary, New York
2014 *Hennessy Portrait Prize*, National Gallery of Ireland, Dublin
Beyond Measure, Strule Arts Centre, Omagh, Northern Ireland
New Acquisitions, Royal Hibernian Academy, Dublin
Member's Drawing Exhibition, City Assembly House, Dublin
2013 *RHA Annual*, Royal Hibernian Academy, Dublin
2012 *OAK*, Killenure Castle, Tipperary
2011 *Point to Point*, Kinsale Arts Week, Curated by Gemma Tipton, Cork
Life Room, Bourn Vincent Gallery, University of Limerick, Limerick
2010 *Graphic Studio: 50 Years in Dublin*, Irish Museum of Modern Art, Dublin
Something tells me it's all happening at the Zoo, Kevin Kavanagh, Dublin

- 2009 *RHA Annual Exhibition*, RHA Gallery, Dublin
Above the Fold, Kevin Kavanagh, Dublin
Visiting Artists Exhibition, Graphic Studio Gallery, Dublin
Boyle Arts Festival, Roscommon
Summer Group Exhibition, Cavanacor Gallery, Donegal
RHA Annual Exhibition (Invited Artist), RHA Gallery, Dublin
Dunamais Arts Centre 10 Year Anniversary Exhibition, curated by Gemma Tipton
- 2008 *Group Therapy*, Kevin Kavanagh, Dublin
Fis 2008, Contemporary Urban Centre, Liverpool
Boyle Arts Festival, Co. Roscommon
MFA Degree Show, Digital Hub, Dublin
- 2007 *Group show*, Kevin Kavanagh, Dublin
- 2006 *BP Portrait Award*, National Portrait Gallery, London
Reality Bites, curated by Gemma Tipton, Siamsa Tire, Tralee
- 2005 *Seeing is Believing*, Curated by Jacqui McIntosh, Kevin Kavanagh Gallery, Dublin
Contemporary Art from Ireland, European Central Bank, Frankfurt
- 2004 *Boyle Arts Festival*, Co. Roscommon
- 2003 *RHA Banquet Exhibition (Invited Artist)*, RHA Gallery, Dublin
RHA Annual Exhibition (Invited Artist), RHA Gallery, Dublin
- 2001 *Eigse (Invited Artist)*, Carlow

SELECTED AWARDS

- 2016 The National Gallery of Ireland specially commissioned portrait of John Rocha.
2015 Elected to the Aosdana
2015 Irish - US Council/Irish Arts Review Portraiture Award
2013 Elected as member of the RHA
2013 Gerry Tornsey Prize for Portraiture
2006 Arts Council of Ireland Bursary
2005 Golden Fleece Merit Award
2004 Shortlisted for Hennessy Craig Scholarship, RHA Annual Exhibition
K&M Evans Painting Award, RHA Annual Exhibition

SELECTED COLLECTIONS

National Gallery of Ireland
Irish Museum of Modern Art
Bank of Ireland
Office of Public Works
The National Lottery
Central Bank of Ireland
European Central Bank
University College Cork
Dublin City University

Publications and Reviews

- 2022 *Irish Art 1920-2020 - Perspectives on change*, edited by Catherine Marshall and Yvonne Scott.
2021 Derek Culley, *Museum of Biblical Art, Ground Zero 360*, Art & Museum Magazine, Summer Issue 2021
Derek Culley, *National Gallery of Ireland New Perspectives exhibition*, Art & Museum Magazine, Summer Issue 2021
- 2017 Mark O'Kelly, *Visual Artists Ireland*, August, 2017
Cristín Leach, *21st Century Ireland in 21 Artworks: Boy*, RTE, October 2017
Cristín Leach, *Matters of Life and Death*, *The Sunday Times*, February 26th 2017.
Angela Griffith, Irish Arts Review December 2016 – February 2017
- 2012 Ruairí Ó hUiginn and Liam Mac Cóil, *Bliainiris 10*
- 2011 Irish Museum of Modern Art, *Graphic Studio 50 Years in Dublin*

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- 2010 Robert O'Byrne, *Dictionary of Living Irish Artists*,
Aidan Dunne, *Still life in a child's eye*, December 10th,
- 2008 Aidan Dunne, *Exhibiting a Studied Lust for Life*, Luan an tSléibhe, 12th November
Medb Ruane, *Luan an tSléibhe*, Kevin Kavanagh & Draíocht, Dublin
Jane Humphries, *Judgement Day*, Irish Arts Review, Autumn
Sandra Gibson, *Fis2008*, The Nerve, August
Ruth Osborne, *Old Woman Cooking Eggs*, UCC News, March
- 2006 Aidan Dunne, *Things fall apart, in slow motion*, Irish Times, May
Dr. Yvonne Scott, *Slí na Firinne*, Kevin Kavanagh, Dublin
Liz Aders, *How to buy contemporary art*, Prudence Magazine, June
Arran Henderson, *Totally Dublin*, May
Jacqui McIntosh, *The Studio*, Visual Arts Newsletter, Jan/Feb Edition
Catherine Leen, *Seeing is Believing*, Sunday Times, 8th January
- 2005 Aidan Dunne, *Different ways of seeing things*, Irish Times, December
Jacqui McIntosh, *Seeing is Believing*, November
Contemporary Art from Ireland, European Central Bank,
Claire Shoemith, Irish Times, 4th June
- 2004 Aidan Dunne, *Boiling Over*, Irish Times, 30th July
Aidan Dunne, *All Changes but Stays the Same*, Irish Times, 23rd April
- 2003 Jane Humphries, *Up and Coming*, A Buyers Guide to Irish Art, 3rd Edition,
John Turpin, *Geraldine O'Neill at Kevin Kavanagh*, Circa 104, Summer
Marianne Hartigan, *Best in Show*, Art Life Sunday Tribune, 25th May
Marianne Heron, *Personal Space Artist Geraldine O'Neill*, Irish Independent, 6th May
Aidan Dunne, *Snabsmaointe*, The Ticket, Irish Times, 24th April
- 2001 Annette O'Meara, *Brush Up on Life in Art World*, The Star, 29th August
Aidan Dunne, *Eigse Continues to Deliver the Goods*, Irish Times, 2nd July
Marianne Hartigan, *Mayo Fields his Dreams*, Sunday Tribune, 17th June
- 2000 Marianne Hartigan, *Twelve of the Best*, Sunday Tribune, 15th October
Aidan Dunne, *Still-Lifes and Deep Waters*, Irish Times, 11th October
Gerry Watson, *The Art of Business*, Decision, February/ March
Ciara Ferguson, *Irish Artists Pick up the Prizes at Italian Show*, Sunday Independent, 9th
January
- 1988 Angelina Morrison, *Cake Sale*, Circa 84, Summer
Aidan Dunne, *Art Reviews*, Tribune Magazine, 8th March
- 1995 Luke Clancy, *Reviews*, Irish Times, 5th September

Lecturing

O'Neill has lectured in the Fine Art Department of the Dublin Institute of Technology, 1999-2004 (TUD) and the Visual Art Department of St Patrick's College of Education, 2000-2001. Currently O'Neill is an external examiner for ATU Fine Art Department and was previously an external tutor for an MFA at the Massachusetts Institute of Art in 2011.

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