

Geraldine O'Neill

b. 1971 in Dublin. Lives and works in Dublin. Elected Associate of the Royal Hibernian Academy, 2013. Elected to Aosdana, 2015.

EDUCATION

2008 MA Fine Art, National College of Art and Design, Dublin
1993 BA Fine Art, National College of Art and Design, Dublin

EXHIBITIONS

Selected Solo

2025 *Flicker, Flicker*, Kevin Kavanagh Dublin
2022 *Solastalgia*, Kevin Kavanagh, Dublin
2017 *Many-worlds interpretation agus rudai eile nach iad*, Kevin Kavanagh, Dublin
2012 *Reciprocal Space*, Kevin Kavanagh, Dublin
2010 *Horopter*, Kevin Kavanagh, Dublin.
2008 *Luan an tSléibbe*, Draíocht, Blanchardstown, Dublin
2006 *Slí na Fírinne*, Kevin Kavanagh, Dublin
Slí na Fírinne, Dunamais Arts Centre, Co. Laois
2003 *Snab Smaointe*, Kevin Kavanagh, Dublin
2000 *New Paintings*, Kevin Kavanagh, Dublin
1998 *Cake Sale*, Kevin Kavanagh, Dublin

Selected Group

2025 *Acts of Creation*, VISUAL, Carlow
2024 *Magic and Loss*, Kevin Kavanagh, Dublin
2024 *In a Dream in a Happy House*, Shell/Ter Artist Collective, Limerick City Gallery of Art
2023 *The Sunset Belongs to You*, with Mick O'Dea, The Model, Sligo
2023 *The Ladder is Always There*, Shell/Ter Artist Collective, The Draíocht, Blanchardstown
2023 *Shelter*, The National Gallery of Ireland
2023 *It Took a Century: Women Artists and the RHA*, The National Gallery of Ireland
2022 *The Pleasure Ground*, Rathfarnham Castle
2022 *The Portrait Lab*, The Model. Sligo
2022 *Golden Fleece Award 21 Years*, Solstice Arts Centre, Navan
2022 *Meat and Potatoes*, Crawford Art Gallery, Cork
2021 *Ground_Zero_360*, Museum of Biblical Art, Dallas, USA
2021 *New Perspectives*, The National Gallery of Ireland
2020 *Blue*, Garterlane, Waterford
2019 *21st Century Ireland in 21 Artworks*, (2019) Glebe House
2019 MAKing Art PAINTing, Draíocht
2019 *Silver*, Kevin Kavanagh, Dublin
2017 *Many Worlds*, Centre Culturel Irlandais, Paris
2015 *Volta Basel*, with Kevin Kavanagh, Switzerland
Hold to the Now, SLAG Contemporary, New York
2014 *Hennessy Portrait Prize*, National Gallery of Ireland, Dublin
Beyond Measure, Strule Arts Centre, Omagh, Northern Ireland
New Acquisitions, Royal Hibernian Academy, Dublin
Member's Drawing Exhibition, City Assembly House, Dublin
2013 *RHA Annual*, Royal Hibernian Academy, Dublin
2012 *OAK*, Killenure Castle, Tipperary
2011 *Point to Point*, Kinsale Arts Week, Curated by Gemma Tipton, Cork
Life Room, Bourn Vincent Gallery, University of Limerick, Limerick
2010 *Graphic Studio: 50 Years in Dublin*, Irish Museum of Modern Art, Dublin
Something tells me it's all happening at the Zoo, Kevin Kavanagh, Dublin
RHA Annual Exhibition, RHA Gallery, Dublin

2009	<i>Above the Fold</i> , Kevin Kavanagh, Dublin <i>Visiting Artists Exhibition</i> , Graphic Studio Gallery, Dublin Boyle Arts Festival, Roscommon <i>Summer Group Exhibition</i> , Cavanacor Gallery, Donegal <i>RHA Annual Exhibition</i> (Invited Artist), RHA Gallery, Dublin <i>Dunamais Arts Centre 10 Year Anniversary Exhibition</i> , curated by Gemma Tipton
2008	<i>Group Therapy</i> , Kevin Kavanagh, Dublin <i>Fis 2008</i> , Contemporary Urban Centre, Liverpool <i>Boyle Arts Festival</i> , Co. Roscommon <i>MEA Degree Show</i> , Digital Hub, Dublin
2007	<i>Group show</i> , Kevin Kavanagh, Dublin
2006	<i>BP Portrait Award</i> , National Portrait Gallery, London <i>Reality Bites</i> , curated by Gemma Tipton, Siamsa Tíre, Tralee
2005	<i>Seeing is Believing</i> , Curated by Jacqui McIntosh, Kevin Kavanagh Gallery, Dublin <i>Contemporary Art from Ireland</i> , European Central Bank, Frankfurt
2004	<i>Boyle Arts Festival</i> , Co. Roscommon
2003	<i>RHA Banquet Exhibition</i> (Invited Artist), RHA Gallery, Dublin <i>RHA Annual Exhibition</i> (Invited Artist), RHA Gallery, Dublin
2001	<i>Eigse</i> (Invited Artist), Carlow

SELECTED AWARDS

2016	The National Gallery of Ireland specially commissioned portrait of John Rocha.
2015	Elected to the Aosdana
2015	Irish - US Council/Irish Arts Review Portraiture Award
2013	Elected as member of the RHA
2013	Gerry Tornsey Prize for Portraiture
2006	Arts Council of Ireland Bursary
2005	Golden Fleece Merit Award
2004	Shortlisted for Hennessy Craig Scholarship, RHA Annual Exhibition K&M Evans Painting Award, RHA Annual Exhibition

SELECTED COLLECTIONS

National Gallery of Ireland
Irish Museum of Modern Art
Bank of Ireland
Office of Public Works
The National Lottery
Central Bank of Ireland
European Central Bank
University College Cork
Dublin City University

Publications and Reviews

2022	<i>Irish Art 1920-2020 - Perspectives on change</i> , edited by Catherine Marshall and Yvonne Scott.
2021	Derek Culley, <i>Museum of Biblical Art</i> , <i>Ground Zero 360</i> , Art & Museum Magazine, Summer Issue 2021 Derek Culley, <i>National Gallery of Ireland New Perspectives exhibition</i> , Art & Museum Magazine, Summer Issue 2021
2017	Mark O'Kelly, <i>Visual Artists Ireland</i> , August, 2017 Cristín Leach, <i>21st Century Ireland in 21 Artworks: Boy</i> , RTE, October 2017 Cristín Leach, <i>Matters of Life and Death</i> , <i>The Sunday Times</i> , February 26th 2017. Angela Griffith, Irish Arts Review December 2016 – February 2017
2012	Ruairi Ó hUiginn and Liam Mac Cóil, <i>Bliainiris 10</i>
2011	Irish Museum of Modern Art, <i>Graphic Studio 50 Years in Dublin</i>
2010	Robert O'Byrne, <i>Dictionary of Living Irish Artists</i> ,

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2008	Aidan Dunne, <i>Still life in a child's eye</i> , December 10 th ,
	Aidan Dunne, <i>Exhibiting a Studied Lust for Life</i> , Luan an tSléibhe, 12 th November
	Medb Ruane, <i>Luan an tSléibhe</i> , Kevin Kavanagh & Draíocht, Dublin
	Jane Humphries, <i>Judgement Day</i> , Irish Arts Review, Autumn
2006	Sandra Gibson, <i>Fis2008</i> , The Nerve, August
	Ruth Osborne, <i>Old Woman Cooking Eggs</i> , UCC News, March
	Aidan Dunne, <i>Things fall apart, in slow motion</i> , Irish Times, May
	Dr. Yvonne Scott, <i>Sli na Firinne</i> , Kevin Kavanagh, Dublin
2005	Liz Aders, <i>How to buy contemporary art</i> , Prudence Magazine, June
	Arran Henderson, <i>Totally Dublin</i> , May
	Jacqui McIntosh, <i>The Studio</i> , Visual Arts Newsletter, Jan/Feb Edition
	Catherine Leen, <i>Seeing is Believing</i> , Sunday Times, 8 th January
2004	Aidan Dunne, <i>Different ways of seeing things</i> , Irish Times, December
	Jacqui McIntosh, <i>Seeing is Believing</i> , November
	Contemporary Art from Ireland, European Central Bank,
	Claire Shoesmith, Irish Times, 4 th June
2003	Aidan Dunne, <i>Boylng Over</i> , Irish Times, 30 th July
	Aidan Dunne, <i>All Changes but Stays the Same</i> , Irish Times, 23 rd April
	Jane Humphries, <i>Up and Coming</i> , A Buyers Guide to Irish Art, 3 rd Edition,
	John Turpin, <i>Geraldine O'Neill at Kevin Kavanagh</i> , Circa 104, Summer
2001	Marianne Hartigan, <i>Best in Show</i> , Art Life Sunday Tribune, 25 th May
	Marianne Heron, <i>Personal Space Artist Geraldine O'Neill</i> , Irish Independent, 6 th May
	Aidan Dunne, <i>Snabsmaointe</i> , The Ticket, Irish Times, 24 th April
	Annette O'Meara, <i>Brush Up on Life in Art World</i> , The Star, 29 th August
2000	Aidan Dunne, <i>Eigse Continues to Deliver the Goods</i> , Irish Times, 2 nd July
	Marianne Hartigan, <i>Mayo Fields his Dreams</i> , Sunday Tribune, 17 th June
	Marianne Hartigan, <i>Twelve of the Best</i> , Sunday Tribune, 15 th October
	Aidan Dunne, <i>Still-Lifes and Deep Waters</i> , Irish Times, 11 th October
1998	Gerry Watson, <i>The Art of Business</i> , Decision, February/ March
	Ciara Ferguson, <i>Irish Artists Pick up the Prizes at Italian Show</i> , Sunday Independent, 9 th
	January
	Angeline Morrison, <i>Cake Sale</i> , Circa 84, Summer
1995	Aidan Dunne, <i>Art Reviews</i> , Tribune Magazine, 8 th March
	Luke Clancy, <i>Reviews</i> , Irish Times, 5 th September

Lecturing

O'Neill has lectured in the Fine Art Department of the Dublin Institute of Technology, 1999-2004 (TUD) and the Visual Art Department of St Patrick's College of Education, 2000-2001. Currently O'Neill is an external examiner for ATU Fine Art Department and was previously an external tutor for an MFA at the Massachusetts Institute of Art in 2011.

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