Geraldine O'Neill

b. 1971 in Dublin. Lives and works in Dublin. Elected Associate of the Royal Hibernian Academy, 2013. Elected to Aosdana, 2015.

EDUCATION

2008 MA Fine Art, National College of Art and Design, Dublin
 1993 BA Fine Art, National College of Art and Design, Dublin

EXHIBITIONS

Upcoming

2022 The Sunset Belongs to You, with Mick O'Dea, The Model, Sligo

2022 Shelter, with the STAC Collective, The National Gallery of Ireland

Selected Solo

2022	Solastalgia, Kevin Kavanagh, Dublin
2017	Many-worlds interpretation agus rudaí eile nach iad, Kevin Kavanagh, Dublin
2012	Reciprocal Space, Kevin Kavanagh, Dublin
2010	Horopter, Kevin Kavanagh, Dublin.
2008	Luan an tSléibhe, Draíocht, Blanchardstown, Dublin
2006	Slí na Fírinne, Kevin Kavanagh, Dublin
	Slí na Fírinne, Dunamaise Arts Centre, Co. Laois
2003	Snab Smaointe, Kevin Kavanagh, Dublin
2000	New Paintings, Kevin Kavanagh, Dublin

Golden Fleece Award 21 Years, Solstice Arts Centre, Navan

Selected Group

2022

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2021	Ground_Zero_360, Museum of Biblical Art, Dallas, USA
2021	New Perspectives, The National Gallery of Ireland
2020	Blue, Garterlane, Waterford
2019	21st Century Ireland in 21 Artworks, (2019) Glebe House
2019	MAKing Art PAINTing, Draíocht
2017	Many Worlds, Centre Culturel Irlandais, Paris
2015	Volta Basel, with Kevin Kavanagh, Switzerland
	Hold to the Now, SLAG Contemporary, New York
2014	Hennessy Portrait Prize, National Gallery of Ireland, Dublin
	Beyond Measure, Strule Arts Centre, Omagh, Northern Ireland
	New Acquisitions, Royal Hibernian Academy, Dublin
	Member's Drawing Exhibition, City Assembly House, Dublin
2013	RHA Annual, Royal Hibernian Academy, Dublin
2012	OAK, Killenure Castle, Tipperary
2011	Point to Point, Kinsale Arts Week, Curated by Gemma Tipton, Cork
	Life Room, Bourn Vincent Gallery, University of Limerick, Limerick
2010	Graphic Studio: 50 Years in Dublin, Irish Museum of Modern Art, Dublin
	Something tells me it's all happening at the Zoo, Kevin Kavanagh, Dublin
	RHA Annual Exhibition, RHA Gallery, Dublin
2009	Above the Fold, Kevin Kavanagh, Dublin
	Visiting Artists Exhibition, Graphic Studio Gallery, Dublin

Boyle Arts Festival, Roscommon

Summer Group Exhibition, Cavanacor Gallery, Donegal

RHA Annual Exhibition (Invited Artist), RHA Gallery, Dublin

Dunamaise Arts Centre 10 Year Anniversary Exhibition, curated by Gemma Tipton

2008 Group Therapy, Kevin Kavanagh, Dublin

Fis 2008, Contemporary Urban Centre, Liverpool

Boyle Arts Festival, Co. Roscommon MFA Degree Show, Digital Hub, Dublin

2007 Group show, Kevin Kavanagh, Dublin

2006 BP Portrait Award, National Portrait Gallery, London

Reality Bites, curated by Gemma Tipton, Siamsa Tire, Tralee

2005 Seeing is Believing, Curated by Jacqui McIntosh, Kevin Kavanagh Gallery, Dublin

Contemporary Art from Ireland, European Central Bank, Frankfurt

2004 Boyle Arts Festival, Co. Roscommon

2003 RHA Banquet Exhibition (Invited Artist), RHA Gallery, Dublin

RHA Annual Exhibition (Invited Artist), RHA Gallery, Dublin

2001 Eigse (Invited Artist), Carlow

SELECTED AWARDS

2016	The National Gallery of Ireland specially commissioned portrait of John Rocha.
2015	Elected to the Aosdana
2015	Irish - US Council/Irish Arts Review Portraiture Award
2013	Elected as member of the RHA
2013	Gerry Tornsey Prize for Portraiture
2006	Arts Council of Ireland Bursary
2005	Golden Fleece Merit Award
2004	Shortlisted for Hennessy Craig Scholarship, RHA Annual Exhibition
	K&M Evans Painting Award, RHA Annual Exhibition

SELECTED COLLECTIONS

National Gallery of Ireland Irish Museum of Modern Art Bank of Ireland Office of Public Works The National Lottery Central Bank of Ireland European Central Bank University College Cork Dublin City University

Publications and Reviews

2017	Mark O'Kelly, Visual Artists Ireland, August, 2017.
	Christín Leach, Matters of Life and Death, The Sunday Times, February 26th 2017.
	Angela Griffith, Irish Arts Review December 2016 - February 2017
2012	Ruairí Ó hUiginn and Liam Mac Cóil, Bliainiris 10,
2011	Irish Museum of Modern Art, Graphic Studio 50 Years in Dublin,
2010	Robert O'Byrne, Dictionary of Living Irish Artists
	Aidan Dunne, Still life in a child's eye, December 10th,
2008	Aidan Dunne, Exhibiting a Studied Lust for Life, Luan an tSléibhe, 12th November
	Medb Ruane, Luan an tSléibhe, Kevin Kavanagh & Draíocht, Dublin
	Jane Humphries, Judgement Day, Irish Arts Review, Autumn

Sandra Gibson, Fis2008, The Nerve, August

KEVIN KAVANAGH

Dr. Yvonne Scott, Sli na Firinne, Kevin Kavanagh, Dublin Liz Aders, How to bny contemporary art, Prudence Magazine, June Arran Henderson, Totally Dublin, May Jacqui McIntosh, The Studio, Visual Arts Newsletter, Jan/Feb Edition Catherine Leen, Seeing is Believing, Sunday Times, 8th January 2005 Aidan Dunne, Different ways of seeing things Irish Times, December Jacqui McIntosh, Seeing is Believing, November Contemporary Art from Ireland, European Central Bank, Claire Shoesmith, Irish Times, 4th June 2004 Aidan Dunne, Boyling Over, Irish Times, 30th July Aidan Dunne, All Changes but Stays the Same, Irish Times, 23rd April 2003 Jane Humphries, Up and Coming, A Buyers Guide to Irish Art, 3rd Edition, John Turpin, Geraldine O'Neill at Kevin Kavanagh, Circa 104, Summer Marianne Hartigan, Best in Show, Art Life Sunday Tribune, 25th May Marianne Heron, Personal Space Artist Geraldine O'Neill, Irish Independent, 6th May Aidan Dunne, Snahsmaointe, The Ticket, Irish Times, 24th April 2001 Annette O'Meara, Brush Up on Life in Art World, The Star, 29th August Aidan Dunne, Eigse Continues to Deliver the Goods, Irish Times, 2nd July Marianne Hartigan, Mayo Fields his Dreams, Sunday Tribune, 17th June 2000 Marianne Hartigan, Twelve of the Best Sunday Tribune, 15th October Aidan Dunne, Still-Lifes and Deep Waters, Irish Times, 11th October Gerry Watson, The Art of Busines; Decision, February/ March Ciara Ferguson, Irish Artists Pick up the Prizes at Italian Show, Sunday Independent, 9th January 1988 Angeline Morrison, Cake Sale, Circa 84, Summer Aidan Dunne, Art Reviews, Tribune Magazine, 8th March		Ruth Osborne, Old Woman Cooking Eggs, UCC News, March
Liz Aders, How to buy contemporary art, Prudence Magazine, June Arran Henderson, Totally Dublin, May Jacqui McIntosh, The Studio, Visual Arts Newsletter, Jan/Feb Edition Catherine Leen, Seeing is Believing, Sunday Times, 8th January 2005 Aidan Dunne, Different ways of seeing things Irish Times, December Jacqui McIntosh, Seeing is Believing, November Contemporary Art from Ireland, European Central Bank, Claire Shoesmith, Irish Times, 4th June 2004 Aidan Dunne, Boyling Over, Irish Times, 30th July Aidan Dunne, Boyling Over, Irish Times, 30th July Aidan Dunne, All Changes but Stays the Same, Irish Times, 23th April 2003 Jane Humphries, Up and Coming, A Buyers Guide to Irish Art, 3th Edition, John Turpin, Geraldine O'Neill at Kevin Kavanagh, Circa 104, Summer Marianne Hartigan, Best in Show, Art Life Sunday Tribune, 25th May Marianne Heron, Personal Space Artist Geraldine O'Neill, Irish Independent, 6th May Aidan Dunne, Snabsmaointe, The Ticket, Irish Times, 24th April 2001 Annette O'Meara, Brush Up on Life in Art World, The Star, 29th August Aidan Dunne, Eigse Continues to Deliver the Goods, Irish Times, 2th July Marianne Hartigan, Mayo Fields his Dreams, Sunday Tribune, 17th June 2000 Marianne Hartigan, Timelwe of the Best Sunday Tribune, 15th October Aidan Dunne, Still-Lifes and Deep Waters, Irish Times, 11th October Gerry Watson, The Art of Business, Decision, February/ March Ciara Ferguson, Irish Artists Pick up the Prizes at Italian Show, Sunday Independent, 9th January 1988 Angeline Morrison, Cake Sale, Circa 84, Summer Aidan Dunne, Art Reviews, Tribune Magazine, 8th March	2006	Aidan Dunne, Things fall apart, in slow motion, Irish Times, May
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1995 Luke Clancy, Reviews, Irish Times, 5th September		
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Lecturing

O'Neill has lectured in the Fine Art Department of the Dublin Institute of Technology the Visual Art Department of St Patrick's College of Education and she was an external tutor for an MFA at the Massachusetts Institute of Art in 2011.