

The Longest Road – *Oliver Comerford*

Kevin Kavanagh Gallery, Dublin



In his suite of new small-scale paintings at the Kevin Kavanagh Gallery, Oliver Comerford is back on the road. Culled from numerous photographs taken in transit, the images have an air of pleasurable melancholy. Just as the vantage points situate us between one place and another, in the suspended state of travelling, the hour is usually dusk or dawn, in between light and dark. Despite the luminescence in the sky and flares of electric light close and far, there is little hint of warmth or welcome in the chilly vistas to which Comerford is drawn. Yet an optimism comes through, perhaps an anticipation of arrival or resolution. He is technically adroit, but a certain feeling of *deja vu* is inevitable if you are at all familiar with his work, perhaps because he's on the road but not really moving on. Until October 3rd, kevinkavanahgallery.ie