



**Paul McKinley: Farewell  
Chestnut Avenue**

McKinley's paintings and drawings of parkland scenes are both reassuringly familiar and unsettling. He builds the images by isolating elements of the photographs, then layering paint to create an almost 3D effect on canvas. The works are eerie in their utter stillness, absent of any life other than trees, lakes and pathways. McKinley has never visited the locations. As a consequence, he has created environments that have a mysterious and otherworldly quality about them, especially the darker works such as Park Series No 10, left, and the monochrome drawings.

**Catherine Leen**

RHA, Gallagher, Today  
2pm-5pm, Tue-Sat  
11am-5pm (Thu 11am-8pm)  
(01 661 2558)