

ART



Still life in a child's eye

HOROPTER
Kevin Kavanagh Gallery,
Chancery Lane, Dublin Until
Dec 23 kevin-kavanagh-gallery.ie 01-4759514

Two eyes, one image, and the two views are stitched together along a retinal seam from which Geraldine O'Neill's new exhibition takes its title. O'Neill

is well known as a painter of contemporary still life. Her technically polished work evokes the virtuosity of still-life painting of the Dutch golden age, while intensifying its subtext about transience and mortality. Flowers blossom, and they are captured in the fullness of blooming: images that

anticipate their withering and decay.

O'Neill has emphasised vitality and consumption shadowed by death in this work focusing on the potent childish perception of mortality. As with classical still life, there's a celebratory feeling to her paintings, which are brilliantly alive, even as they communicate

an awareness of death. These are the two, complementary views joined intricately together in her engrossing images.

AIDAN DUNNE

**CAN'T SEE THAT?
CATCH THIS**

Little Christmas Graphic Studio Gallery, Temple Bar, Dublin Until Jan 22