

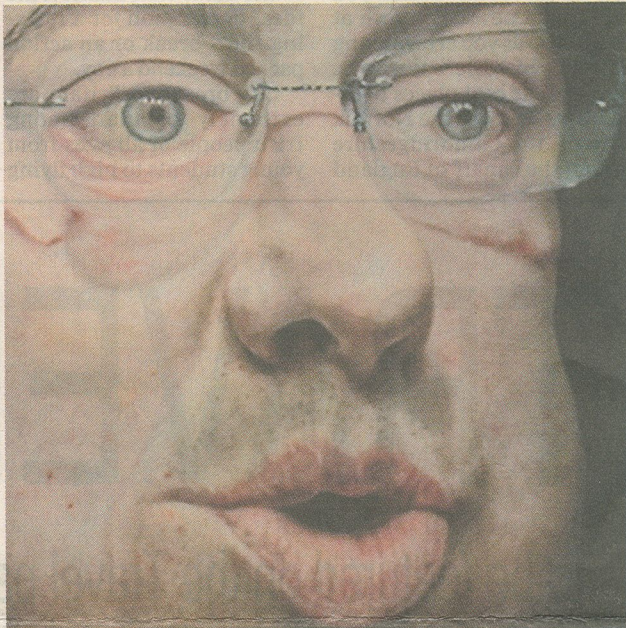
Lost, and found, in space

ART KENNETH DONFIELD

SPATIAL Notions is the title of Dermot Seymour's exhibition of new work at the Kevin Kavanagh Gallery (Strand St, Dublin 1), and while space, both empty and otherwise, does feature, so also do his signature bulls and cows and a variety of other subjects.

Dermot Seymour was born in Belfast in 1956; he studied painting at the University of Ulster in the late Seventies and early Eighties. He is a member of Aosdana and his painting style is in the figurative tradition. His realist paintings are best known for their depiction of farm animals in Northern Ireland landscapes with symbols of the British army — troops, or perhaps a helicopter — in the background.

This exhibition is a small



COWEN CAPTURED: Brian Cowen as portrayed by David Seymour

departure from his usual style and handling of paint. Seymour endeavours to be somewhat looser; however, there is still a definite hard-edge style.

This show also has paintings of animals, including his trademark bulls and cows. There are also three portraits of political figures, Ian Paisley, Brian Cowen and David Irvine. They are not board-room portraits; they are

'warts and all', thus showing the human expression of each person.

Seymour has more empty spaces in some of these compositions, which gives a more concentrated effort in his dealing with paint for the sole purpose of pigment. This is shown to effect in his large canvas of distant galaxies.

Exhibition ends March 25