# WHITE COLUMNS **BENEFIT AUCTION - MAY 20**



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**PREVIEWS** BOOKFORUM A&E

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### CRITICS' PICKS

CURRENT PAST

#### New York

- \* Mariorie Strider
- \* Charles Burchfield
- \* Daniel Dewar & Grégory Gicauel
- \* Pam Lins
- \* "Pathmakers: Women in Art. Craft and Design. Midcentury and Today"
- \* Hank Willis Thomas
- \* Fred W. McDarrah
- \* Leidy Churchman
- \* Lucas Samaras
- \* "The Story of O(OO)"
- \* "America Is Hard to See"
- \* Arthur Ou
- \* Lisa Yuskavage
- \* Max Greis
- \* Nina Beier \* Erin Shirreff
- \* Wolfgang Tillmans
- \* Hito Steverl
- \* Trenton Doyle Hancock
- \* Laurie Simmons

## Los Angeles

- \* Anne Truitt
- \* Jon Pestoni
- \* Charles Gaines

#### San Francisco

- \* Julia Heyward
- \* Ian Wallace
- \* Brendan Fowler

### Boston

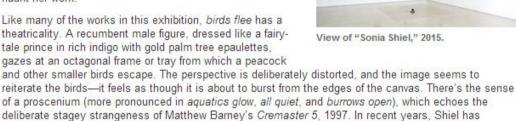
\* "Pretty Raw: After and Around Helen Frankenthaler®

# Dublin

8 Chancery Ln April 30-May 30

narrative. Even her titles, which are presented in the gallery handout in the form of a poem, are allusive yet ultimately obscure: honey drips / all quiet / till one day / never rousing (all works 2015). This conceit is rescued from fev covness by the strength of Shiel's canvases and the dark elements that haunt her work

Like many of the works in this exhibition, birds flee has a theatricality. A recumbent male figure, dressed like a fairytale prince in rich indigo with gold palm tree epaulettes, gazes at an octagonal frame or tray from which a peacock



Shiel teases the metaphor of the stage to conjure the idea of a story, but at the same time she demonstrates the inadequacy of narrative, whether in theater or art, to reveal our whole psychological picture. At a solo show for Volta New York last year, she presented works with a more muted palette of browns and ochers. In this show, her colors-bright reds, yellows, greens, and blues-burst forth in the most comprehensive and impressive exposition of her painting to date.

experimented with video and installation, albeit with a more handmade aesthetic than that of Barney, but

her paintings remain strongest, and here, alongside three small sculptures, her assured handling of oils

- Gemma Tipton







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## Sonia Shiel

KEVIN KAVANAGH GALLERY

Sonia Shiel's oil paintings tantalize with hints of unresolved