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Art listings: Aidan Dunne adunne@irishtimes.com

# ARMAGE

Shuffle 14 large-scale paintings by Richard Gorman. Millennium Court Arts Centre, William St, Portadown Until Nov 28 048–38394415

Constantinople or the Sensual Concealed: The Imagery of Sean Scully Major retrospective of Scully's work marking the re-opening of the re-vamped Museum galleries. Ulster Museum, Botanic Gardens

Habitus Catalan photographer Xavier Ribas's explorations of urban spaces. Belfast Exposed, 23 Donegall St Tues-Sun 11am-4pm Ends Nov 24

time passes, drawing on the work of the many artists associated with the Fenderesky. Fenderesky Gallery, 103-105 Royal Ave Fri-Sat 2-5pm or by appointment Until Jan 048-90235245 In the extremest beyond concealment all bright stars

# CARLOW

Visual Centre for Contemporary
Art Opening Exhibitions The
Weight of Light: Irish abstraction
in works by Maud Cotter,
Richard Gorman, Cecil King, Ellis
O'Connell, Patrick Scott, Sean
Scully, Sean Shanahan, Charles Scully, Sean Shanahan, Charles Tyrrelt and Michael Warren.
Stax: an installation by Polly Apfelbaum. Stallion: sculptural installation by Daphne Wright.
Accumulator: a cycle of performance exhibitions curated y Amanda Coogan. Josef Weens: a Hayward Touring whibition of works by the enowned abstractionist. Ciaran Walsh: a sculptural installation. Tadhg McSweeney: a kinetic ight installation. Visual Centre or Contemporary Art, Old Jublin Road, Carlow Until Jan 6 059-9172400 itions curated

artTRAIL Artists' festival with a programme of exhibitions, events, open studios, walks and talks. Ends Nov 22 021-4270409

The Beauty of This World Hath Made Me Glad Painting by Katarzyna Gajewska and William Grace. Buckley Fine Art, Clonkilty 028-8821929 The Garden Recent paintings by Eamon Colman. Vangard Gallery, Macroom Until Dec 5 026-41198 ings

In Retrospect Paintings from the studio of the late John

O'Leary, plus work by colleagues, friends and past students. Lavit Gallery, 5 Fr Mathew St Mon-Sat 10.30am-6pm Until Nov 28 through the minefield. "The central message ... is that prognostications of doom and gloom are nothing new." It is "a curiously optimistic exhibition, highlighting not the obstacles and disasters facing humanity, but rather the capacity of overwhelming sublime. But that's not all: the show aims to provide something of a map through the minefield. "The people to survive adversity".

Among the highlights – or, given the subject matter, should that be lowlights? – are American artist Jim Sanborn's Critical Assembly, a sculptural inventory of the ingredients that make an atomic bomb; Clare Langan's post-apocalyptic speculations; Francis Danby's rehearsal of a typical Casper

Francis Bacon: A Terrible
Beauty The contents of Bacon's
studio, plus paintings from
private and public collections.
Until March 7, Plus: Corban
Walker: Mapping Hugh Lane. A
site-specific installation as part
of The Golden Bough series of
projects. Until Jan 16. Dublin
City Gallery: The Hugh Lane,
Parnell Sq North Tues-Thurs
10am-6pm, Fri-Sat 10am-5pm,
Sun 11am-5pm 01-2225550

Lynda Benglis Survey of the work of influential, occasionally controversial American sculptor. Until Jan 24. Philippe Parreno: November. Overview of the work

David Friedrich motif, and many more outstanding works by a formidable line-up of artists past and present. AIDAN DUNNE

# CATCH THIS

Picturing New York Irish Museum of Modern Art, Kilmainham, Dublin Nov 25-Feb 7 01-6129900

of the innovative Algerian/ French artist. Until Jan 24. Picturing New York: 145 works from the MoMA photographic collection, centering on New York. Adm €5 (concessions €3) Nov 25-Feb 7. Irish Museum of Modern Art, Kilmainham Tues-Sat 10am-5.30pm (Wed 10.30am-5.30pm), Sun noon-5.30pm 01-6129900

Graham Crowley Paintings. Ashford Gallery, RHA, 15 Ely Place. Fri-Sat 11am-7pm, Sun 2-5pm Ends Nov 22 01-6612558

Each Version Belongs to the Myth Group show in which the various works are filtered

through several interpreters, exploring the idea of myth as fixed and fluid. Curated by Tessa Giblin and Amalia Pica. Project Arts Centre, 39 East Essex St Mon-Sat Ilam-8pm Until Dec 5 01–8819613

Evocation – Bog Series
Paintings by Eoin Butler. Rua
Red, South Dublin Arts Centre,
Tallaght (last stop on the Red
Luas line) Mon-Sat 10am-6pm
Until Nov 28

Evolution Bronze, molten glass and cement fondu in works by Alva Gallagher and Jason Ellis. TileStyle, Ballymount Retail Centre, Ballymount Rd Upper Nov 25-Dec 13 01-8555200

"Fun, friendship and maybe more..." Installation by Padraig Robinson. Monster Truck Gallery and Studios, 73 Francis St Ends Nov 24

Iveagh Pictures Works by Edward Cecil Guinness, 1st Earl of Iveagh. Plus, in the Gallery: Faces, an exhibition of portraits. Farmleigh, Castleknock Thurs-Sun 10am-4pm Until Dec 23

Andrzej Mazur & Jo Gorner New print works. Graphic Studio Gallery, through the arch, off Cope St, Temple Bar Mon-Fri 10am-5.30pm, Sat 11am-5pm Until Nov 28 01-6798021 Loops & Sidings Gritty urban landscapes of New England by Donald Teskey. Rubicon Gallery, 10 St Stephen's Green Tues-Sat noon-6pm Until Dec 11 01-6708055

Moll 31 Video projection exploring two generations of personal snaps, by Wiebke Loeper. The Return, Goethe Institut, 37 Merrion Sq Tues-Thurs 10am-8pm, Fri-Sat 10am-1.30pm Until Dec 12 01-6611155

More Rules than Road Recent work by Sonia Shiel. Galleries I & II Ends Nov 22. Plus: John Kindness: A depiction of a front-door assassination in Belfast. Atrium Until Dec 20. Mary Kelly: Work considering the father and child relationship. Foyer space Until Dec 20. RHA, Gallagher Gallery, 15 Ely Place. Wed-Sat 11am-7pm, Sun 2-5pm

Edvard Munch: Prints Some 40 works spanning the career of the celebrated Norwegian expressionist artist, featuring many of his best known images. Beit Wing, National Gallery of Ireland, Merrion Sq West and Clare St Mon-Sat 9.30am—5.30pm, Thurs 9.30am—8.30pm, Sun noon-5.30pm Until Dec 6

The Music of Things Four film-drawings" by Alice Maher, with soundscape by Trevor Knight, plus other works. Green on Red Gallery, 26-28 Lombard St East Until Dec 23 01-6713414

# PRT

# DOCAL yptic SIONS

TERROR AND THE SUBLIME:
ART IN AN AGE OF ANXIETY
Crawford Art Gallery, Emmet
Place, Cork Until Feb 27

Terror and the Sublime has a good idea at its heart: linking the multiple threats and terrors of our own age of anxiety with the Romantic evocation of the

Gary Coyle, Aideen Barry, Cecily Brennan, David Godbold, Andreas Gursky and Jim Sanborn: See panel. Crawford Art Gallery. Emmet Place Until Feb 27 021-4805042

The Institute of Traces New and selected works by Shane Cullen. Triskel@the ESB Subsstation, Caroline St Ends Nov 26 021-4272022

Clement McAleer Recent paintings. Gordon Gallery, 13a Pump St Wed-Sat 11am-4pm Until Nov 28 048-71374044

Designers & Makers 2009 Fine craft and design. FE McWilliam Gallery & Studio, 200 Newry Rd. . Banbridge Mon-Sat 10am-5pm, Sun 1-5pm Until Jan 17 048-40623322

Terror and the Sublime: Art in an Age of Anxiety Works from the Romantic era to the present day reflecting anxiety and the anticipation of disaster. A huge range of artists, including George Barrett, James Barry, Edmund Burke, Francis Danby,

28:06:08

# SWAP. -O-RAMA-RAMA

TECHNOTHREADS

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