*SILVER*

**Kevin Kavanagh**

November 21st- 21st December 2019

**From left to right.**

1. Mick O’Dea, *Kilaloe,* acrylic on canvas, 102 x 142 cm 2019, €7,500
2. Robert Armstrong, *Humility After MW,* oil on canvas, 40 x 50cm, 2016, €3,000
3. Mark O’Kelly, *Indigo*, oil on linen, 60 x 54 cm, 2011, €4,800
4. Ulrich Vogl, *Microphone Rosa 2*, pencil on glittered card, 22.5 x 31 cm, 2016, €900
5. Nevan Lahart, *Constable and the Mandela Effect,* oil on canvas, 53 x 65, 2016, €2,400
6. Sonia Shiel, *Synchronicity Pool,* oil on canvas, 30 x 40cm, 2019, €2,200
7. Dermot Seymour, *Hiberno God,* oil on canvas, 51 x 61cm, 2008, €5,000
8. Joe Scullion, *Close Enough,* oil on board, 29 x 26cm, 2018, €750
9. Michael Boran, *Bees in Thyme,* archival inkject print, ed 3/3, 54 x 50.5cm, 2016, €900
10. Michael Coleman, *Knockmaroon Slip,* oil on canvas mounted on board with charcoal, 80 x 70cm, 2019, €4,000
11. Paul Nugent, *Obscura III,* oil on panel, 45.5 x 55.5cm, 2017, €4,400
12. David Quinn, *Dunes,* mixed media on board, 100 x 100cm, 2019, €4,500
13. Stephen Loughman, *Dad would believe me,* oil on canvas, diameter 45 cm, 2009, €3,000
14. Diana Copperwhite, *Electric Aura Without a Self,* oil on canvas, 50 x 40cm, 2017, €5,000
15. Cecilia Danell, *The Drenched Forest,* oil and acrylic on canvas, 120 x 120cm, 2018, €3,000
16. Elaine Byrne, *Fortified boundaries VII*, edition 1/3, made using ultra chrome HDR pigment ink and uv protective spray, 41.5 x 51 cm, 2018, €750
17. Kathy Tynan, *Vibration Inexpressive,* oil on canvas, 50 x 60cm, 2017, €1,800
18. Alice Maher, *Nereid,* Charcoal and chalk on paper, 122 x 107cm, 2016, €7,500
19. Lesley Ann O’Connell, *Hollow Frame,* oil on canvas, 45 x 35, 2017, €650
20. Vanessa Donoso Lopez, *Utalapisthy’s wife clay head,* watercolor, acrylic ink, on fabriano paper, 72 x 52cm, 2018, €1,200
21. Richard Proffitt, *See Snakes Casting Crescent Shapes of Shifting Silver Light, Ink on record sleeve,* 38x 38cm, 2014 €900
22. Sinéad Ní Mhaonaigh, *Achar XI*, oil on canvas, 120 x 120cm, 2018, €9,000
23. Geraldine O’Neill, *Gravity,* oil on linen, 40 x 35cm, 2009, €2,500
24. Mark Swords, *Finger Painting,* acrylic, glue, linen, 40 x 49cm, 2009, €1,600
25. Aileen Murphy, *Baby Birds,* oil on paper, 35 x 26cm, 2019, €900
26. Stephanie Deady, *Untitled Diptych,* oil on board, 29 x 40cm, 31x 40, 2019, €1,300
27. Oliver Comerford, *Midnight Road,* oil on panel, 46 x 30cm, 2015, €3,000
28. Margaret Corcoran, *The Divide from the Consideration Series,* oil on linen, 61 x 46cm, 2006, €3,000
29. Anna Bjerger, *Poster*, oil on aluminum, 60 x 50 cm, 2016, €6,400
30. Paul McKinley, *Fyli,* oil on canvas, 37 x 45 cm, 2008, €3,000
31. (Video Piece) Sean Lynch, *Latoon,* 2006-2015, Price on application

Office

1. Tadhg Mc Sweeney, *Woodland*, oil on board, 30x 40cm, 2010, NFS
2. Celina Muldoon, *Sirens,* mixed media on paper, 50x60cm, 2019, €750
3. Gary Coyle, *Killer,* charcoal on paper, 35 x 42cm, 1999, €750
4. Salvatore of Lucan, *Me in the Blue Raincoat,* oil on canvas, 100 x 120cm, 2019 €3,500

Minsta Gallery, featuring five artist curated by Davey Moor, 44 x 80 x 80cm, 2019.

Paul Hallahan

Austin Hearne

Barbara Knezevic

Eleanor McCaughey

Eimear Murphy

Bennie Reilly

Alex de Roeck

SILVER  
 To mark 25 years as a gallerist in Dublin, I have put together a special exhibition, SILVER. It is a personal

selection of art works, each by an artist associated with the gallery and each, I feel, of exceptional quality.

Over the years, it has been an honour and a privilege to work with many of the finest artists in Ireland and elsewhere.

The gallery’s primary aim has always been to exhibit the artists’ best work in the most auspicious way, enabling and encouraging an appreciation of its character and quality. Apart from a full program of exhibitions the gallery has also worked with other venues throughout Ireland and abroad and promoted artists in international art fairs.

Art is a precarious enterprise for artists and gallerists alike. Their commitment is driven by passion, but of course that counts for nothing without the equally passionate commitment of collectors. Collectors of contemporary art contribute immeasurably to the cultural vitality of their society in the most immediate, direct way. The importance of their role cannot be over-estimated, and I greatly appreciate the support of the gallery’s loyal patrons through the years.

We live at a point when Ireland’s mid-career artists are the equal of their peers throughout the world, and the rising generation of artists has never seemed more promising and exciting. I look forward to continuing to work with both established and emerging artists, and with those who ultimately make it all possible, the collectors.

Special thanks for SILVER:

Aidan Dunne (text), Linda Hickey (advice), Robert Armstrong (more advice), Stephanie Deady (invite design), Mark O’ Kelly (insight) Martin Mackin (press), Adrian O’Carroll (photo), Laura Kavanagh (foresight), Peter Prendergast (install), Tony Kilduff (encouragement), Diana Copperwhite (support), Kathy Tynan (persistence) Patrick P. Higgins (patronage), Michael Corrigan (drinks), Harry Hutchinson, (hospitality) and Michelle Kennedy (patience, love and kindness)

Thanks to all the Artists:

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