

Alice Maher

Born 1956, Tipperary, Ireland. Lives and works in Sligo and Dublin, Ireland.

Education

- 1974-78** University of Limerick (French and political history)
1981-85 Crawford Municipal College of Art, Cork: Diploma in Fine Art
1986 University of Belfast, MA, Fine Art
1986-87 San Francisco Art Institute, Postgraduate, painting (Fulbright Scholar)

Selected Solo Exhibitions *from 1998*

- 2018** *Vox Materia*, The Source Arts Centre, Thurles
2017 *Zephyr; works on paper*, Claremorris Gallery, Mayo
2016 *The Glorious Maid of the Charnel House*, Purdy Hicks Gallery, London
The Glorious Maid of the Charnel House, Kevin Kavanagh Gallery, Dublin
2015 *Reservoir*, Purdy Hicks Gallery, London
2012 *Becoming*, Irish Museum of Modern Art, Dublin
2011 Purdy Hicks Gallery, London
2010 *Godchildren of Enantios*, Galway Arts Centre
2009 *The Music of Things*, Green On Red Gallery, Dublin
2008 Scope Art Fair, Basel, Solo Exhibition, David Nolan Gallery, New York
2007 Royal Hibernian Academy, Dublin
Natural Artifice. Brighton Museum and Art Gallery;
Djanogly Art Gallery, University of Nottingham
2006 *Orsola*, Oratorio di San Ludovico, Venice
Garden, Purdy Hicks Gallery, London
2005 *Rood*, Green on Red Gallery, Dublin
2003 *Portraits*, Millennium Court Arts Centre, Portadown
Portraits, Purdy Hicks Gallery
The Axe (and the waving girl), New Art Centre, Roche Court, Salisbury
2001 *The History of Tears*, Green on Red Gallery; Butler Gallery, Kilkenny; Purdy Hicks Gallery
2000 Nolan Eckman Gallery, New York
1999 *Coma Berenices*, Hugh Lane Municipal Gallery of Modern Art, Dublin
1998 *Le Chemin*, Ecole Vincent Van Gogh, Ville de Mitry-Mory, Paris

Selected Group Exhibitions

- 2016** EVA International 2016 Edition, Ireland
- 2012** *The Desire for Freedom: Art in Europe since 1945*, Deutsches Historisches Museum, Berlin
Motion Capture, Lewis Glucksman Gallery, Cork
- 2011** *The Family in British Art*, Norwich Castle Museum and Art Gallery
The Surreal in Irish Art, F.E. McWilliam Gallery & Studio
Poetry Beyond Text, Visual Research Centre Dundee Contemporary Arts
- 2010** *The Woods*, LCAG Off-site, Istabraq Hall, Limerick City
Dust in the air suspended, South Tipperary County Museum
Inner Lives, Town Hall Gallery, Macroom, Eigse, Visualise, Carlow
- 2009** *Then and Now: Evolving Art Practices*, Lewis Glucksman Gallery, University College Cork
Flower Power, Villa Giulia, CRAA Centro Ricerca Arte Attuale, Verbania
Into Irish Drawing, Limerick City Gallery of Art, Ireland
- 2008** *In Drawing*, Purdy Hicks Gallery, London
- 2007** *Alice Maher and Joyce Pensato*, Schmidt Contemporary Art, St Louis, USA
- 2006** *Fresh: Re-imagining the Collection*, Limerick City Art Gallery, touring to West Cork Art Centre
Forest Dreaming, Centre for Contemporary Art and the Natural World, Exeter
You'll Never Know: Drawing and Random Interference, Hayward Gallery Touring Exhibition
Drawing Inspiration, Abbot Hall Art Gallery, Kendal
Women of Europe, Cultural Summer 2006, The Citadel, St Tropez
- 2005** *Eye of the Storm: IMMA Collection*, IMMA, Dublin
- 2002-03** *Metamorphing*, Science Museum, London
- 2000** *The Double*, The Lowry Galleries, Manchester
- 1999** *Monumental Drawings*, Exit Art, New York
Alice Maher & Tim Davies, Oriel Mostyn Gallery, Llandudno; Edinburgh Art Centre, Ormeau Baths Gallery, Belfast
Irish Art Now, McMullen Museum of Art, Boston College
When Time Began to Rant and Rage, Walker Art Gallery, Liverpool;
University of California Art Museum, Berkeley; Grey Art Gallery & Study Center, New York; The University of Michigan Museum of Art, Ann Arbor
- 1998** *Return to Sender*, Hugh Lane Municipal Gallery of Modern Art, Dublin; touring to Australia

Selected Public Collections

Arts Council of Ireland

Arts Council of Northern Ireland

Brighton Museum and Art Gallery

British Museum

University of Ulster, Belfast

Crawford Municipal Gallery, Cork

University College, Cork

Hugh Lane Municipal Gallery Collection, Dublin

Irish Museum of Modern Art, Dublin

Fogg Art Museum, Harvard University, Cambridge, Massachusetts

Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, USA

Awards and Residencies

1997 Residency at the Irish Museum of Modern Art, Dublin

1996 Residency in Paris

Elected to Asodana (award for Irish Writer, composers and Visual artists)

Nominated for Glen Dimplex Award

1994 Represented Ireland at the Sao Paolo Biennale

1986-88 Fulbright Scholarship, San Francisco Art Institute

Kevin Kavanagh

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