

Kathy Tynan

Born 1984, lives and works in Dublin.

EDUCATION

- 2011** MA Art in the Contemporary World, National College of Art and Design
- 2008** BA Painting, National College of Art and Design

EXHIBITIONS

Selected Solo and Two-Person

- 2017** Forthcoming, Kevin Kavanagh, Dublin
- 2016** *Hands Laid On* w/ Aileen Murphy, Kevin Kavanagh, Dublin
- 2014** *The Sky Is All Changed*, Hendrons Collider, Dublin

Selected Group

- 2016** *There Are Little Kingdoms*, Mermaid Arts Centre, Wicklow
- Pallas Auction*, City Assembly House, Dublin
- 2015** *The Future is Self-Organised*, Limerick City Gallery, Limerick
- Buff*, SÍM, Reykjavik, Iceland
- What Is and What Might Be*, Highlanes Gallery, Drogheda
- Panorama*, Pallas Projects, Dublin
- 2014** *Periodical Review No.3*, Pallas Projects, Dublin
- 2013** *Selection Box*, Talbot Gallery, Dublin
- First Awake Moment*, Pallas Projects, Dublin
- 2010** *Preface*, Pallas Projects, Dublin
- 2009** *Mutability*, Stone Gallery, Dublin

Summer Show, Rua Red, Dublin

2008 *All About the Hang*, Cross Gallery, Dublin

RESIDENCIES

2015 SÍM, Reykjavik, Iceland

BIBLIOGRAPHY

2016 *What Lies Beneath: All of Old*, Niall MacMonagle, Sunday Independent

Hands Laid On, review, Aidan Wall, Totally Dublin

Hands Laid On catalogue, accompanying text by Ingrid Lyons

2015 *What Is and What Might Be* review, Aidan Dunne, Irish Times

TALKS, PRESENTATIONS & AWARDS

2016 *Project Studio Award*, Temple Bar Gallery and Studios

There Are Little Kingdoms, Mermaid Arts Centre, Wicklow

Serious Moonlight, Kevin Kavanagh, Dublin

Artist Talk, NCAD, Dublin

Interview, Lyric FM, Dublin

2015 *There's A Ghost In My House*, NCAD, Dublin

What Is And What Might Be, Highlanes Gallery, Drogheda

2012 *Autumn Discussion Series*, Douglas Hyde Gallery, Dublin

COLLECTIONS

Kevin Kavanagh Gallery

Office of Public Works

Private Collections in Ireland, Europe and the United Kingdom

Kevin Kavanagh

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