

Oliver Comerford

b. 1967. Lives and works in Dublin..

EDUCATION

- 1996-1997 M.A. Chelsea College of Art and Design, London
1991 Skowhegan School of Painting & Sculpture, Maine, USA
1986-1990 B.A. National College of Art and Design, Dublin
1988 School of the Art Institute of Chicago

EXHIBITIONS

Upcoming

- 2014 Solo Exhibition, Kevin Kavanagh, Dublin

Solo

- 2012 Facing North, John Martin Gallery, London
2010 *Oliver Comerford*, John Martin Gallery, London
Oliver Comerford: Works 1996-2010, RHA Gallagher Galleries, Dublin*
2009 *True Romance*, Kevin Kavanagh, Dublin
2008 *I Can See Your House From Here*, Kevin Kavanagh, Dublin
2005 *Night and Day*, Kevin Kavanagh, Dublin
2003 *Out Here*, Temple Bar Gallery, Dublin
2002 *Get Here*, Kevin Kavanagh, Dublin
1999 *Talk To Me*, The Living Art Museum, Reykjavík, Iceland *
1998 *Talk To Me*, Hallward Gallery, Dublin *
1996 *Out Of Here*, Hallward Gallery, Dublin *
1994 *Paintings and Monotypes*, Hallward Gallery, Dublin
1991 Rubicon Gallery / Bank of Ireland Exhibition Centre, Dublin

Group (Selected)

- 2012 Anna Bjerger, Oliver Comerford and Diana Copperwhite, Kevin Kavanagh, Dublin
Last, Douglas Hyde Gallery, Dublin
2010 *Sovereign European Art Prize*, Barbican Art Gallery, London *
2009 *Terror and Sublime: Art in the Age of Anxiety*, Crawford Art Gallery, Cork (curated by Peter Murray) *
Portable Histories, Irish Museum of Modern Art / Wexford Arts Centre
2008 *10,000 to 50*, Irish Museum of Modern Art, Dublin *
2007 *Alternative Nature*, Irish Museum of Modern Art/ Cavan County Museum
The Garden of Eden Has Vanished, Ballyjamesduff Museum, Cavan

- 2006** *Art and Idea*, Comox Valley Art Gallery, Vancouver, Canada
IMMA: Outside by Us, Irish Museum of Modern Art/Áras an Chontae, Tullamore
Reality Show, Siamsa Tíre Arts Centre, Trallee
Seeing is Believing, Kevin Kavanagh, Dublin
- 2005** *Tír na nÓig*, Irish Museum of Modern Art, Dublin
After The Than, Crawford Municipal Art Gallery, Cork
- 2004** *Bearings*, Irish Museum of Modern Art, Dublin
- 2003** *Perspective 03*, Ormeau Baths Gallery, Belfast (curated by Enrique Juncosa) *
Affinity Archive, The Metropolitan Complex, Broadstone Studios, Dublin
The National Gallery, The Return, Goethe Institute, Dublin
- 2002** *Landscape Now...*, Paton Gallery, London
Eurojet Futures, RHA Gallagher Gallery, Dublin *
Crawford Open 2, Crawford Municipal Gallery of Art, Cork *
- 2001** *EV+A 2001*, 'Expanded', Limerick *
Adeste, Draíocht, Dublin
- 1999** *Non-Stop Opening*, Central Point Gallery, London
EV+A '99, 'Reduced', Limerick *
Adbocracy, Galerie Herold, Bremen, Germany
ROSL Open Exhibition, London, Edinburgh, Manchester
- 1998** *EV+A '98*, 'Circus ZZ' Limerick *
Skonbegan, David Beitzel Gallery, New York
- 1997** *Four Artists*, Paton Gallery, London
Critics View, Banquet Exhibition, RHA, Dublin
Open Minds, AIB Art on tour, City Hall, Waterford
- 1996** *Victor Treacy Awards Exhibition*, Butler Gallery, Kilkenny
- 1995** *The World of Art in 1995*, UNESCO, Paris, France

AWARDS

- 2004** *Distance*, 'Per Cent For Art commission for Dept. of Communications
- 2003** *Vapourtrail*, 'Per Cent For Art commission for Kerry County Council *
- 2002** Arts Council Visual Arts Bursary
 PS1 Fellowship, shortlisted
- 1999** Arts Council Visual Arts Bursary
 Cultural Relations Committee Grant, Department of Foreign Affairs
- 1998** Irish Museum of Modern Art, Artists Work Programme Residency
 Cultural Relations Committee Grant, Department of Foreign Affairs
 EV+A 98, Open Award
 Arts Council Visual Arts Bursary
- 1996** Dublin Corporation Visual Arts Bursary
 Arts Council Postgraduate Award
- 1995** Cultural Relations Committee Grant, Department of Foreign Affairs

KEVIN KAVANAGH

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COLLECTIONS

The Devonshire Collection, Chatsworth House, UK

Irish Museum of Modern Art

Dublin City Gallery | The Hugh Lane

Office of Public Works

Allied Irish Bank

Bank of Ireland

Kerry County Council

Marine & Natural Resources

Irish Continental Bank

KPMG

First National Building Society

Kerry County Council

Dublin City University

Private Collections in Ireland, Britain, Australia and the US

[* denotes exhibition catalogue]

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