



# DIANA COPPERWHITE

KEVIN KAVANAGH, DUBLIN



## KEVIN KAVANAGH: DIANA COPPERWHITE

### WEBSITE

www.kevinkavanagh.ie

### E-MAIL

info@kevinkavanagh.ie

### PHONE

+35 31 475 9514

### CELL

+35 38 6396 2248

### CONTACT NAMES

Kevin Kavanagh  
Banbha Mc Cann

“Diana Copperwhite’s work focuses on how the human psyche processes information and looks at the mechanisms of how we formulate what is real. With her work, she is fully aware that such realities may only hold validity for an instant, and that we are constantly processing and changing what we logically hold as experience and memory. Layering fragmented sources that range from personal memory to science, from media and internet to personal memory, Copperwhite’s canvases become worlds in which the real is unreal, and this unreality is in a constant state of reforming.”

Noel Kelly , Director of Visual Artist Ireland

### OTHER REPRESENTED ARTISTS

Oliver Comerford  
Gary Coyle  
Vanessa Donoso Lopez  
Nevan Lahart  
Sean Lynch  
Sinéad Ní Mhaonaigh  
Mick O’Dea  
Geraldine O’Neill  
Dermot Seymour  
Ulrich Vogl

Diana Copperwhite (b. 1969) studied Fine Art Painting at Limerick School of Art and Design and The National College of Art and Design, Dublin. She completed an MFA at Winchester School of Art, Barcelona in 2000. In 2007 she was winner of the AIB Art Prize and in 2008 she was a finalist in the Guasch Coranty Fundacio Painting Prize, Centre Cultural Metropolitana Tecia Sala, Barcelona. She completed a Project Residency in Temple Bar Gallery and Studios (2008) and was invited for an artist’s residency at the Josef Albers Foundation Connecticut, USA (2012).

Recent exhibitions include: *The Fold* at Visual Centre for Contemporary Art (Carlow); *New Works Visiting Artists* at Graphic Studio Gallery (Dublin); *Graphic Studio: 50 Years in Dublin* at Irish Museum of Modern Art (Dublin); *The Mind was Dreaming the World was its Dream* (Navan), curated by Jacqui McIntosh; and with Anna Bjerger and Oliver Comerford at Kevin Kavanagh (Dublin).

### COVER

Diana Copperwhite  
*Blind Date*  
2012  
Oil on canvas  
30 x 25cm

Kevin Kavanagh is one of the country’s premier galleries showing Irish and international contemporary art. Founded in 1998, in 2008 the gallery moved to a 135m<sup>2</sup> space on Chancery Lane in Dublin’s city centre, designed by Architect Philip Crowe of MCO Project, Dublin. It represents both established and younger artists from Ireland and abroad. The gallery’s annual programme consists of 10 solo and two curated group exhibitions as well as special events, screenings, performances and participation at international art fairs. Since 1998 the gallery has published over 20 books on Irish art.

### INSIDE

Diana Copperwhite  
*An Island from the Day Before*  
2011  
Installation Shot

### BACK

Diana Copperwhite  
*Glimmer*  
2012  
Oil on canvas  
80 x 80cm

