

Paul Nugent

b. 1964. Lives and works in Dublin

EDUCATION

BA Fine Art, National College of Art & Design, Dublin

Current Employment:

Part time permanent Lecturer Fine Art Painting 2002 – current

National College of Art and Design, Dublin

Previous Employment:

Part time Lecturer Fine Art Painting 2002 – 2005

CIT Crawford College of Art and Design, Cork

Part time Lecturer Fine Art painting 2000 – 2001

Limerick School of Art and Design, Limerick

EXHIBITIONS

Solo

- 2015 *Solo Exhibition*, Kevin Kavanagh, Dublin
- 2011 *Solo Presentation*, VOLTANY, New York
- 2009 *Remembrance Part I & II*, Kevin Kavanagh, Dublin
Remembrance, Kerava Art Museum, Finland
- 2007 *Vigil*, Temple Bar Gallery and Studios, Dublin
- 2005 *Eternal*, Centre Culturel Irlandais, Paris
- 2004 *Eternal*, Kevin Kavanagh, Dublin
- 2002 *The Franciscan Series*, Kevin Kavanagh, Dublin
- 1999 *The Carmelite Series*, Kevin Kavanagh, Dublin
- 1997 *The Cardinal Series*, Jo Rain Gallery, Dublin

Group

- 2015 *Art Brussels*, Paul Nugent, Stephen Loughman and Michael Boran, Brussels
Group show curated by Davey Moor, Kevin Kavanagh, Dublin
- 2014 *Instant Crush*, Kevin Kavanagh, Dublin
Boyle Arts Festival, curated by Patrick T. Murphy, King's House, Boyle
Unfold, Young Curators (from OPW collection), Red Rua, Dublin
- 2013 *Prelude Speaker*, Group show, Castletown House, OPW in partnership with Crawford Art Gallery
RHA Annual Show, Invited artist, Dublin
- 2012 *Last*, Douglas Hyde Gallery, Trinity College Dublin.

- 2011** *The Painter, the Draughtsman, the Dealer and their Lovers*, Voges Gallery, Frankfurt, Germany
- 2010** VOLTA6, Basel, Switzerland
Invisible, {invited artist} Black Church Print Studio off-site, Dublin
Regarding Painting, Kevin Kavanagh, Dublin
What Happens Next is a Secret, Irish Museum of Modern Art, Dublin, curated by Marguerite O'Molloy
- 2009** *Terror & Sublime: Art in an Age of Anxiety*, Crawford Art Gallery, Cork, curated by Peter Murray, Director
 TULCA 2009, Galway Museum. 6 - 22 Nov 2009, curated by Helen Carey
Exploring a New Donation, Irish Museum of Modern Art, Dublin
- 2008** *Representing Art in Ireland*, Fenton Gallery, Cork
In the Mind's Eye, Millennium Court Arts Centre, Portadown;
 Galway University Hospital;
 Belfast Grand Opera House;
 OPW Head Office, Dublin
There Not There, Crawford Gallery, Cork, curated by Dawn Williams
- 2005** *Combarsana Beal Dorais (Neighbours)*, Art Gallery of Newfoundland and Labrador, Canada, curated by Catherine Marshall
New Territories, ARCO 05, Madrid, Spain, curated by Enrique Juncosa, Director, IMMA
- 2004** *Views From an Island*, Shanghai Gallery of Modern Art & the Millennium Monument Museum Beijing, China
In the Time of Shaking, Irish Artists for Amnesty, Irish Museum of Modern Art, Dublin, curated by Ciaran Benson
- 2003** *Re-Imagining Ireland*, University of Virginia, U.S.A, curated by Jill Hartz and Susan Bacik
- 2002** *Eurojet Futures 02*, R.H.A. Gallagher Gallery, Dublin, curated by Patrick Murphy, Director
En Visage, Irish Museum of Modern Art, Dublin, curated by Catherine Marshall
- 1999** *Works from the Collection*, Irish Museum of Modern Art, Dublin
- 1998** *A Collection in the Making*, Irish Museum of Modern Art, Dublin, curated by Declan McGonagle

AWARDS

- 2006-2008** Visual Arts Bursary, multi-annual award, The Arts Council/An Chomhairle Ealaíon
- 2004** Visual Arts Bursary, The Arts Council/An Chomhairle Ealaíon
 Awarded a residency at the Centre Cultural Irlandais Paris, France

COLLECTIONS

Office of Public Works
 Irish Museum of Modern Art
 DCU (Dublin City University)
 Fidelity Insurance, Boston, USA
 Private collections Ireland, Belgium, UK and USA

KEVIN KAVANAGH

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