

Diana Copperwhite

b. 1969 in Limerick. Lives and works in Dublin

Education

- 1999-2000 Winchester School of Art and Design, Barcelona, MA European Fine Art
1992-94 National College of Art & Design, BA Hons painting
1987-92 Limerick School of Art & Design, NCEA Diploma Painting

Solo Exhibitions

- 2017 *Crooked Orbit*, Kevin Kavanagh, Dublin
2016 *Depend On The Morning Sun*, Gallery Thomas Jaeckel New York
 Driven By Distraction , Royal Hibernian Academy, Dublin

2015 *A Million and One Things Under the Sun*, Kevin Kavanagh, Dublin
2015 Solo Booth at Pulse, New York

2014 *Shadowland*, 532 Gallery Thomas Jaeckel, New York

2013 *Loose Ends*, 532 Gallery Thomas Jaeckel, New York
 Solo Booth at VOLTANY , New York

2011 *An Island from the day before*, Kevin Kavanagh, Dublin
2009 *perfect near miss*, Kevin Kavanagh, Dublin
 eclipse of a title, Highlanes Municipal Art Gallery, Drogheda*
 eclipse of a title, Centre Culturel Irlandais, Paris*

2008 *eclipse of a title*, West Cork Arts Centre *
2007 *BLIND SPOT*, Limerick City Art Gallery *
2006 *In a certain light*, Kevin Kavanagh , Dublin *
2005 *Midnight*, Kevin Kavanagh, Dublin
2001 Galleri Kakelhallen, Aland, Finland *
2000 Panorama Gallery, Winchester School of Art, Barcelona
1998 Rubicon Gallery, Dublin
1996 Temple Bar Gallery, Dublin

Group Exhibitions

- 2018** *Double Vision*, w/Shirly Copperwhite, dlr Lexicon, Co. Dublin
- 2017** *Last Picture Show*, w/, Mary Heilmann, Chris Ofili, Danny Rolph, Vanessa Jackson, Elio Rodriguez, Jill Levine, Rebecca Smith, Thomas Jaeckel Gallery, New York
- Virtú*, inc. Picasso, Giacometti, Henry Moore, Elizabeth Magill, Sean Scully, Hunt Museum, Limerick, Ireland
- 2016** *Winter Salon*, Thomas Jaeckel Gallery, New York
- 2015** Crawford Gallery, The Mall Galleries, London
- The Art of a Nation*, from the collections of AIB, Mall Galleries, London
- 2014** *Inside the Palace*, with Danny Rolph, Kevin Kavanagh, Dublin
- New Acquisitions*, RHA, Dublin
- Paintings*, Limerick City of Culture, Limerick, Ireland
- 2012** *Into the Light*, The Arts Council-60 Years of Supporting the Arts
- Crawford Art Gallery, Cork*
- Anna Bjerger, Diana Copperwhite and Oliver Comerford, Kevin Kavanagh, Dublin
- Painting Now*, Ron Mandos, Amsterdam
- Making Familiar*, Temple Bar Gallery, Dublin, curated by James Merrigan and
- Group show and Symposium: Temple Bar Gallery
- VOLTA 8 Basel, Switzerland
- Askeaton Contemporary Arts, Temporary public Art Commission*
- The Mind was Dreaming, the world was its Dream*, Diana Copperwhite, Michael Kalmbach & Hiraki Sawa,
- Curated by Jacqui McIntosh, Solstice Art Centre, Navan, Ireland*
- 2011** *The Fold*, Visual Centre for Contemporary Art, Carlow*
- New Works Visiting Artists*, Graphic Studio Gallery, Dublin
- Graphic Studio: 50 Years in Dublin*, Irish Museum of Modern Art, Dublin*
- 2010** *Collecting the New: Recent Acquisitions to the IMMA Collection*, Irish Museum of Modern Art, Dublin
- Regarding Painting*, Kevin Kavanagh, Dublin
- The Marianbad Palace*, Haroon Mirza, Diana Copperwhite, Laura Buckley, Jorge de la Garza, Alicja Kwade and Ian Monroe, Highlanes Gallery and Driochhead Arts Centre, Drogheda Arts Festival, curated by Jacqui McIntosh
- Abundance*, Limerick City Gallery of Art
- 2009** *Above the Fold*, Kevin Kavanagh, Dublin
- Alchimie – Multiples – Papiers*, Françoise Besson, Lyon, curated by Michael Woolworth, Lyon Biennale*
- Visiting Artists*, Graphic Studio Gallery
- To Have & Have Not*, curated by Gemma Tipton, Kinsale Arts Week, Cork*
- 2008** *Group Therapy*, Kevin Kavanagh, Dublin

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- Winter Salon*, Temple Bar Gallery, Dublin
- International Painting Prize*, Guasch Coranty Fundacio, Tecla Sala, Barcelona *
- 2007** *Presence*, Limerick City Gallery of Art
- The Big Store*, curated by Alan Butler & Rayne Booth, Temple Bar Gallery, Dublin.
- Group show*, curated by Martin Gale Fenton Gallery, Cork
- Invited artist, RHA Annual Exhibition, Gallagher Gallery, Dublin *
- 2006** *Other Visions*, curated by Aidan Dunne, Art Critic, The Irish Times, Purdy Hicks Gallery, London
- 2005** *A Moment In Time*, Temple Bar Gallery
- Reality Show*, curated by Gemma Tipton, Siamsa Tíre, Tralee
- Group Show, From the Liberties to Parramatta, University of Western Sydney, Australia*
- 2000** *Aqui/alli*, Can Felipe, Poblenou Barcelona
- 1998** *E+va*, Exhibition of Visual Art, curated by Jeanne Greenberg, Limerick City Gallery of Art *
- Fantastic Overload*, Rubicon Gallery Dublin

Site Specific Projects

- 2016** *Driven by Distraction*, Royal Hibernian Academy, Dublin
- 2012** Askeaton Contemporary Arts, Temporary public Art Commission*
- 2008** *eclipse of a title*, Highlanes Municipal Art Gallery, Drogheda *
- eclipse of a title*, Centre Culturel Irlandais, Paris *

Awards and Residences

- 2015** Nominee, Pulse Prize, New York
- 2012** Josef Albers Foundation Connecticut, Invited Artist.
- 2008** Finalist - *International Painting Prize*, Guasch Coranty Fundacio, Barcelona
- Temple Bar Gallery & Studios, *Project Residency*
- 2007** Winner of 2007 *AIB Prize*

Selected Bibliography

- 2017** *Diana Copperwhite: Signal to Noise*, Stephen Maine, *Hyperallergic*, January 7th, 2017
- 2016** *Driven by Distraction*, Dr. Yvonne Scott, *Irish Arts Review*, Vol.33 No.3
- 2015** *Worlds on the brink and cosmic explorations*, Aidan Dunne, *Irish Times*, April 2015
- A walk through the art fairs*, Brian P.Kelly, *Arma Virumque*, *The New Criterion*, March 10th 2015
- A Scanner Darkly*, Diana Copperwhite in conversation with Helen O'Leary, Professor of Painting, Penn State, *Two Coats of Paint*, *Painters Table*, April 2015
- This lasted until dawn* – works from the IMMA collection, *Irish Times*, May 2015
- 2014** *Pulsing Pulse*, 2014 *New York edition*, Sharon Butler, *Two coats of Paint*, May 2014
- What Lies Beneath*, Niall MacMonagle, *Irish Independent*, February 2014

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- RHA Annual Show, Aidan Dunne, *The Irish Times*, June 2014
- 2013** *Painting in Chelsea: September*, Elizabeth Condon, *Painter's Table*, September 2013
Highlights from Armory Week: Recap from Artist's Point of View, Dana Nichols, *Cartwheel Art*, March 2013
- 2012** *The mind was dreaming, the world was its dream*, John Gayer, *The Visual Artist's News Sheet*, March – April 2012
The Hellfire Club, Maria Tanner, *Paper Visual Art Journal*, September 2012
- 2011** *The Fold: A Painting Show*, Visual Centre for Contemporary Art, Gemma Tipton, *Artforum* Critic's Pick
Spirits in the material world, Cristin Leach Hughes, *The Sunday Times*, October 2011
Carlow's Visual Joins the Fold, Gemma Tipton, *The Irish Times*, May 2011
The Fold: A Painting Show, Aidan Dunne, *The Irish Times*, February 2011
A view from the island, Aidan Dunne, *The Irish Times*, November 2011
- 2010** *On a Lighter Note*, Gerry McCarthy, *The Sunday Times*, May 2010
- 2009** *Diana Copperwhite: Perfect Near Miss*, Kate Butler, *The Sunday Times*, May 2009
- 2008** *Spliced Realities*, Alanah Hopkin, *Irish Arts Review*, Autumn 2008
Past, Present and Future, All at Once, Eimear McKeith, *Sunday Tribune*, October 2008
Eclipse of a Title, Chris Clark, *CIRCA*, Winter 2008
Painted from a Personal Palette, Aidan Dunne, *The Irish Times*, November 2008
- 2007** *AIB Prize*, Marian O'Kane Boal, *Irish Arts Review*, Summer 2007

Selected Publications

- 2016** *Fake New World*, monograph published by Royal Hibernian Academy, text by Gail Levin, Dublin, 2016
- 2015** *A Lonely Impulse of Desire*, published by SO Fine Art, in conjunction w/ *A Lonely Impulse of Desire*, Dublin, 2015
A Scanner Darkly, Diana Copperwhite in conversation with Helen O'Leary, for Pulse New York, 2015.
 ISBN: 978-0-9560538-6-2
- 2012** *The Mind was dreaming, the world was its dream*, Jacqui McIntosh, Solstice Arts Centre, ISBN: 978-0-9560538-2-4
The Hellfire Club, Michelle Horrigan, Padraic E. Moore, Brian O'Doherty, Askeaton Contemporary Arts, ISBN: 978-0-9558630-5-9
- 2011** *Creative Ireland: The Visual Arts*, (anthology) Noel Kelly, Sean Kissane, Visual Artists Ireland, ISBN: 978-1-907683-11-4
- 2010** *Dictionary of Living Irish Artists*, (anthology) Robert O'Byrne, Plurabelle Publishing, ISBN: 978-0-9563011-0-9
- 2009** *Eclipse of a Title*, Colm Tóibín, Skye Sherwin, West Cork Arts Centre, ISBN 1-904354-20-3
- 2007** *Flat Earth*, Kevin Kavanagh for ARCO Madrid, ISBN 978-0-9555164-0-5

Collections

Irish Museum of Modern Art
 Allied Irish Bank
 Arts Council of Ireland Limerick
 City Gallery of ArtOffice of
 Public Works Contemporary Irish

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Art Society Bank of Ireland
Dublin Institute of Technology
Highlanes Municipal Art Gallery
Jefferson Smurfit
KPMG
Arthur Andersen Plc
International Red Cross Netherlands
Mariehamn Stadbiblioteque
Aland, Finland
The President of Ireland
Jean Cherqui Paris Arthur
Cox Solicitors
Town and Country Bank, Manhattan. DPS
Engineering
Private collections in Ireland, Belgium, Finland, France, USA and UK.

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